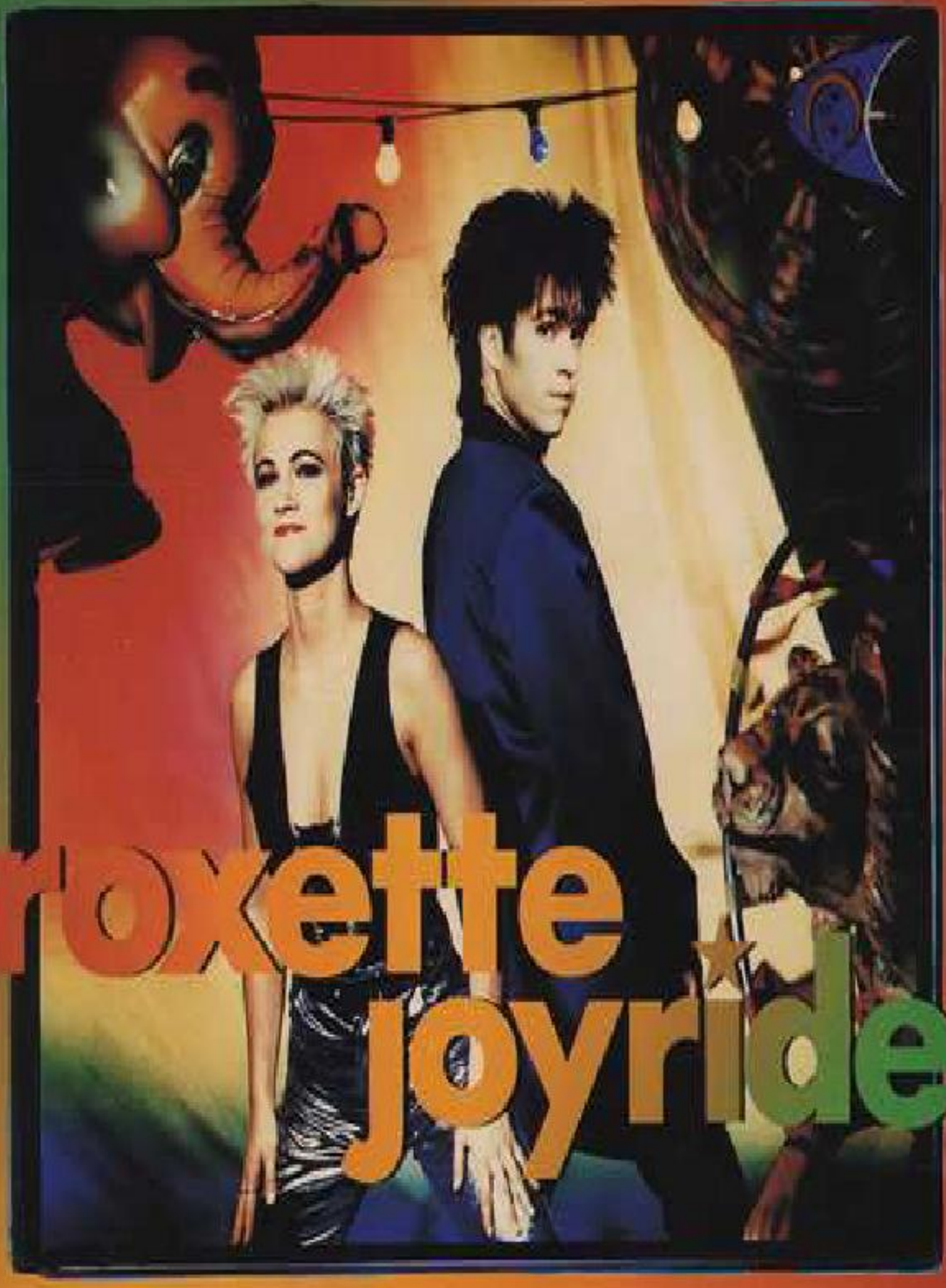
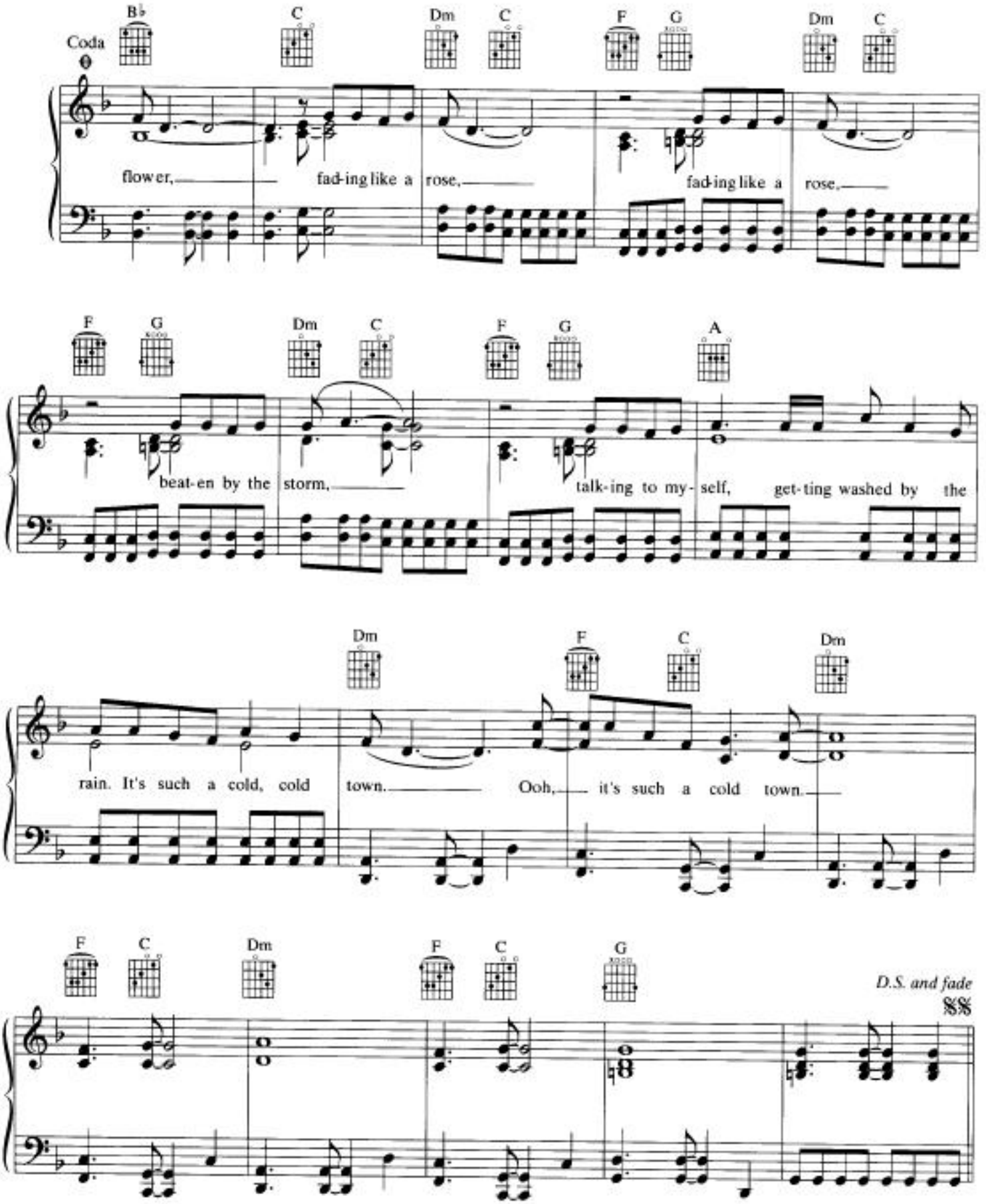
VISIT…


roxette
joyride


Coda
B♭
C
Dm
C
F
G
Dm
C
flow-er, fad-ing like a rose, fad-ing like a rose,
F
G
Dm
C
F
G
A
beat-en by the storm, talk-ing to my-self, get-ting washed by the
Dm
F
C
Dm
rain. It's such a cold, cold town. Ooh, it's such a cold town.
F
C
Dm
F
C
G
D.S. and fade

Hotblooded

Words by Per Gessle
Music by Per Gessle
and Marie Fredriksson

Freely **Fast**

E5

You know I'm hot blood-ed, ba-by.

E5

1. Get on up and kick it, all the sys-tems are read-y to go.
2. *See additional lyrics*

Well, are you read-y or not? Hey, I got-ta know!

Ba-by, lay down the blues, so let those gui-tars bleed.

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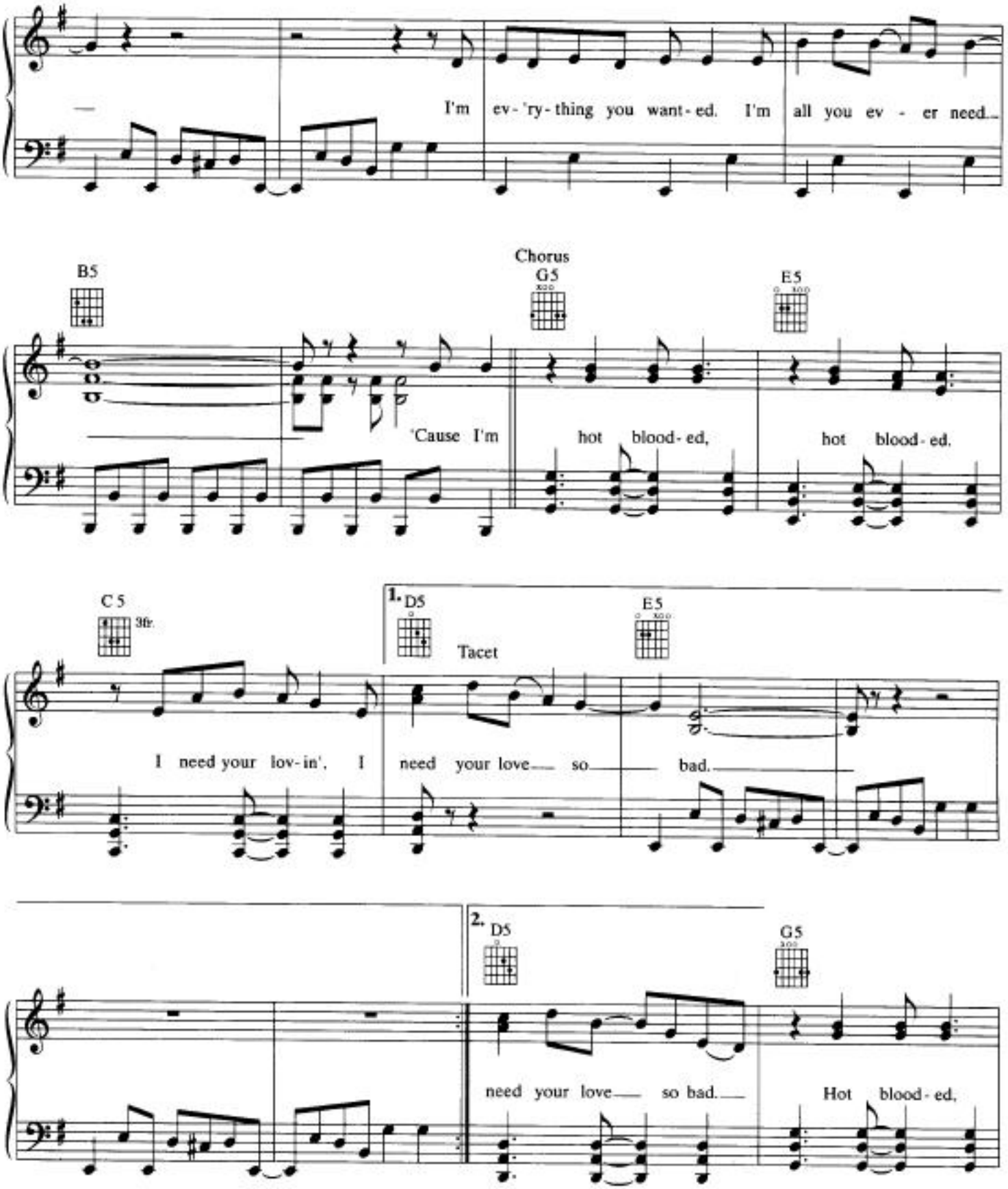
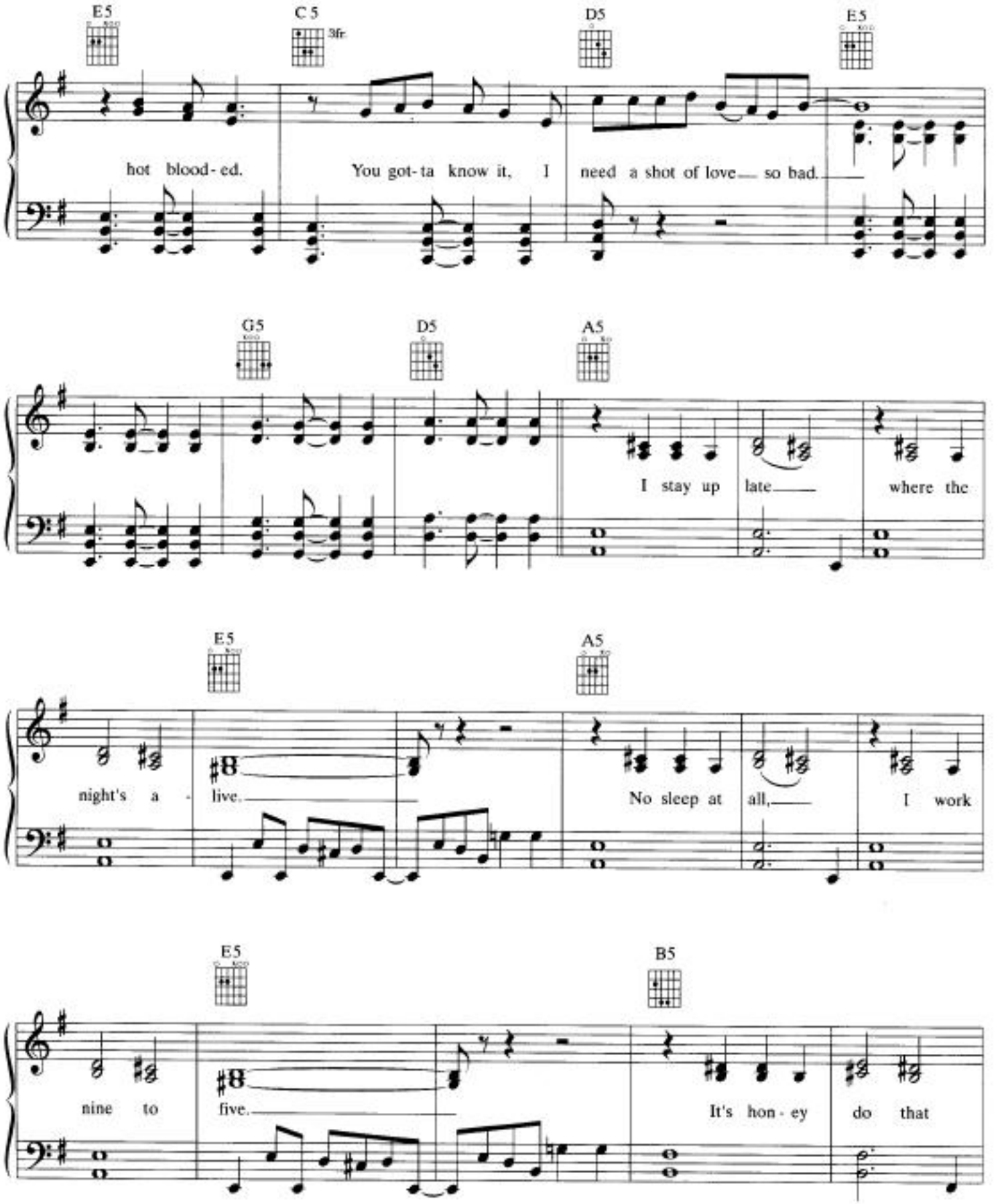
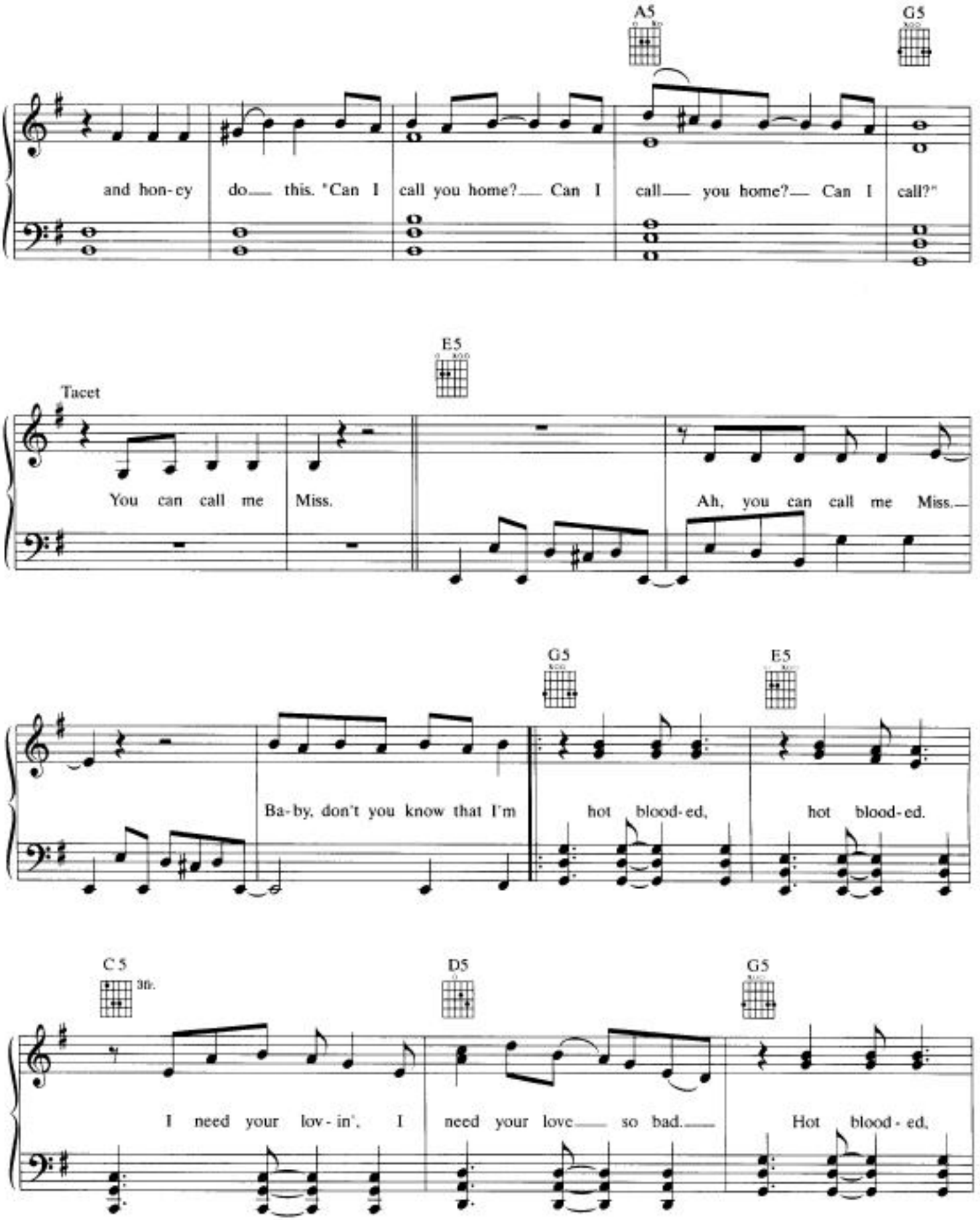
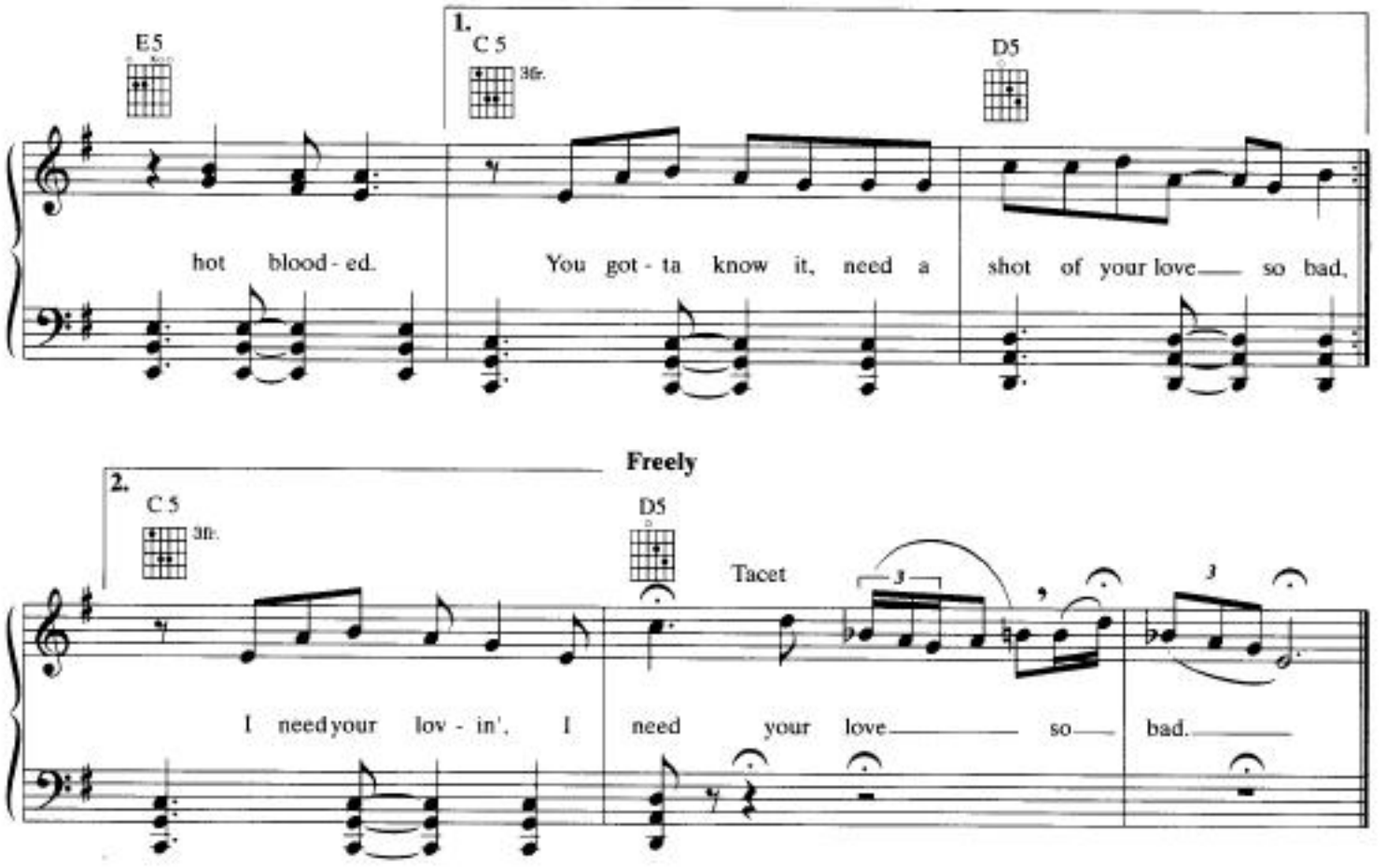

I'm ev-'ry-thing you want-ed. I'm all you ev - er need.
B5
Chorus
G5
E5
'Cause I'm hot blood-ed, hot blood-ed.
C5
3fr.
1. D5
Tacet
E5
I need your lov-in', I need your love so bad.
2. D5
G5
need your love so bad. Hot blood-ed,


E5
C5
3fr.
D5
E5
hot blood - ed.
You got - ta know it, I need a shot of love so bad.
G5
D5
A5
I stay up late where the
E5
A5
night's a - live.
No sleep at all, I work
E5
B5
nine to five.
It's hon - ey do that


A5
G5
and hon-ey do this. "Can I call you home? Can I call you home? Can I call?"
E5
Tacet
You can call me Miss.
Ah, you can call me Miss.
G5
E5
Ba-by, don't you know that I'm hot blood-ed, hot blood-ed.
C5
3fr.
D5
G5
I need your lov-in', I need your love so bad. Hot blood-ed,

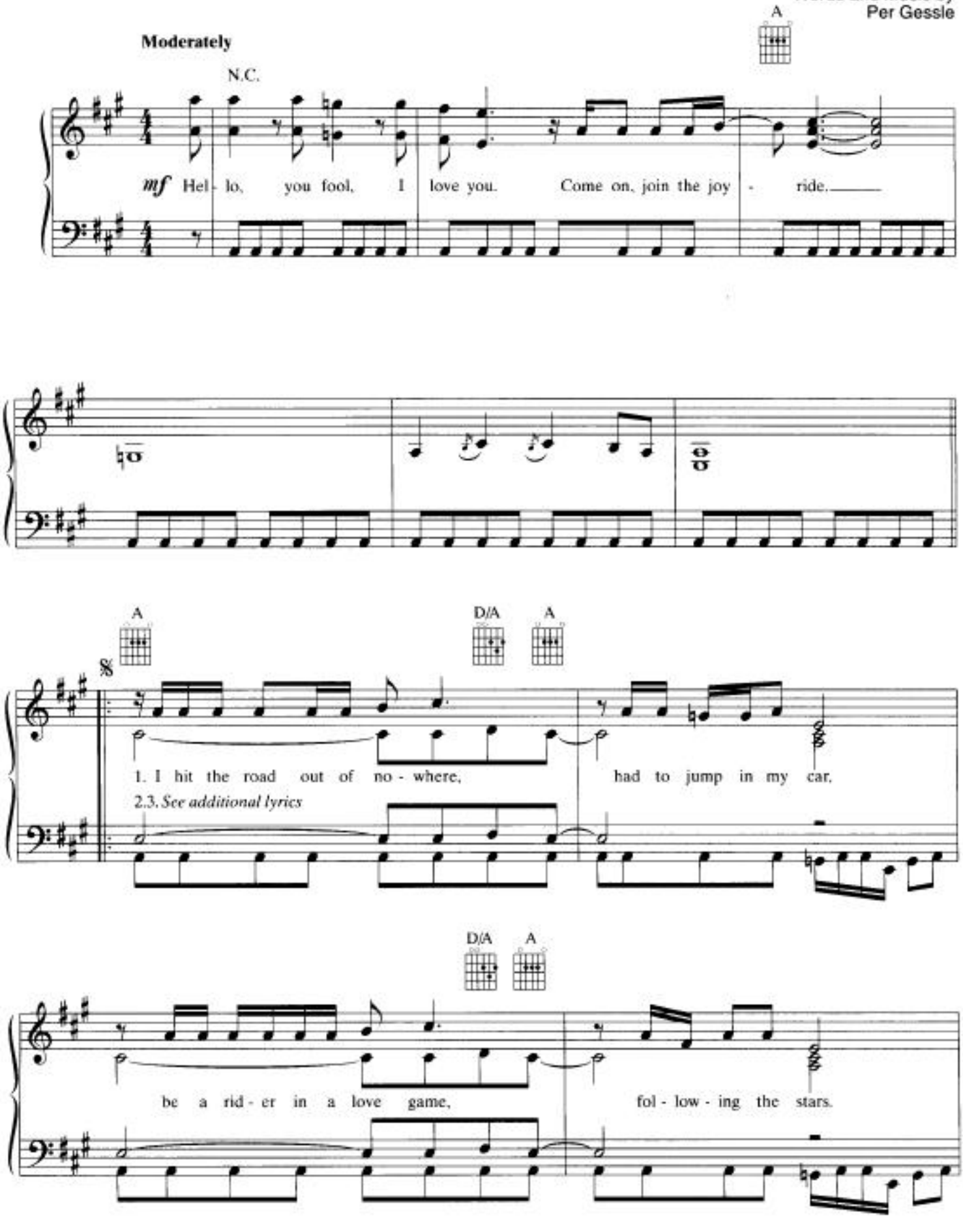


Additional Lyrics

2. Flash all the lights, I'll be a camera tonight.
I'll snap the look on your face when I'm squeezing you tight.
Yeah, sisters o' soul, we gotta burn this old house down.
Keep on beatin' those drums, keep on pumpin' up that sound.
Yeah, yeah, yeah, yeah, yeah. *(To Chorus)*

Joyride

Words and Music by
Per Gessle



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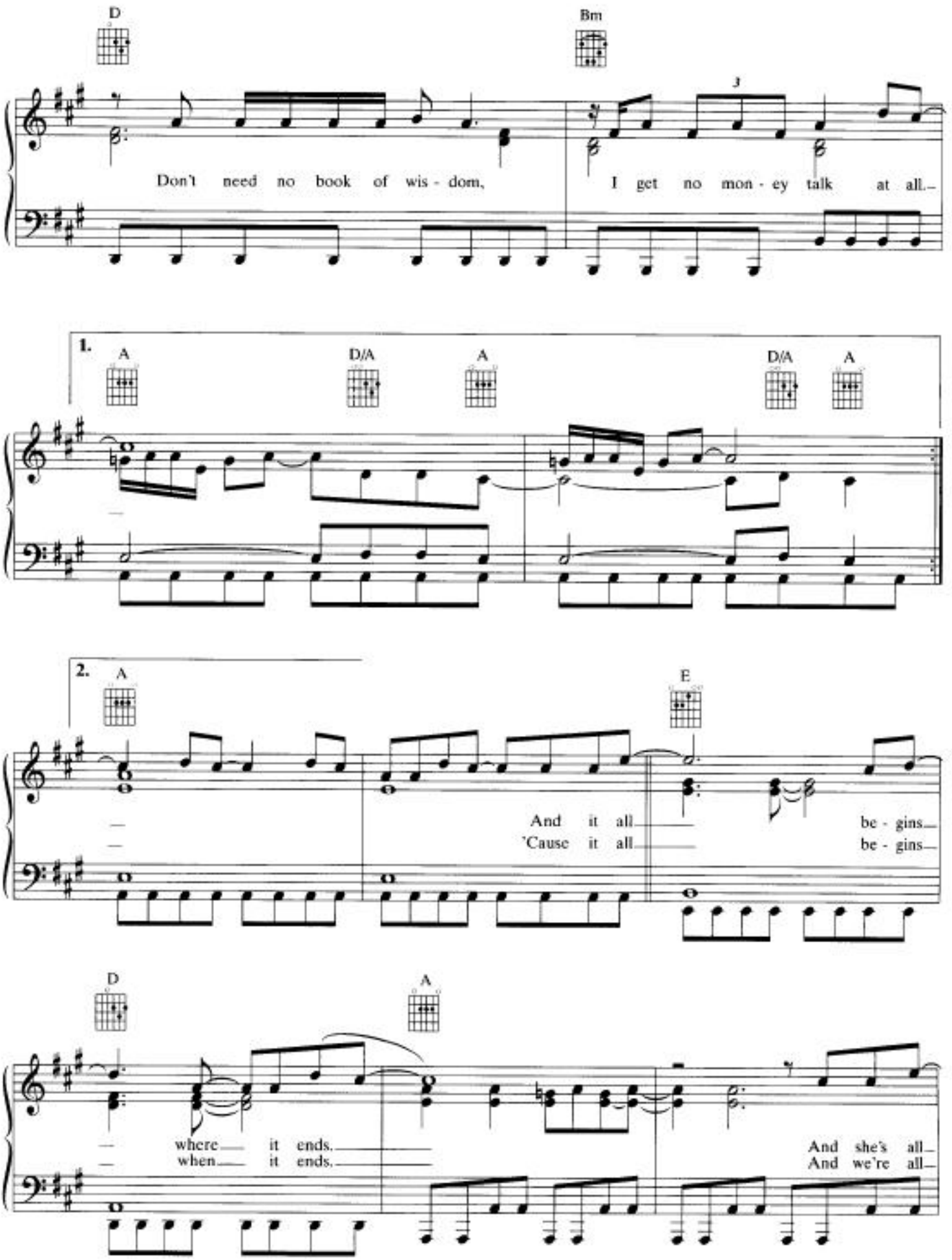
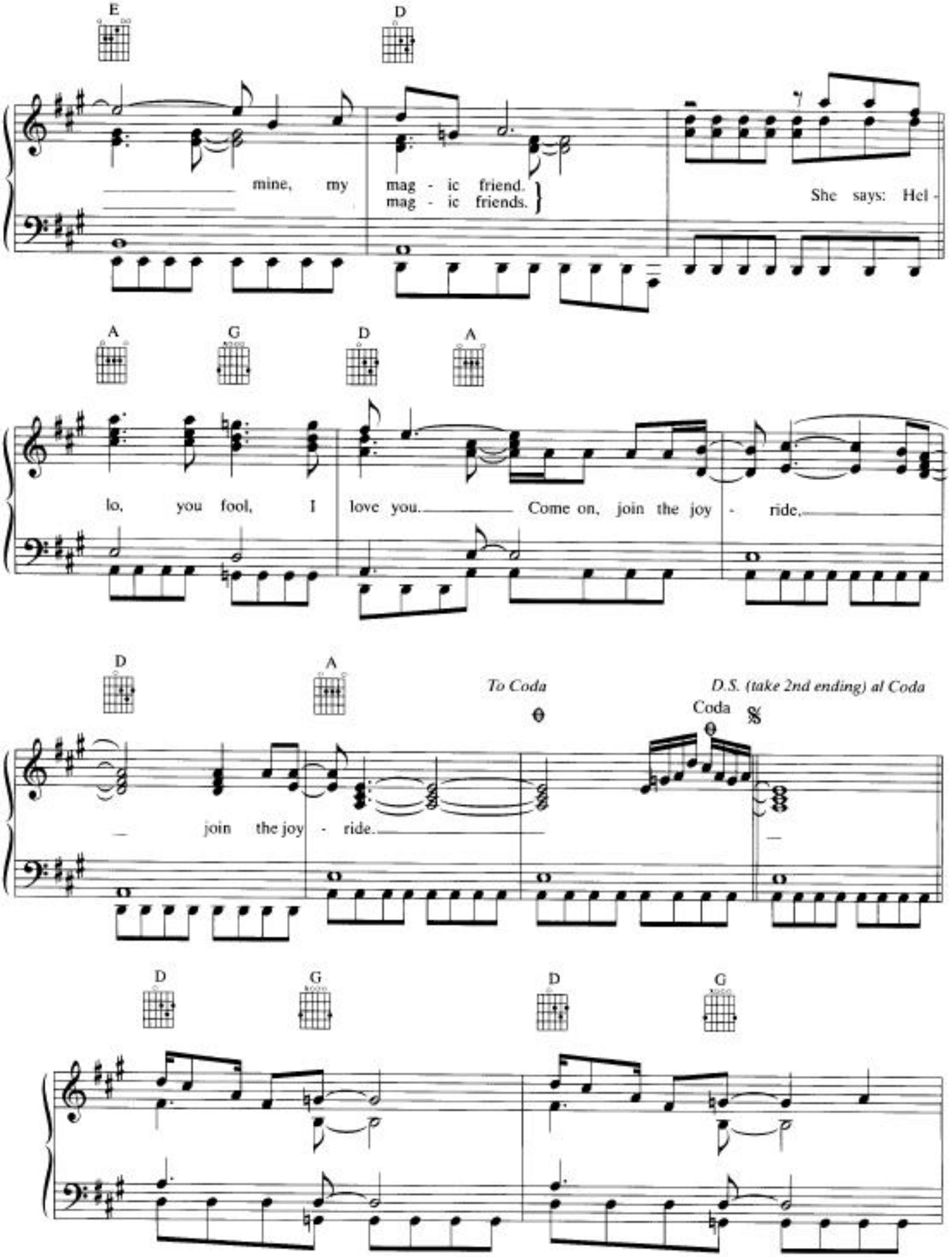
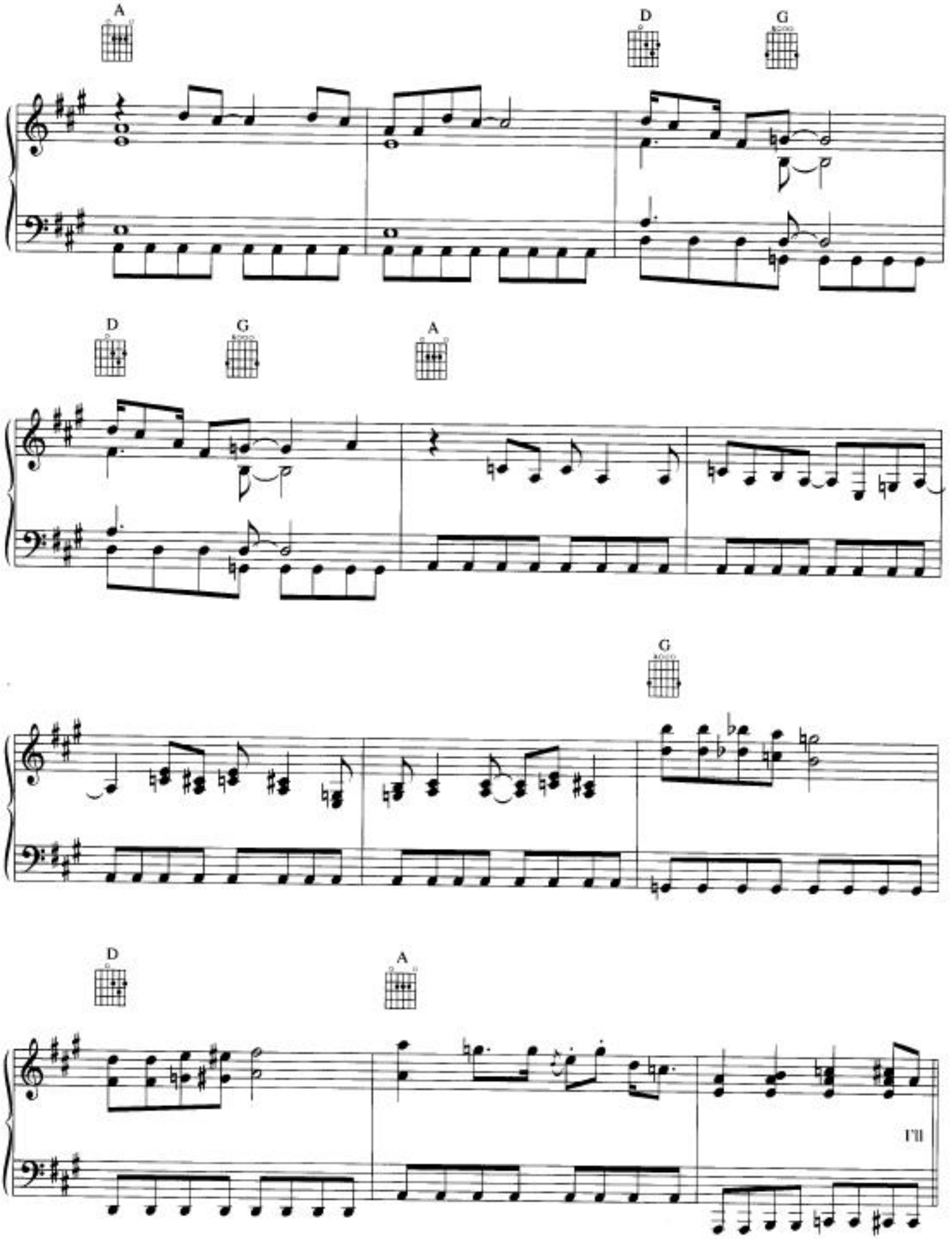
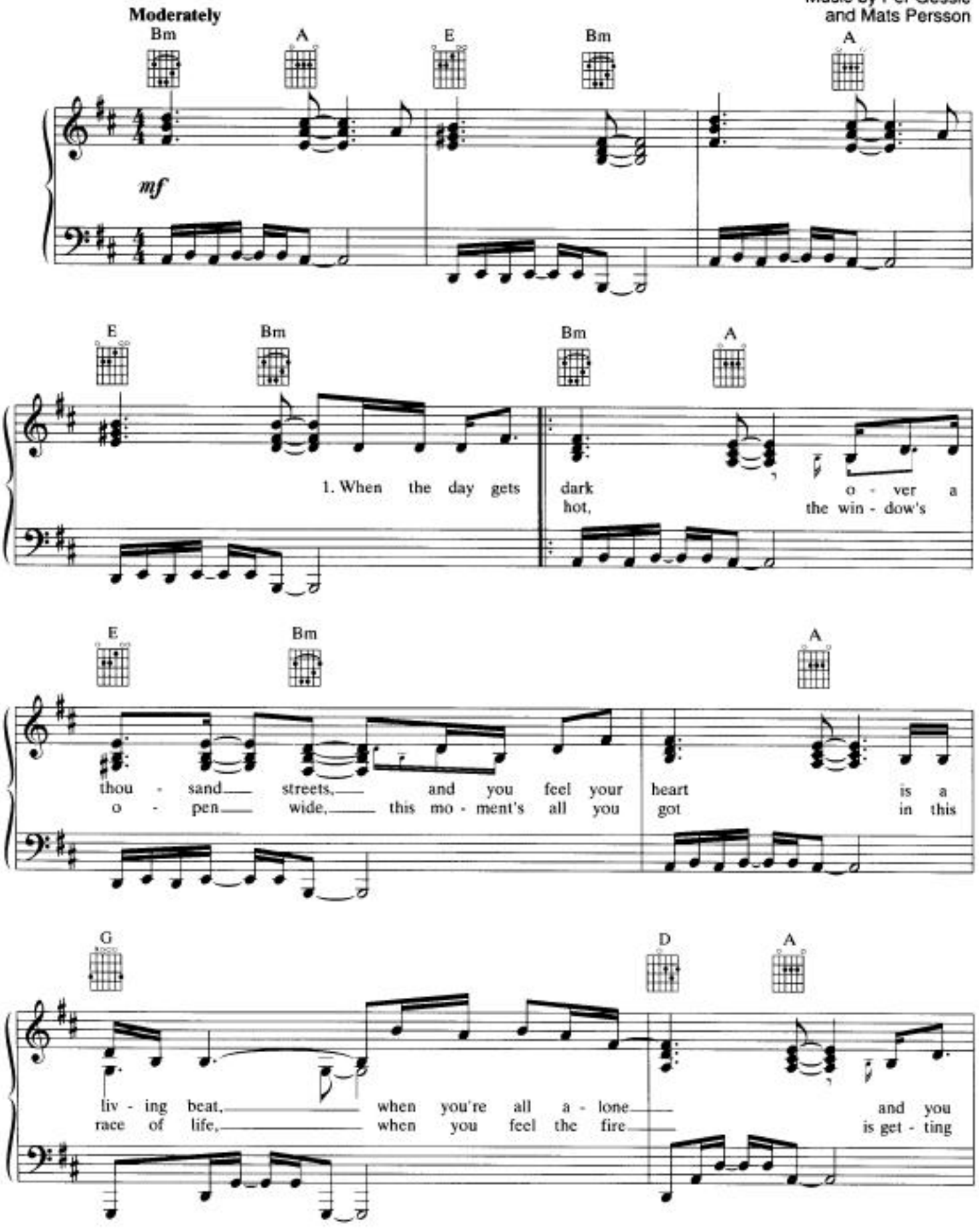

D
Bm
Don't need no book of wis - dom,
I get no mon - ey talk at all.
1.
A
D/A
A
D/A
A
2.
A
E
And it all
'Cause it all
be - gins
be - gins
D
A
where it ends.
when it ends.
And she's all
And we're all


E
D
mine, my mag - ic friend.
mag - ic friends.
She says: Hel -
A
G
D
A
lo, you fool, I love you. Come on, join the joy - ride,
D
A
To Coda
D.S. (take 2nd ending) al Coda
Coda
join the joy - ride.
D
G
D
G


A
D
G
D
G
A
G
D
A
I'll

(Do You Get) Excited?

Words by Per Gessle
Music by Per Gessle
and Mats Persson



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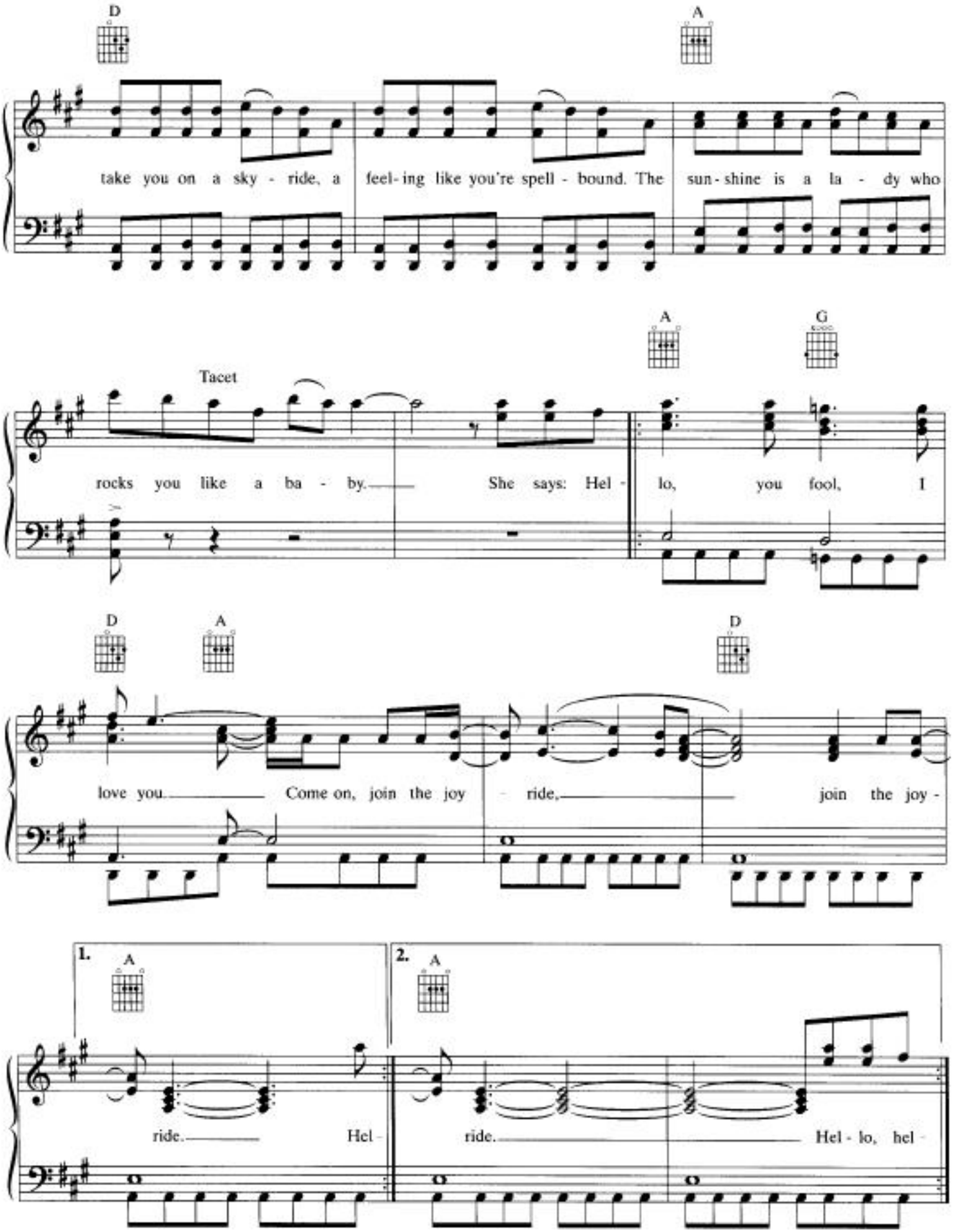
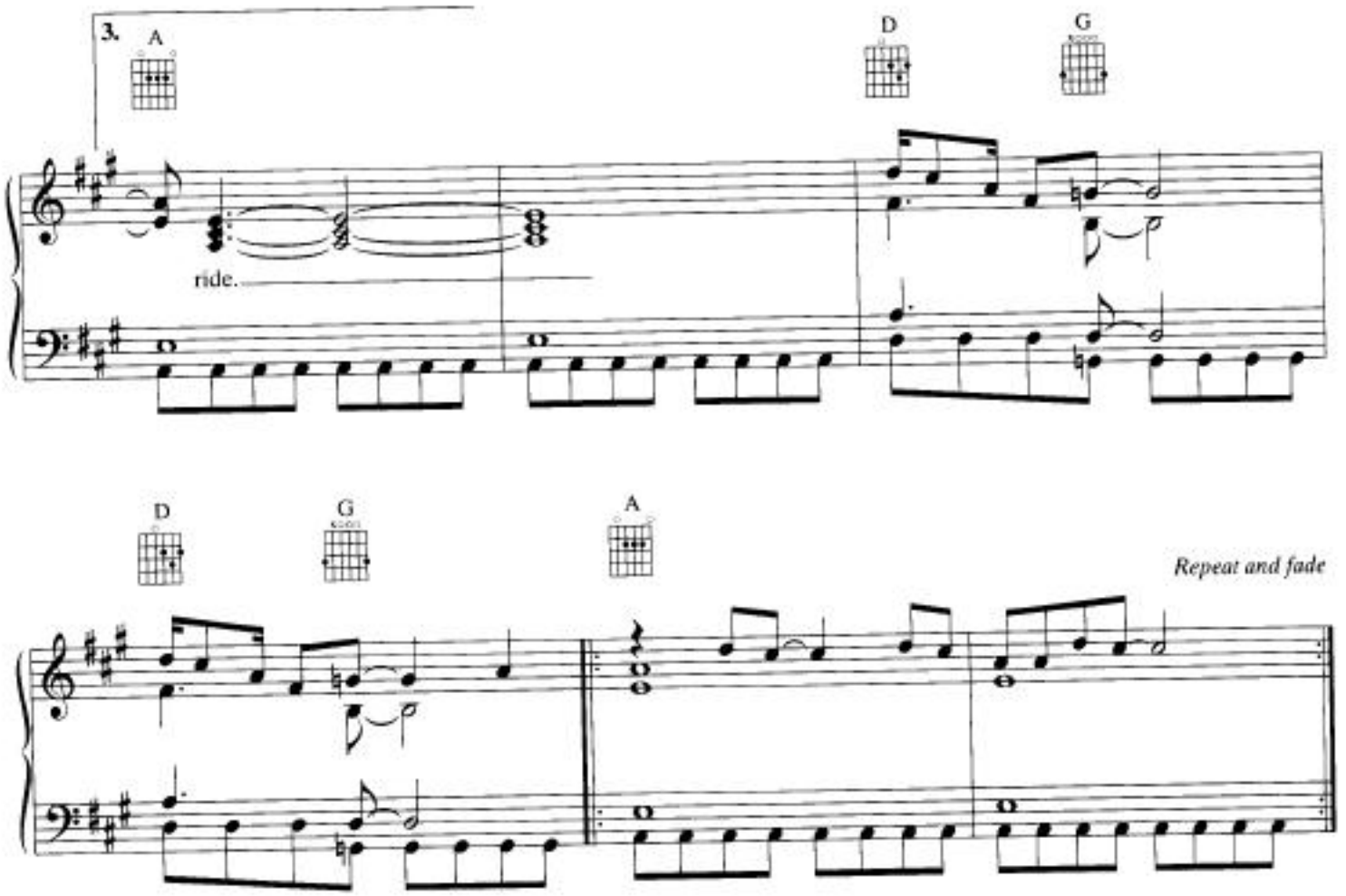

D
A
take you on a sky - ride, a feel - ing like you're spell - bound. The sun - shine is a la - dy who
A
G
Tacet
rocks you like a ba - by. She says: Hel - lo, you fool, I
D
A
D
love you. Come on, join the joy ride, join the joy -
1.
A
2.
A
ride. Hel -
ride. Hel - lo, hel -



Additional Lyrics

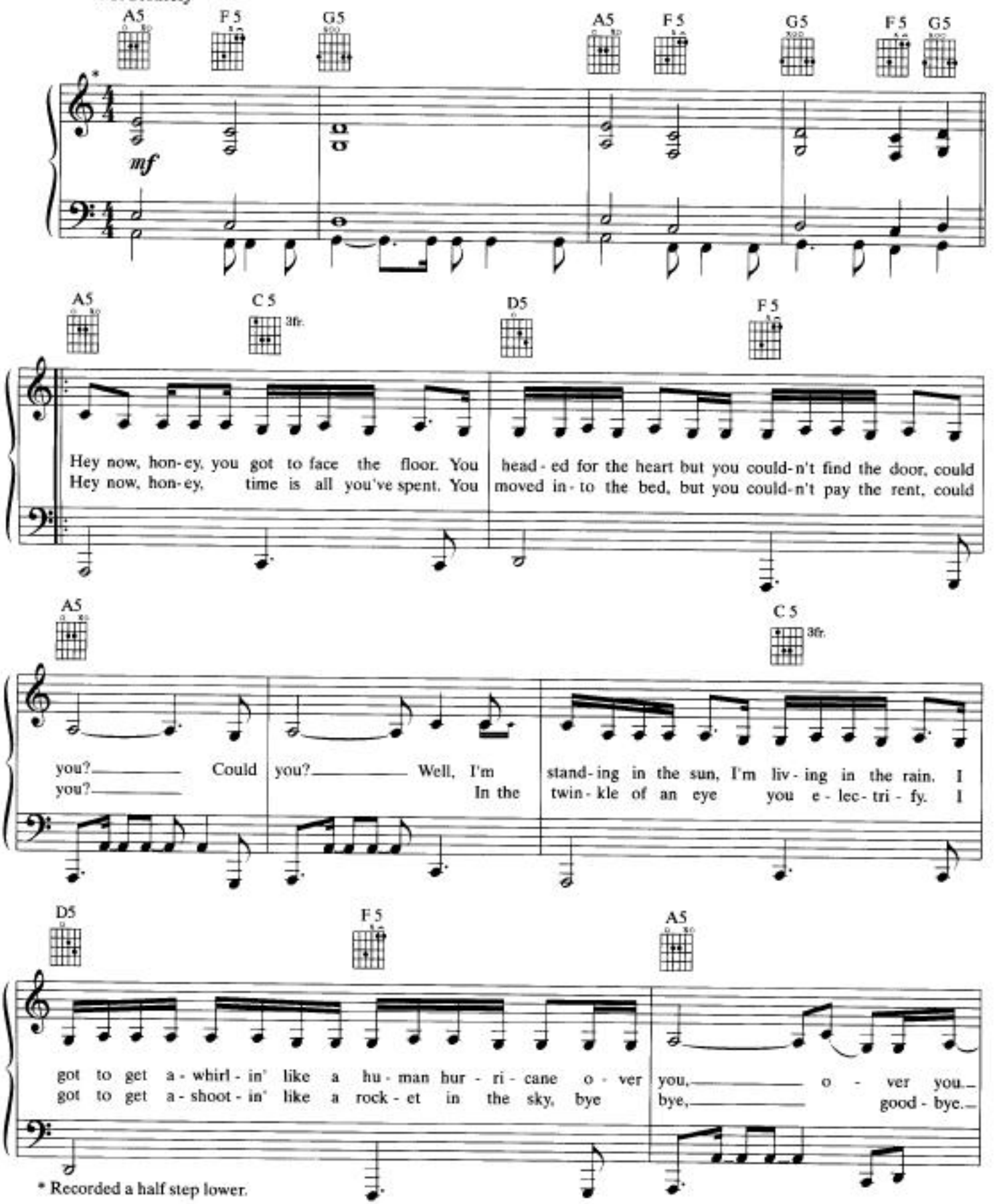
2. She has a train going downtown.
She's got a club on the moon.
And she's telling all her secrets
In a wonderful balloon.
She's the heart of the funfair,
She's got me whistling her private tune.
And it all begins, *etc.*

3. She's a flower, I can paint her.
She's a child of the sun.
We're a part of this together,
Could never turn around and run.
Don't need no fortune teller
To know where my lucky love belongs, oh no.
'Cause it all begins, *etc.*

Knockin' On Every Door

Words and Music by
Per Gessle

Moderately



* Recorded a half step lower.

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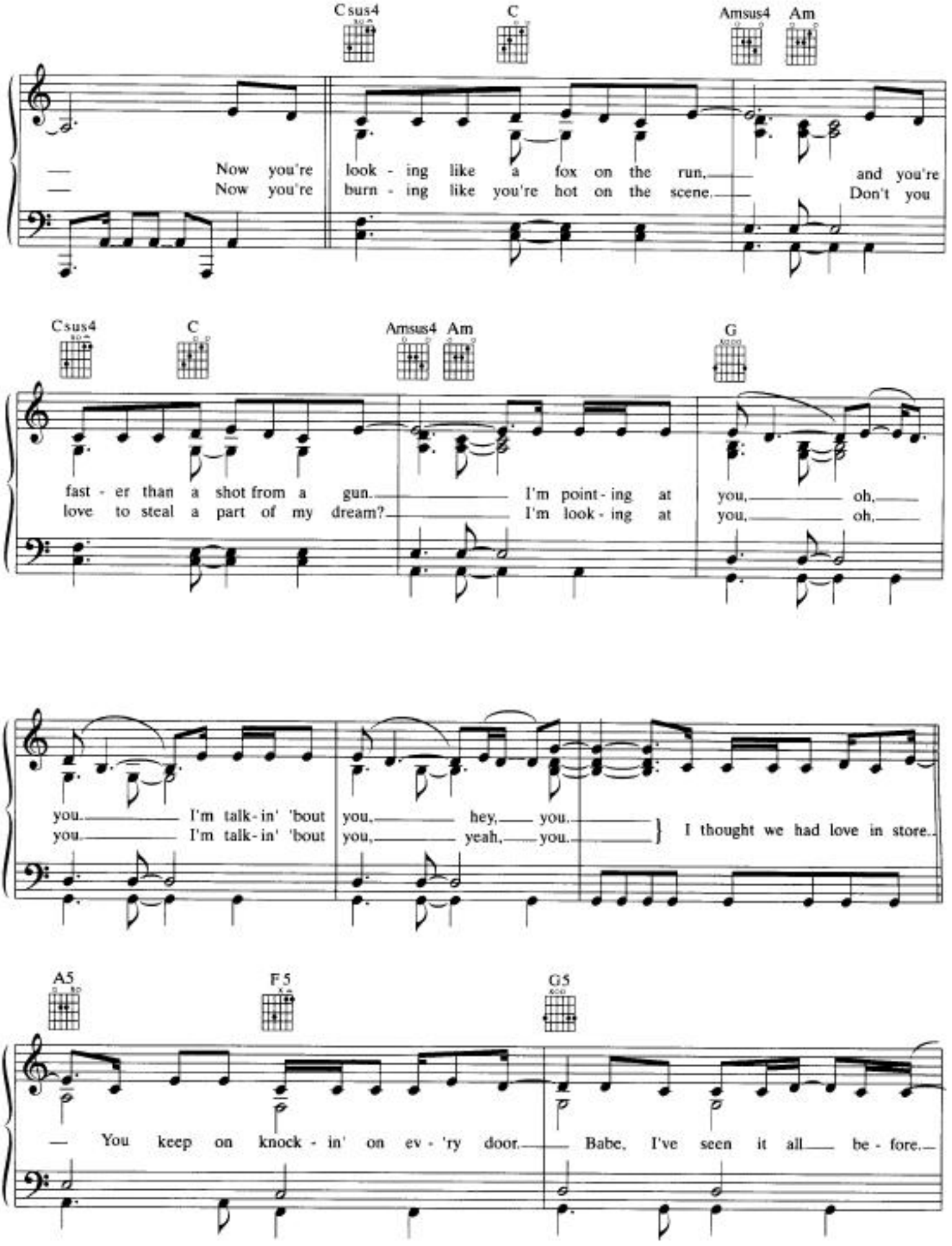
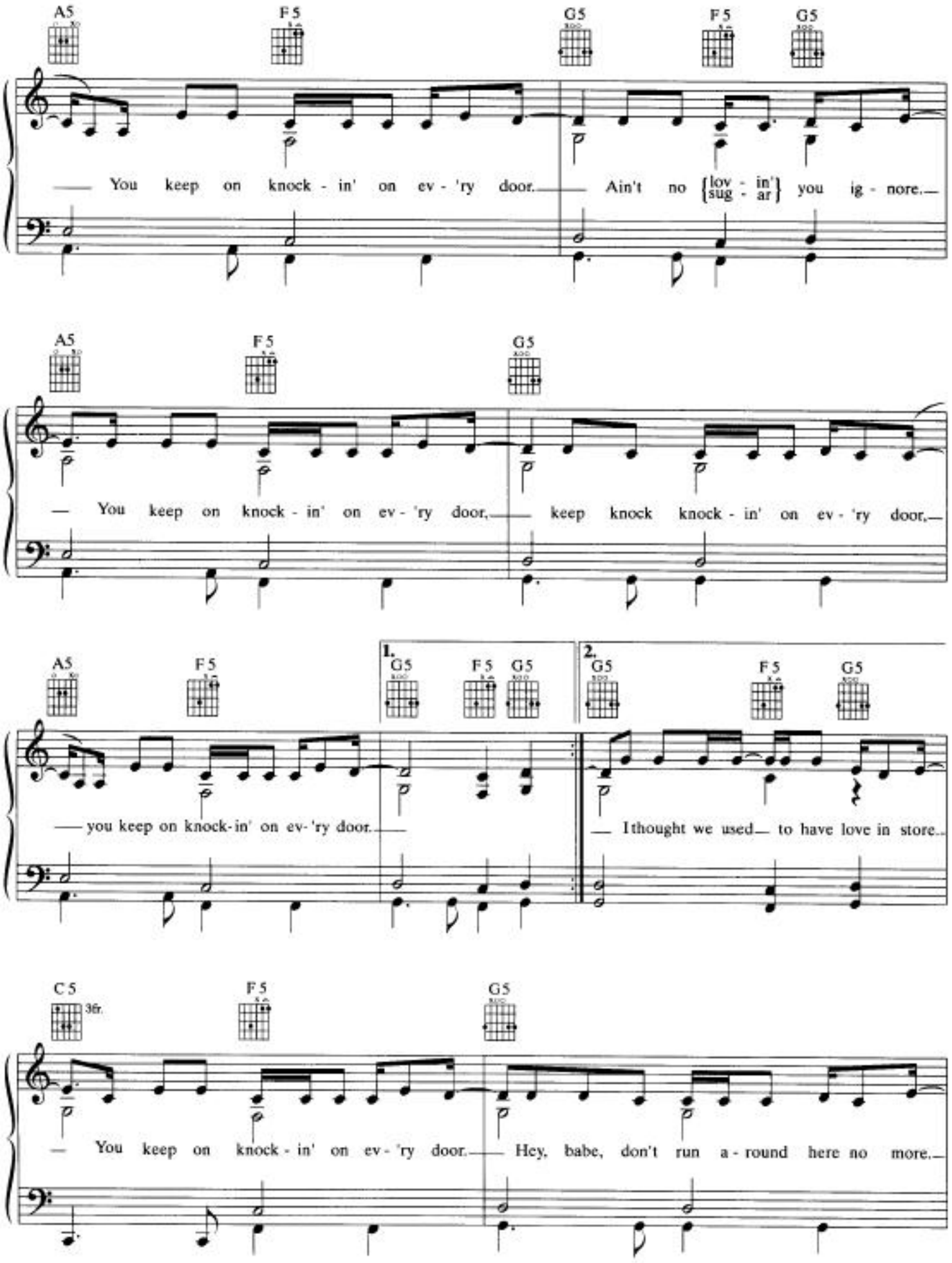
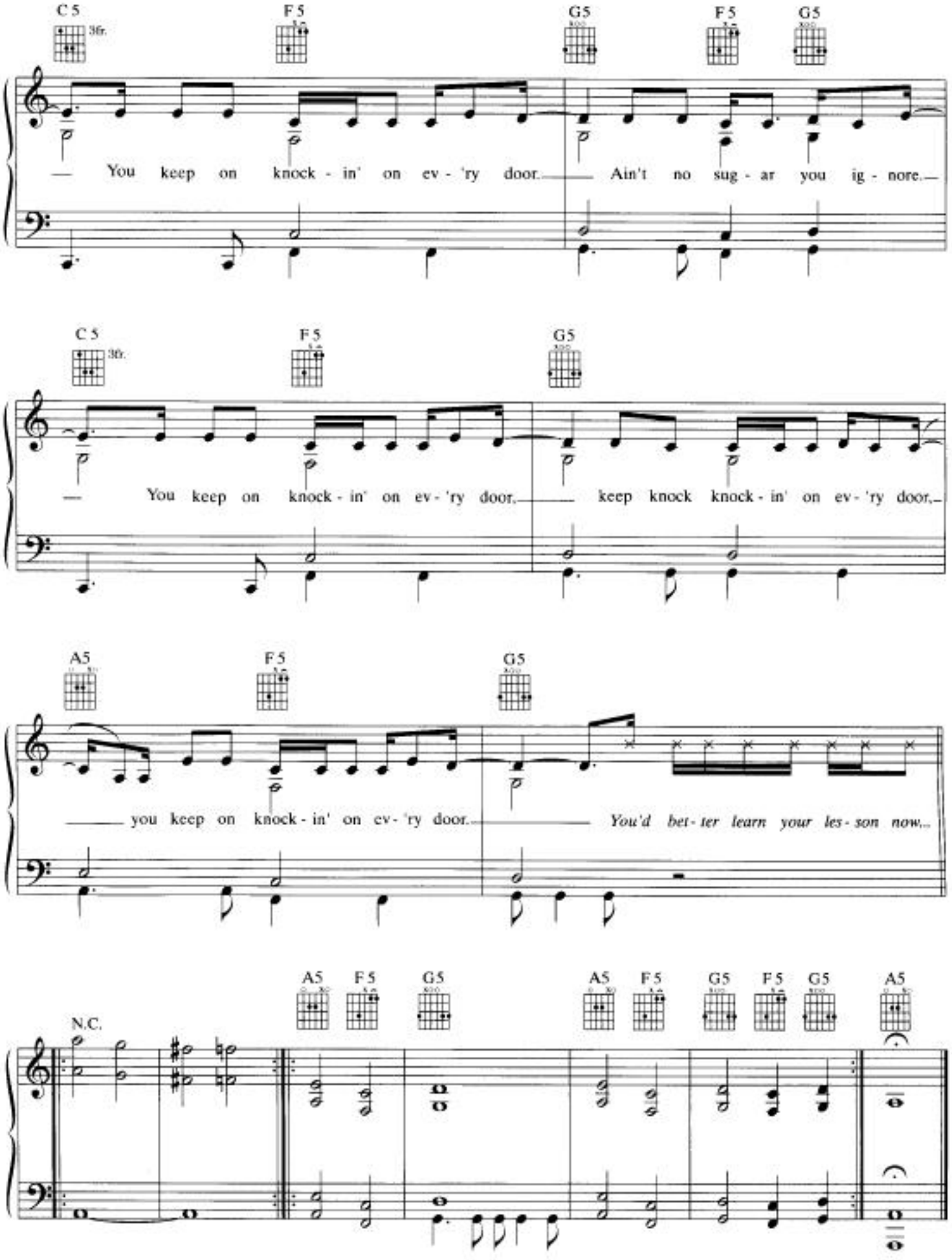
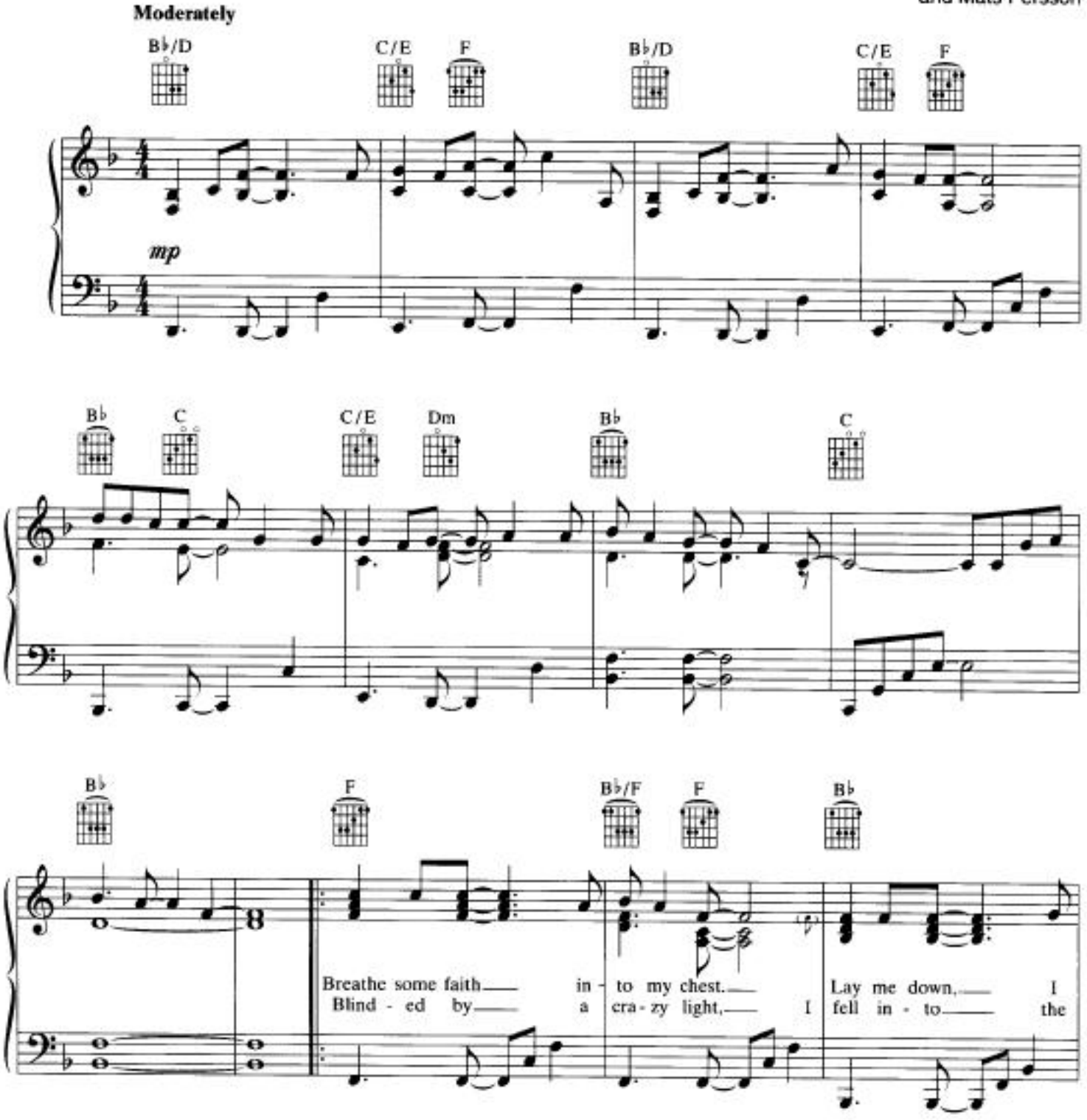

Csus4
C
Amsus4
Am
Now you're look - ing like a fox on the run, and you're
Now you're burn - ing like you're hot on the scene. Don't you
Csus4
C
Amsus4
Am
G
fast - er than a shot from a gun. I'm point - ing at you, oh,
love to steal a part of my dream? I'm look - ing at you, oh,
you. I'm talk - in' 'bout you, hey, you.
you. I'm talk - in' 'bout you, yeah, you.
I thought we had love in store.
A5
F5
G5
You keep on knock - in' on ev - 'ry door. Babe, I've seen it all be - fore.


A5
F5
G5
F5
G5
You keep on knock - in' on ev - 'ry door.
Ain't no {lov - in' / sug - ar} you ig - nore.
A5
F5
G5
You keep on knock - in' on ev - 'ry door,
keep knock knock - in' on ev - 'ry door,
A5
F5
1.
G5
F5
G5
2.
G5
F5
G5
you keep on knock-in' on ev-'ry door.
I thought we used to have love in store.
C5
36fr.
F5
G5
You keep on knock - in' on ev - 'ry door.
Hey, babe, don't run a - round here no more.


C5
36r.
F5
G5
F5
G5
You keep on knock - in' on ev - 'ry door.
Ain't no sug - ar you ig - nore.
C5
30r.
F5
G5
You keep on knock - in' on ev - 'ry door,
keep knock knock - in' on ev - 'ry door,
A5
F5
G5
you keep on knock - in' on ev - 'ry door.
You'd bet - ter learn your les - son now,
N.C.
A5
F5
G5
A5
F5
G5
F5
G5
A5

Perfect Day

Words by Per Gessle
Music by Per Gessle
and Mats Persson



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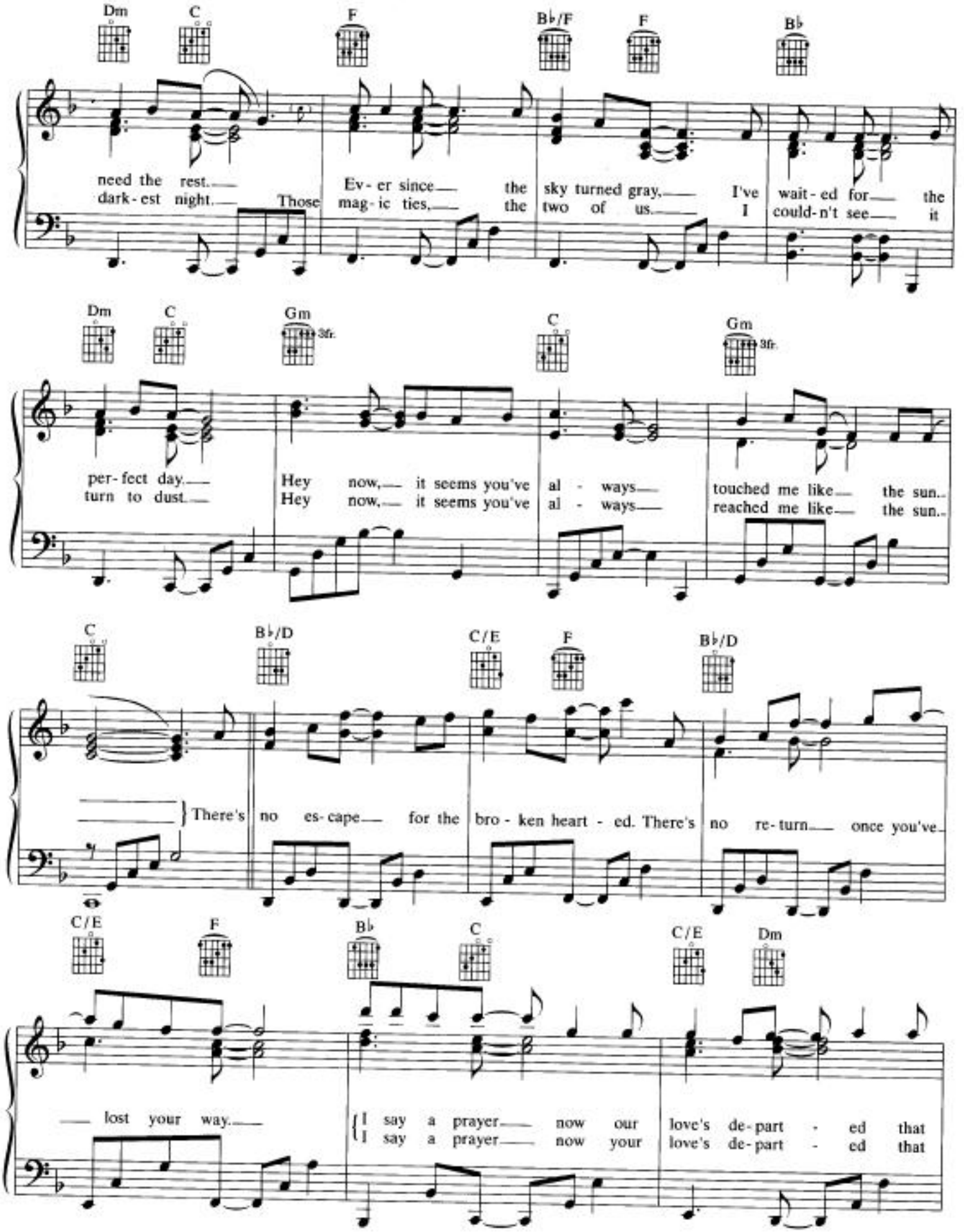
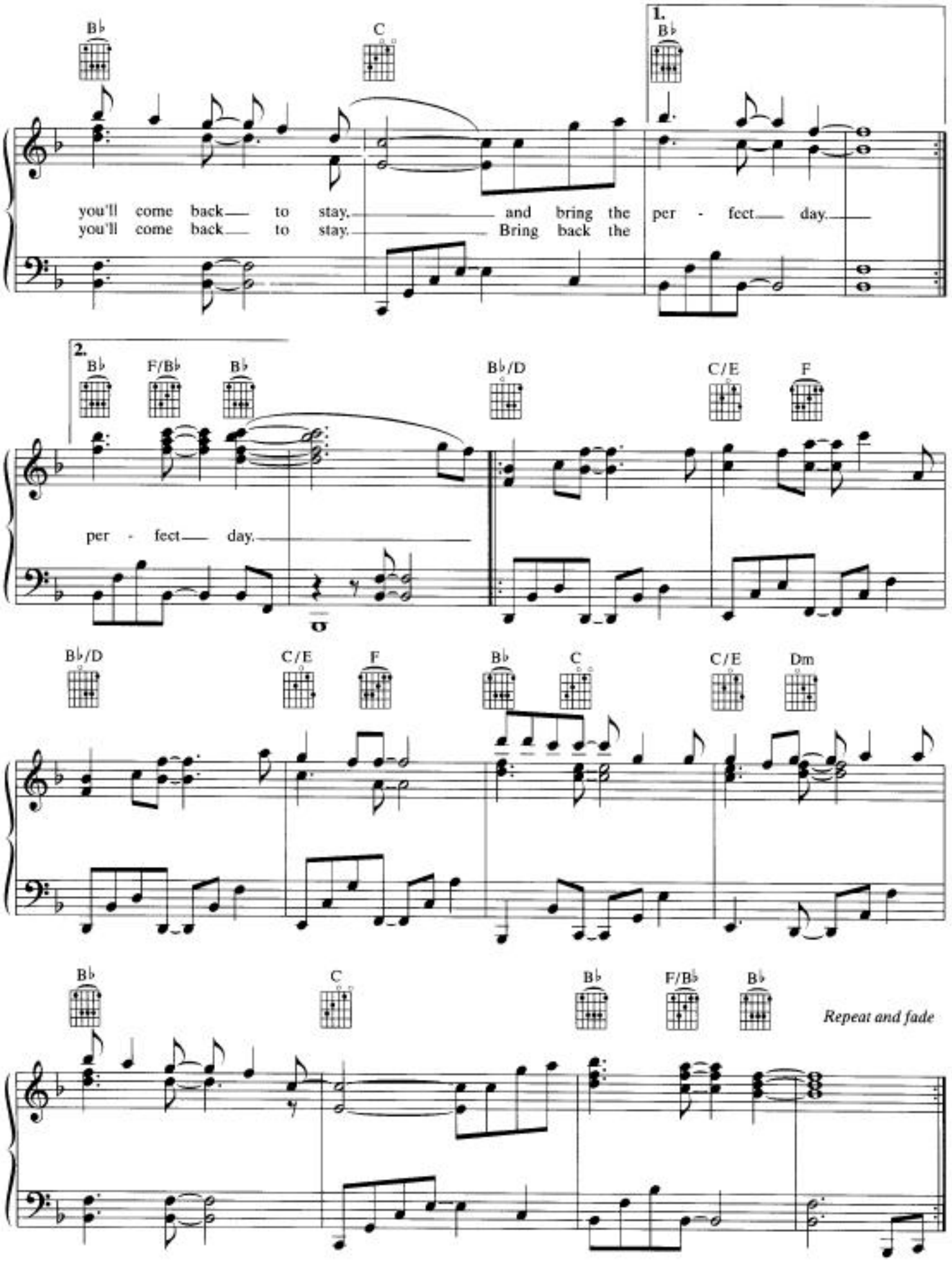
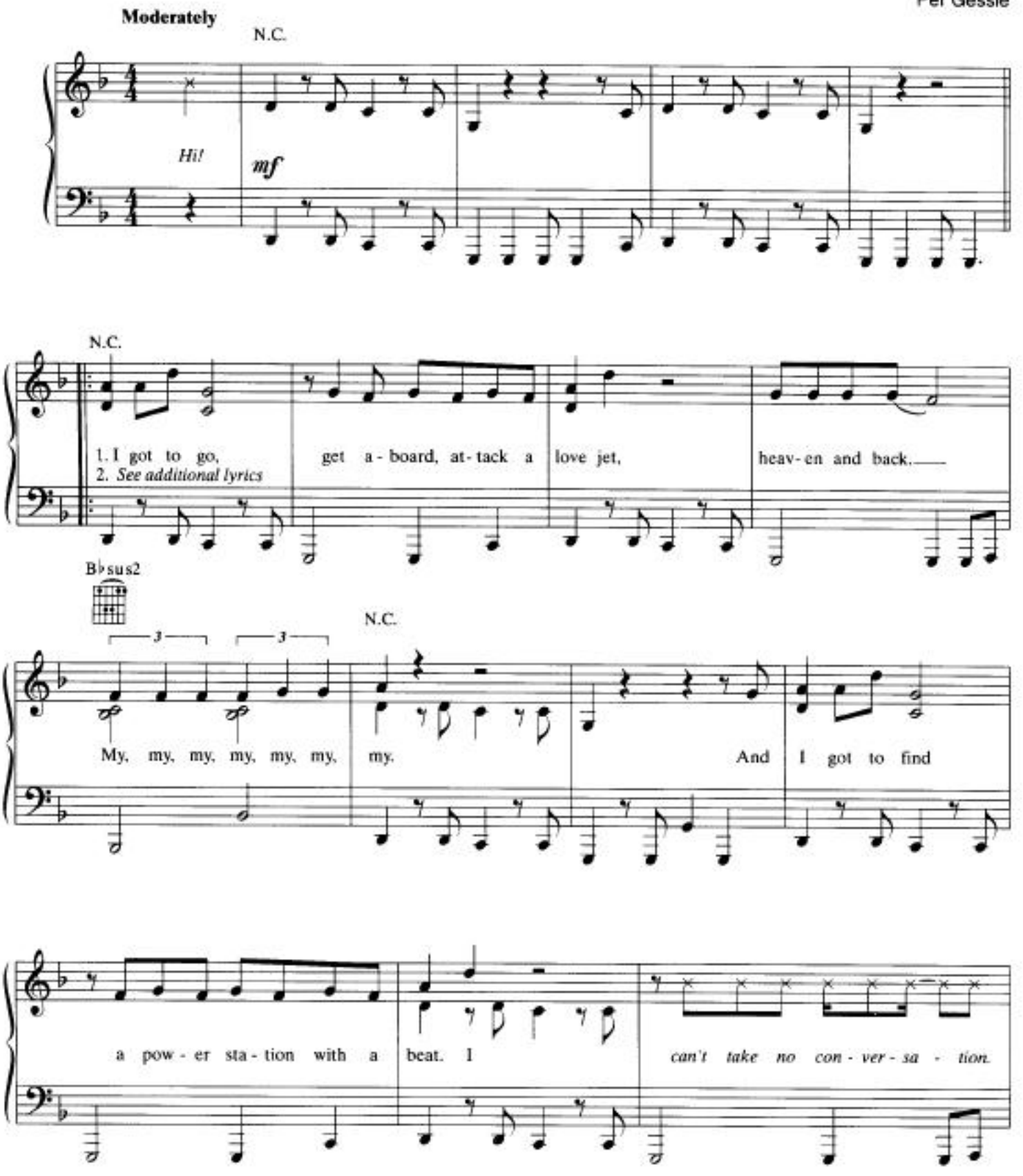

Dm C F B♭/F F B♭
need the rest. Ev - er since the sky turned gray, I've wait - ed for the
dark - est night. Those mag - ic ties, the two of us. I could - n't see it
Dm C Gm 3fr. C Gm 3fr.
per - fect day. Hey now, it seems you've al - ways touched me like the sun.
turn to dust. Hey now, it seems you've al - ways reached me like the sun.
C B♭/D C/E F B♭/D
There's no es - cape for the bro - ken heart - ed. There's no re - turn once you've
C/E F B♭ C C/E Dm
lost your way. I say a prayer now our love's de - part - ed that
I say a prayer now your love's de - part - ed that


1.
B♭
C
B♭
you'll come back to stay, and bring the per - fect day.
you'll come back to stay. Bring back the
2.
B♭
F/B♭
B♭
B♭/D
C/E
F
per - fect day.
B♭/D
C/E
F
B♭
C
C/E
Dm
B♭
C
B♭
F/B♭
B♭
Repeat and fade

Physical Fascination

Words and Music by
Per Gessle



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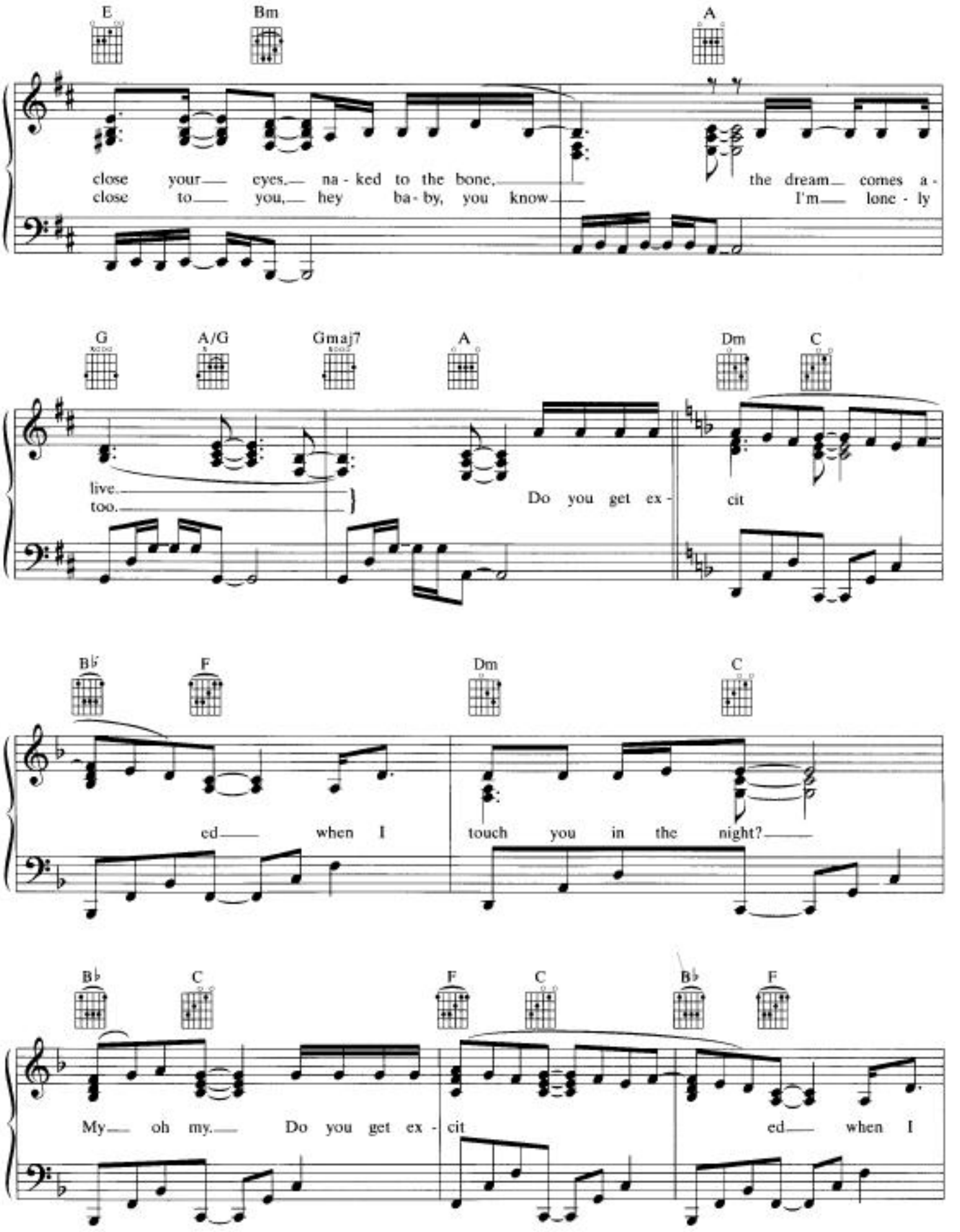
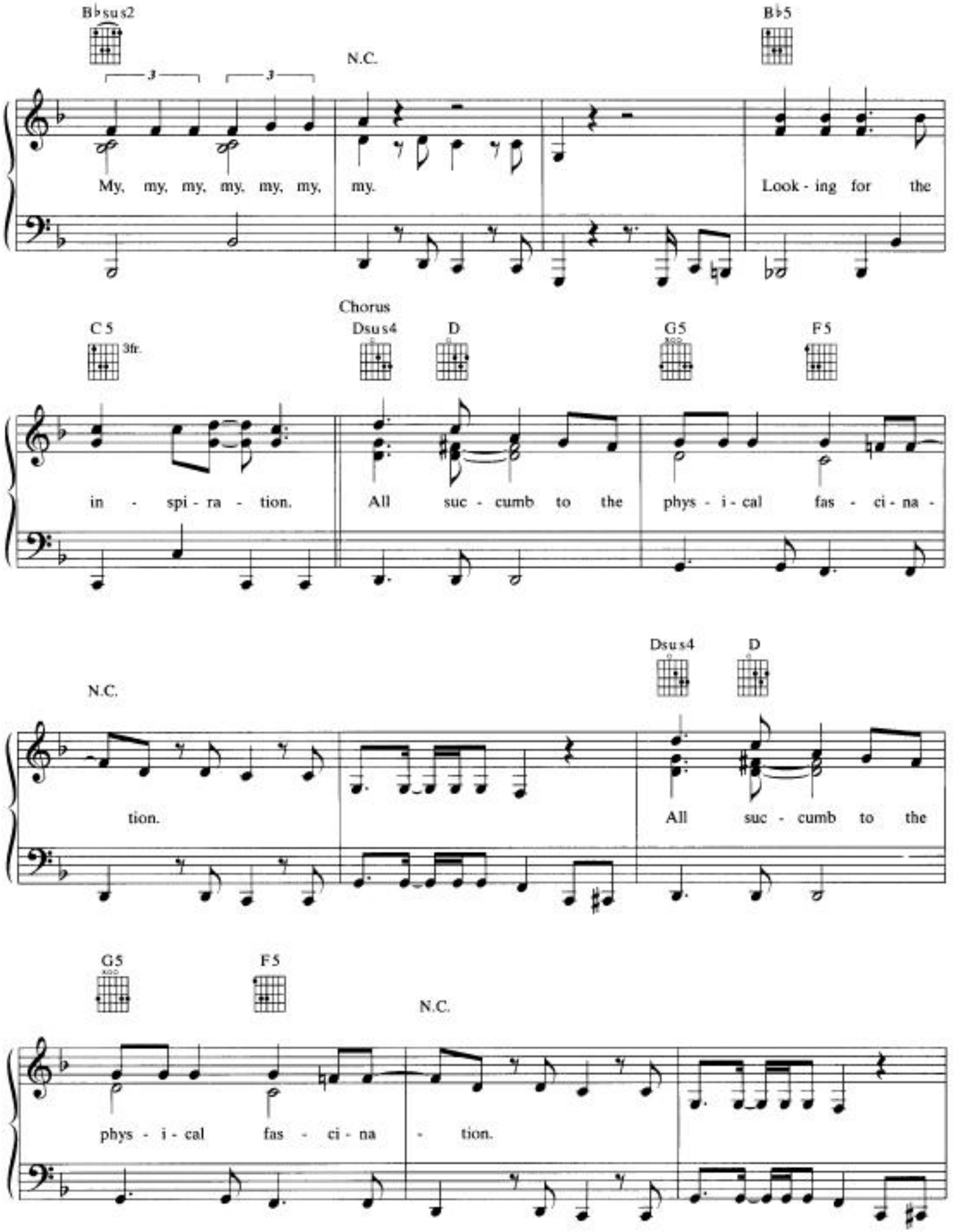
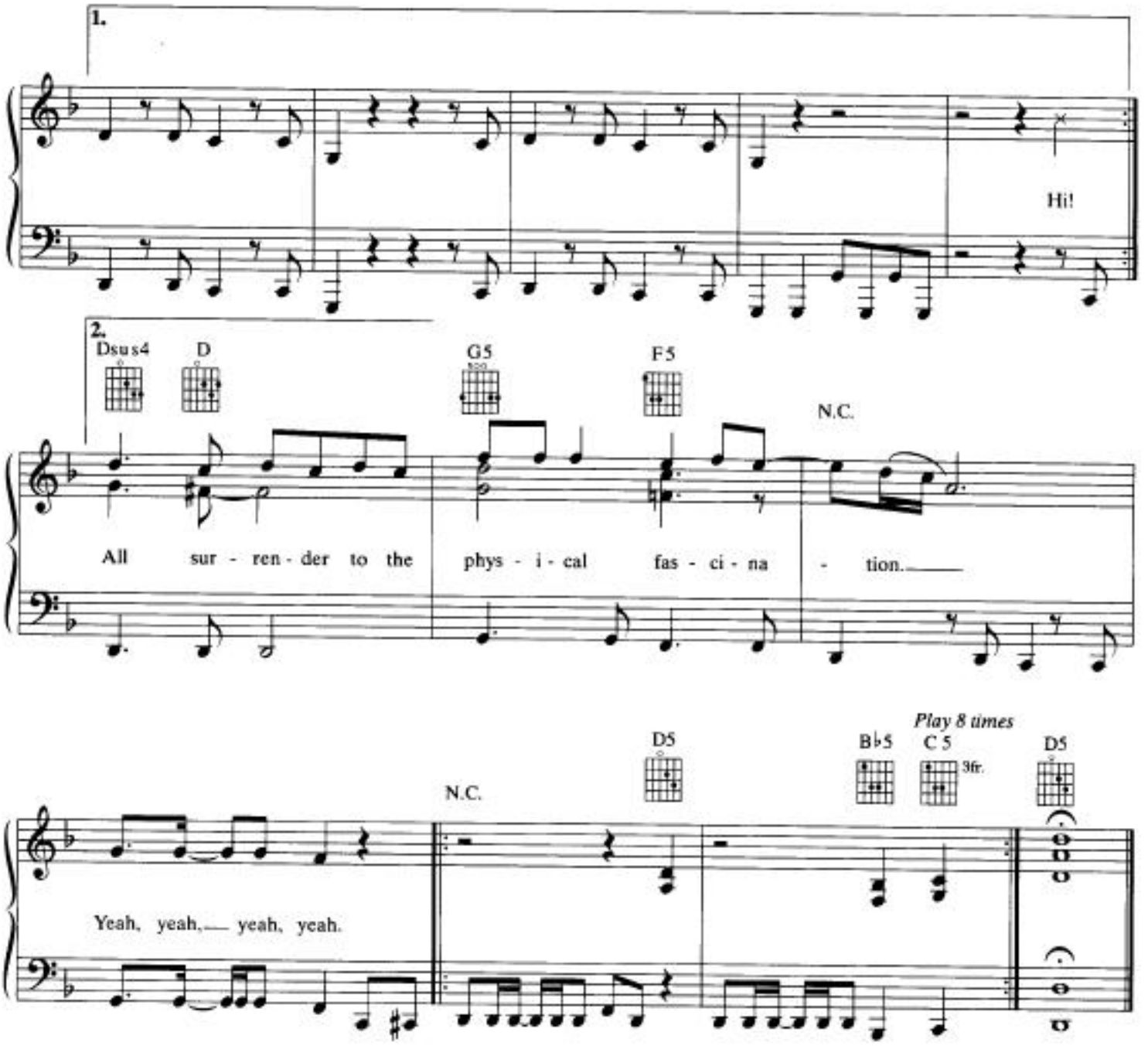

E
Bm
A
close your eyes, na - ked to the bone,
close to you, hey ba - by, you know
the dream comes a -
I'm lone - ly
G
A/G
Gmaj7
A
Dm
C
live.
too.
Do you get ex -
cit
B♭
F
Dm
C
ed when I
touch you in the night?
B♭
C
F
C
B♭
F
My oh my. Do you get ex - cit
ed when I


B♭sus2
N.C.
B♭5
My, my, my, my, my, my, my.
Look - ing for the
Chorus
C 5
3fr.
Dsus4
D
G5
F5
in - spi - ra - tion.
All suc - cumb to the
phys - i - cal fas - ci - na -
Dsus4
D
N.C.
tion.
All suc - cumb to the
G5
F5
N.C.
phys - i - cal fas - ci - na - tion.



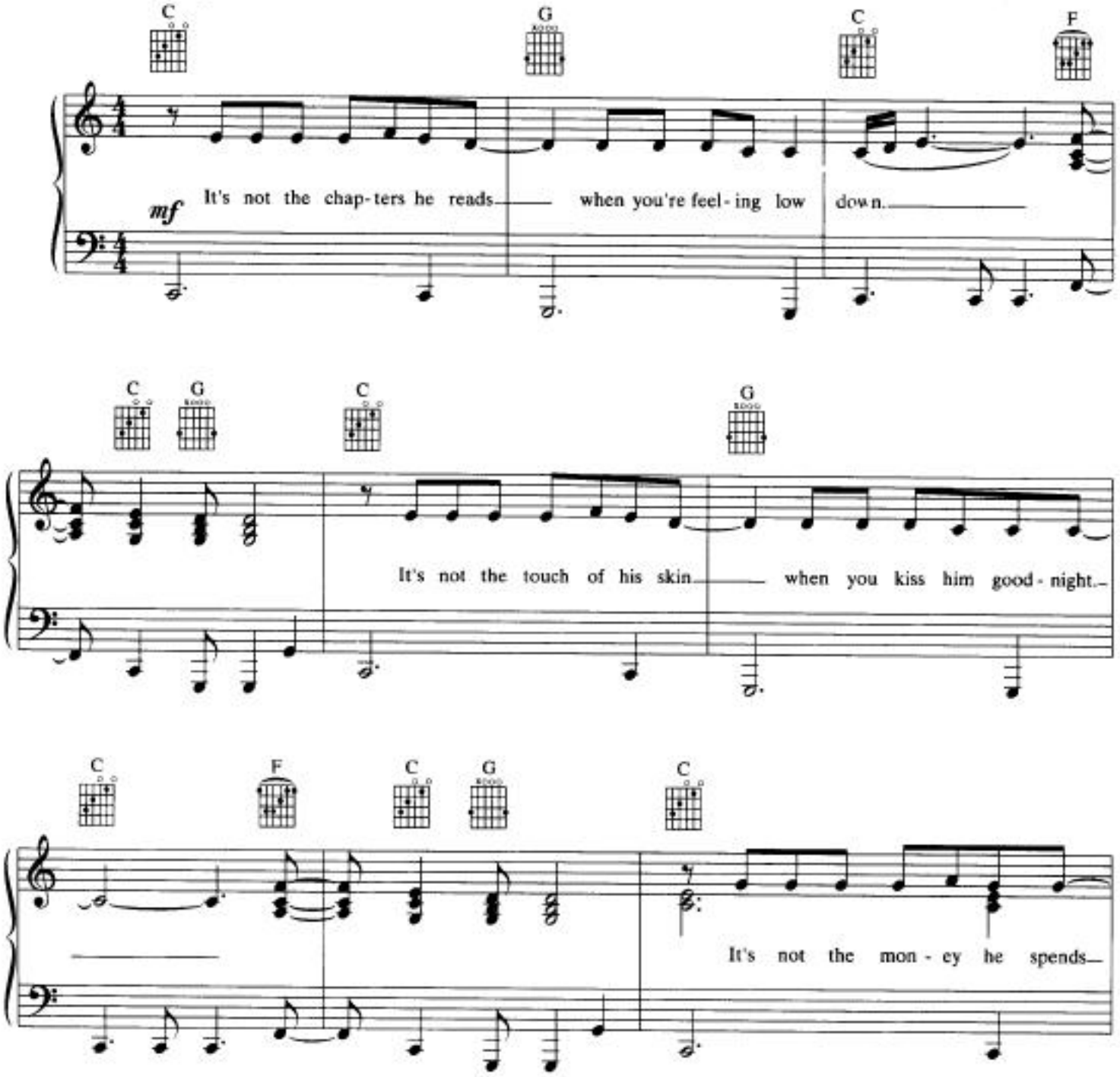
Additional Lyrics

2. Shake, shake it up,
This love divine.
You're out of touch, babe.
I'm going out of my mind.
My, my, my, my, my, my mind.
Talk to me!
Why don't you talk to me?
C'mon and use your body language
And have yourself a good time.
My, my, my, my, my, my, my.
And radiate your sweet temptation. *(To Chorus)*

Small Talk

Words and Music by
Per Gessle

Moderately



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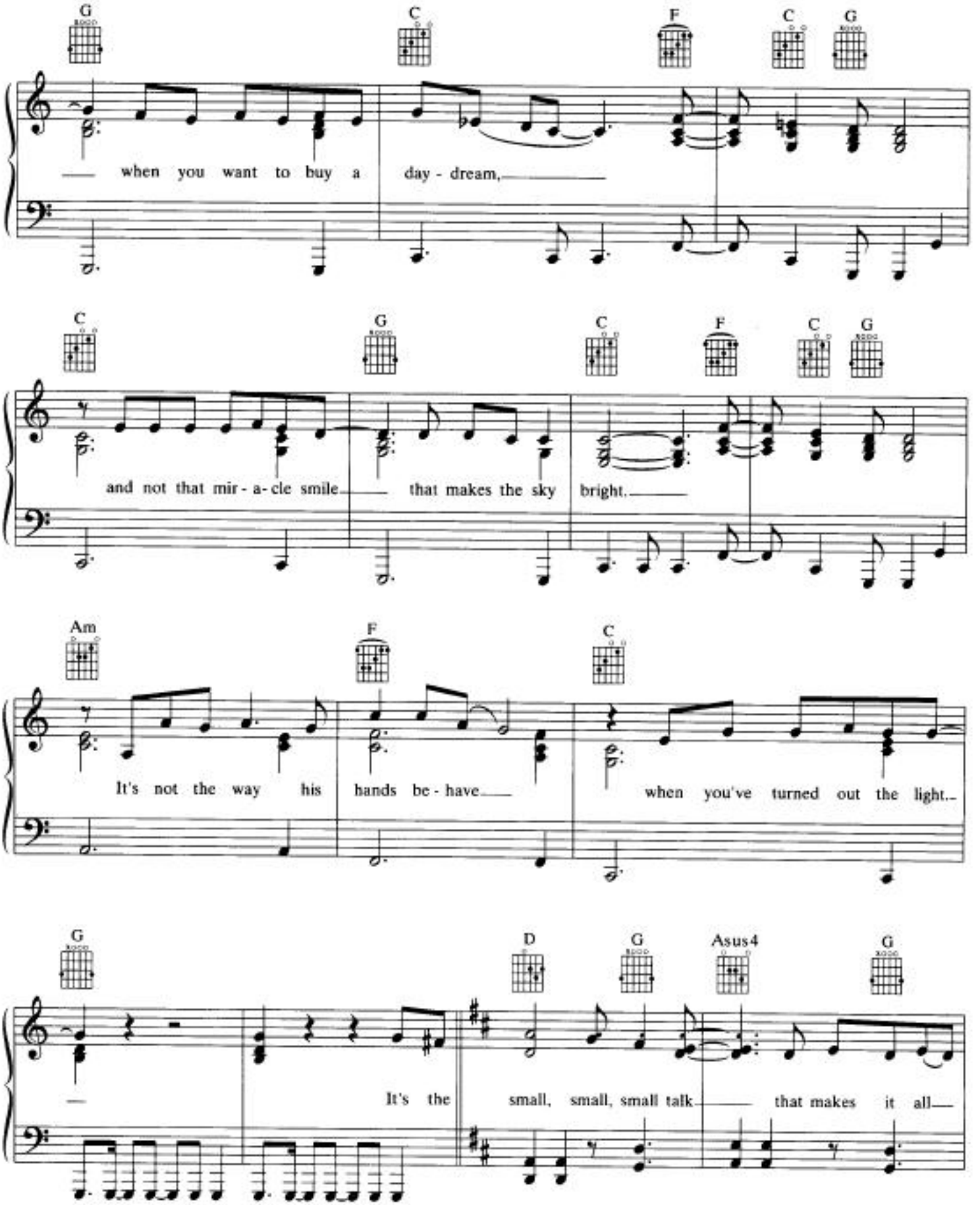
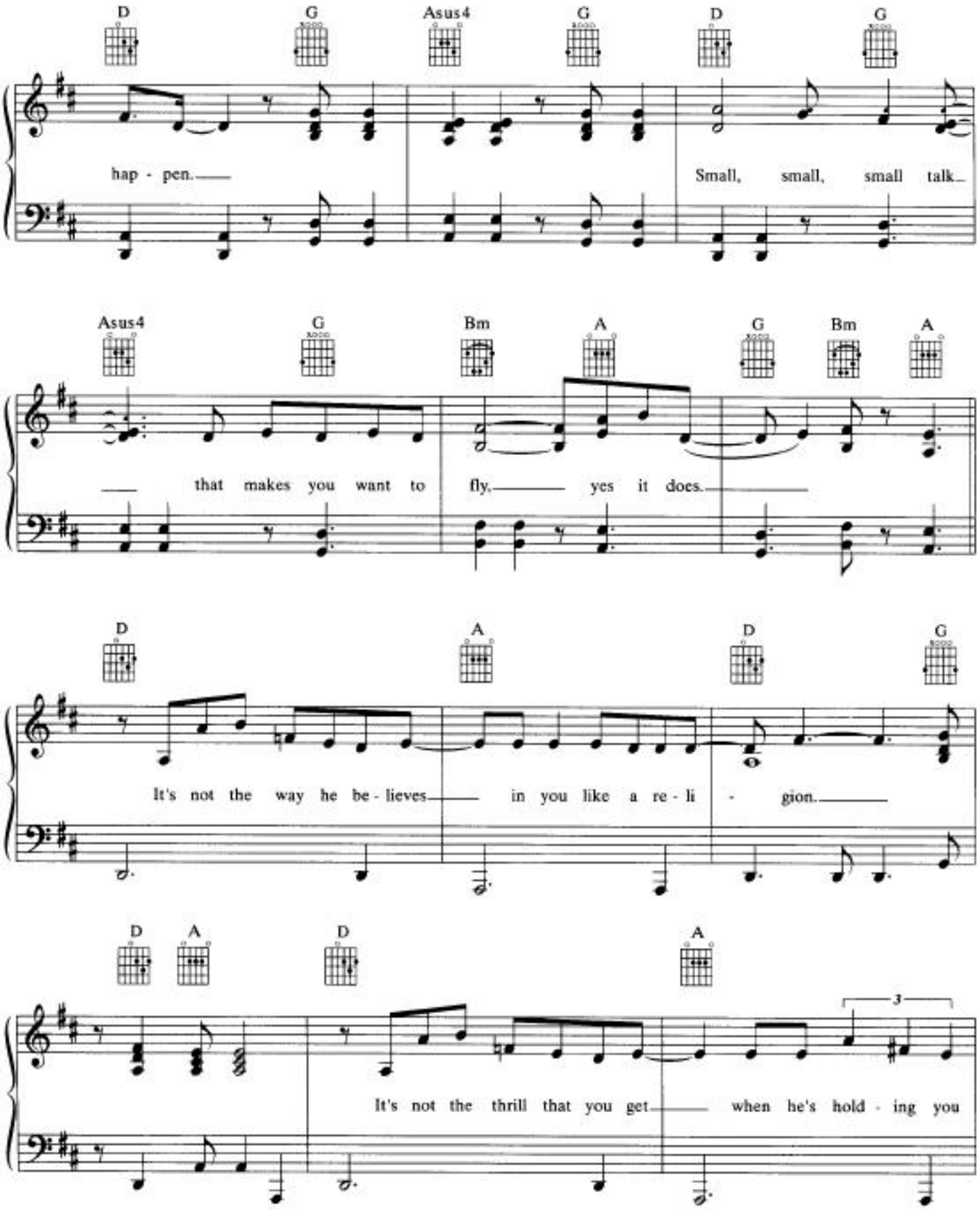
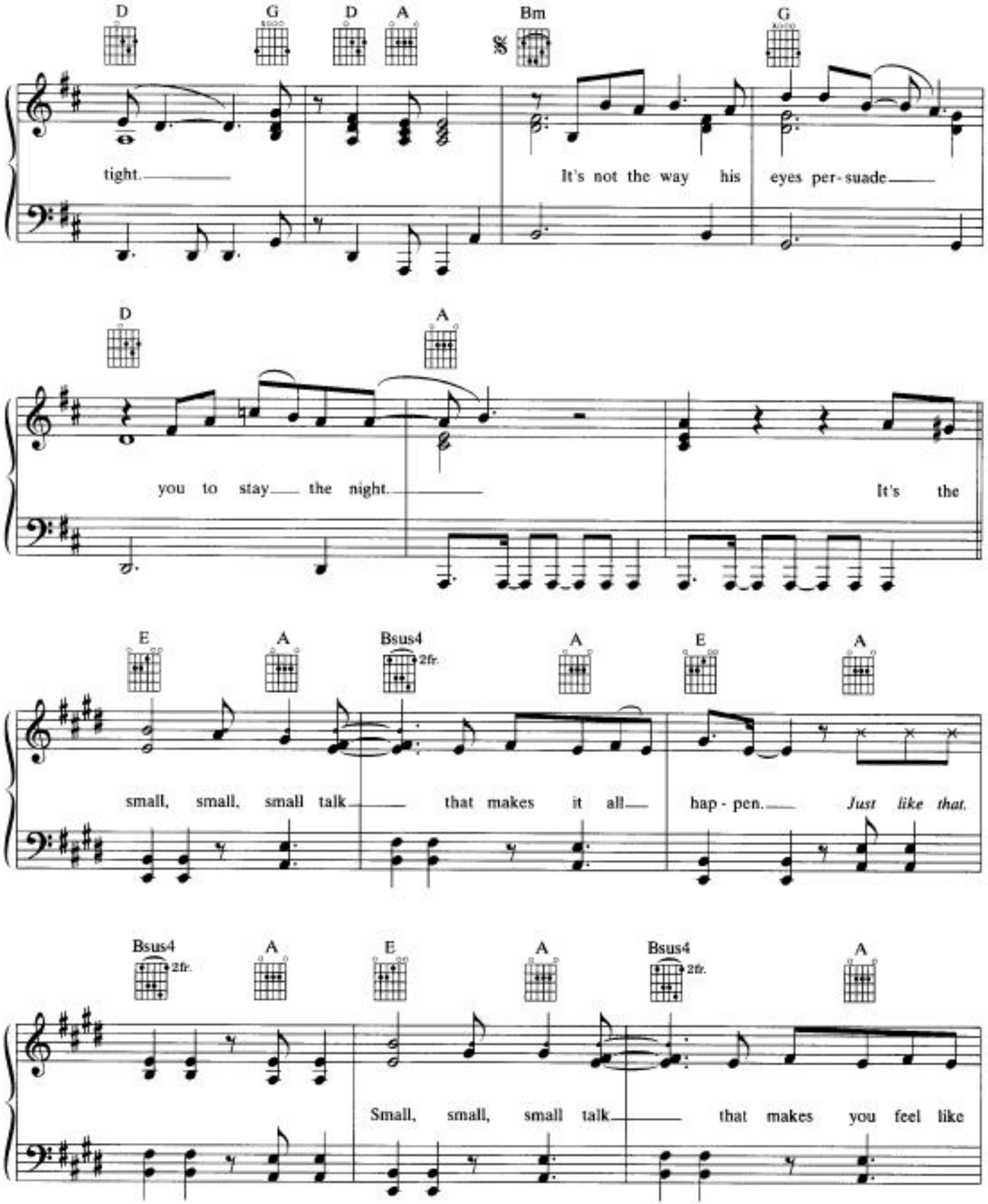
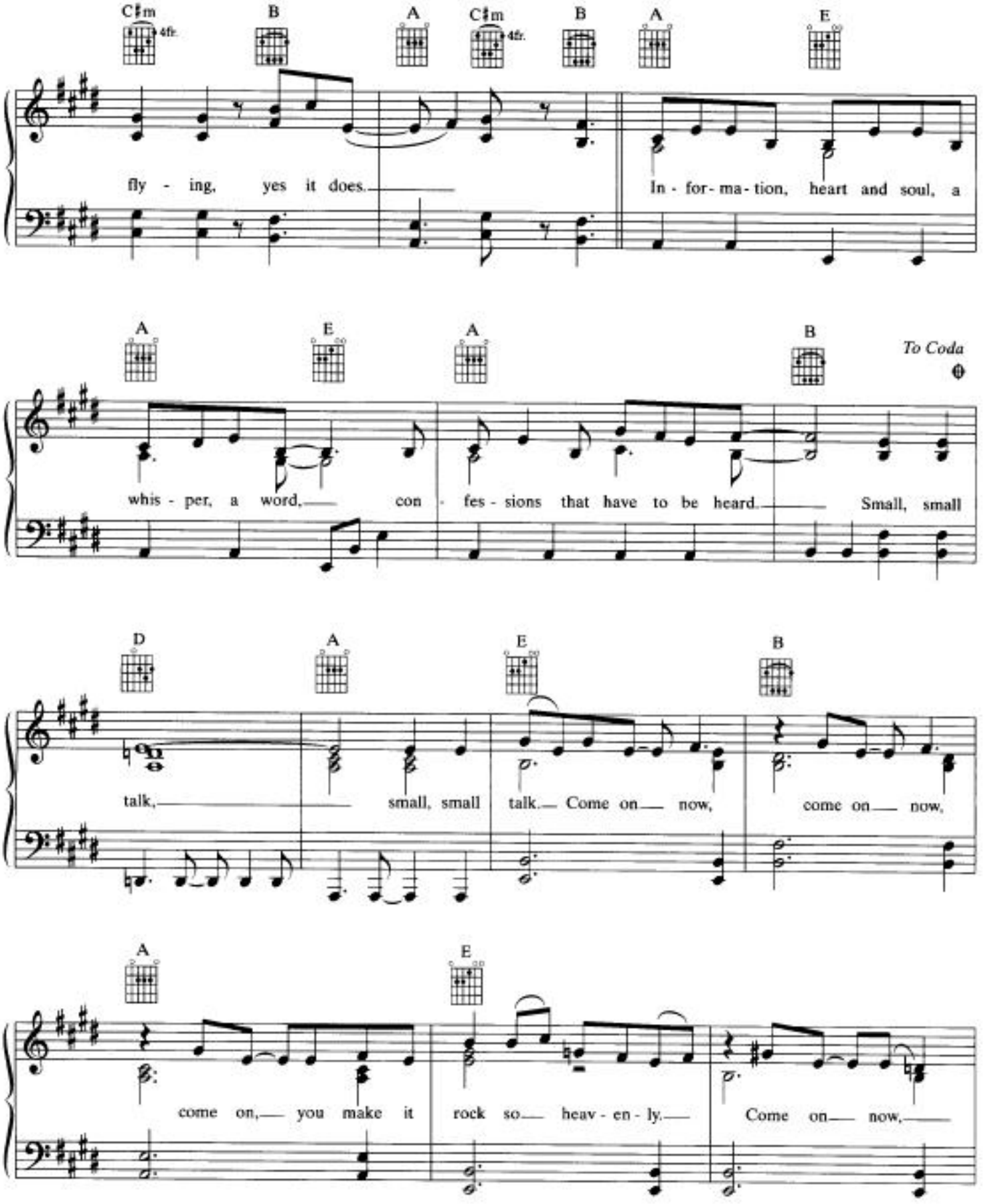
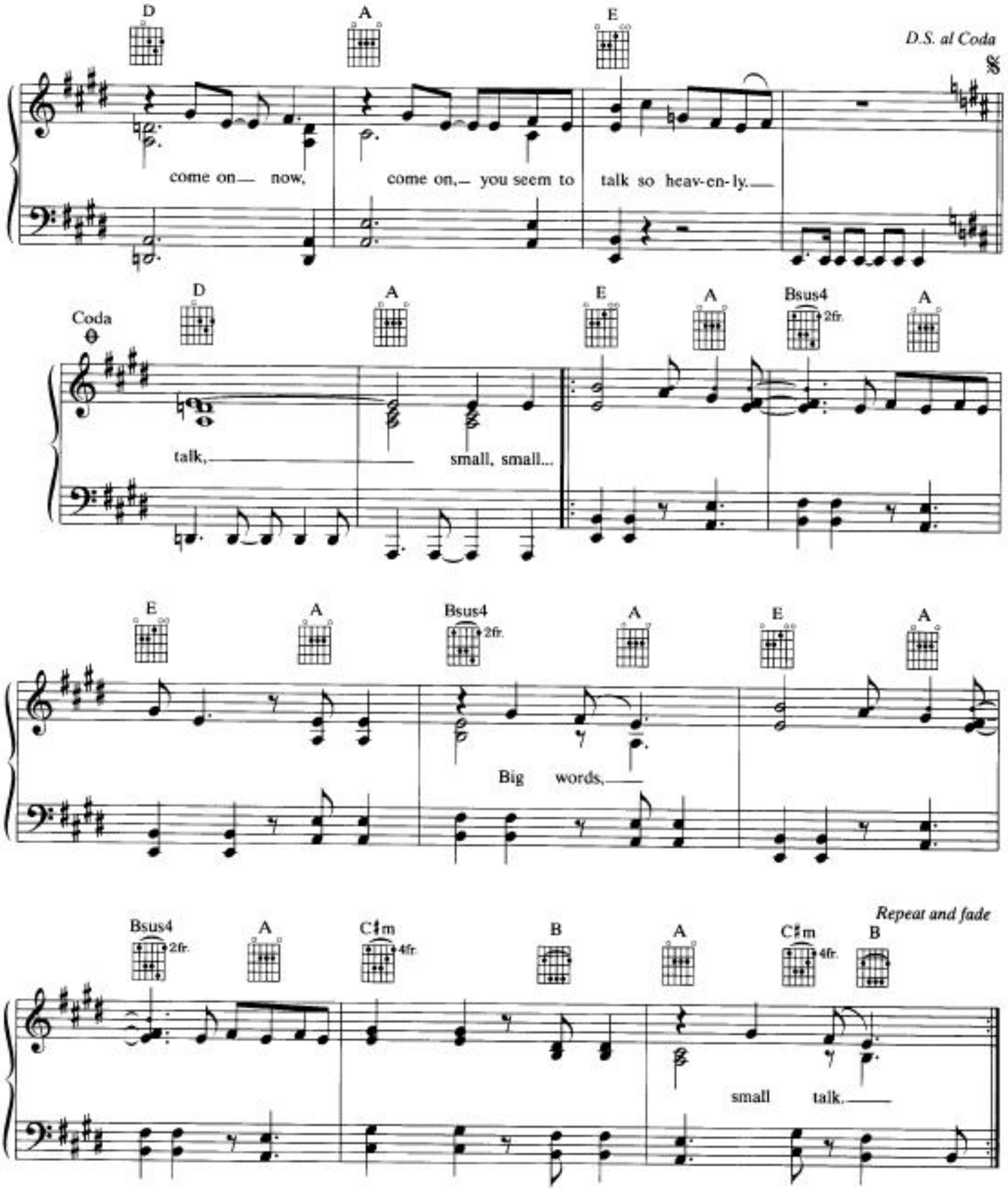

G C F C G
when you want to buy a day - dream,
C G C F C G
and not that mir - a - cle smile that makes the sky bright.
Am F C
It's not the way his hands be - have when you've turned out the light.
G D G Asus4 G
It's the small, small, small talk that makes it all


D G Asus4 G D G
hap - pen. Small, small, small talk
Asus4 G Bm A G Bm A
that makes you want to fly, yes it does.
D A D G
It's not the way he be - lieves in you like a re - li - gion.
D A D A
3
It's not the thrill that you get when he's hold - ing you


D G D A Bm G
tight.
It's not the way his eyes per-suade
D A
you to stay the night.
It's the
E A Bsus4 2fr. A E A
small, small, small talk that makes it all hap-pen. Just like that.
Bsus4 2fr. A E A Bsus4 2fr. A
Small, small, small talk that makes you feel like

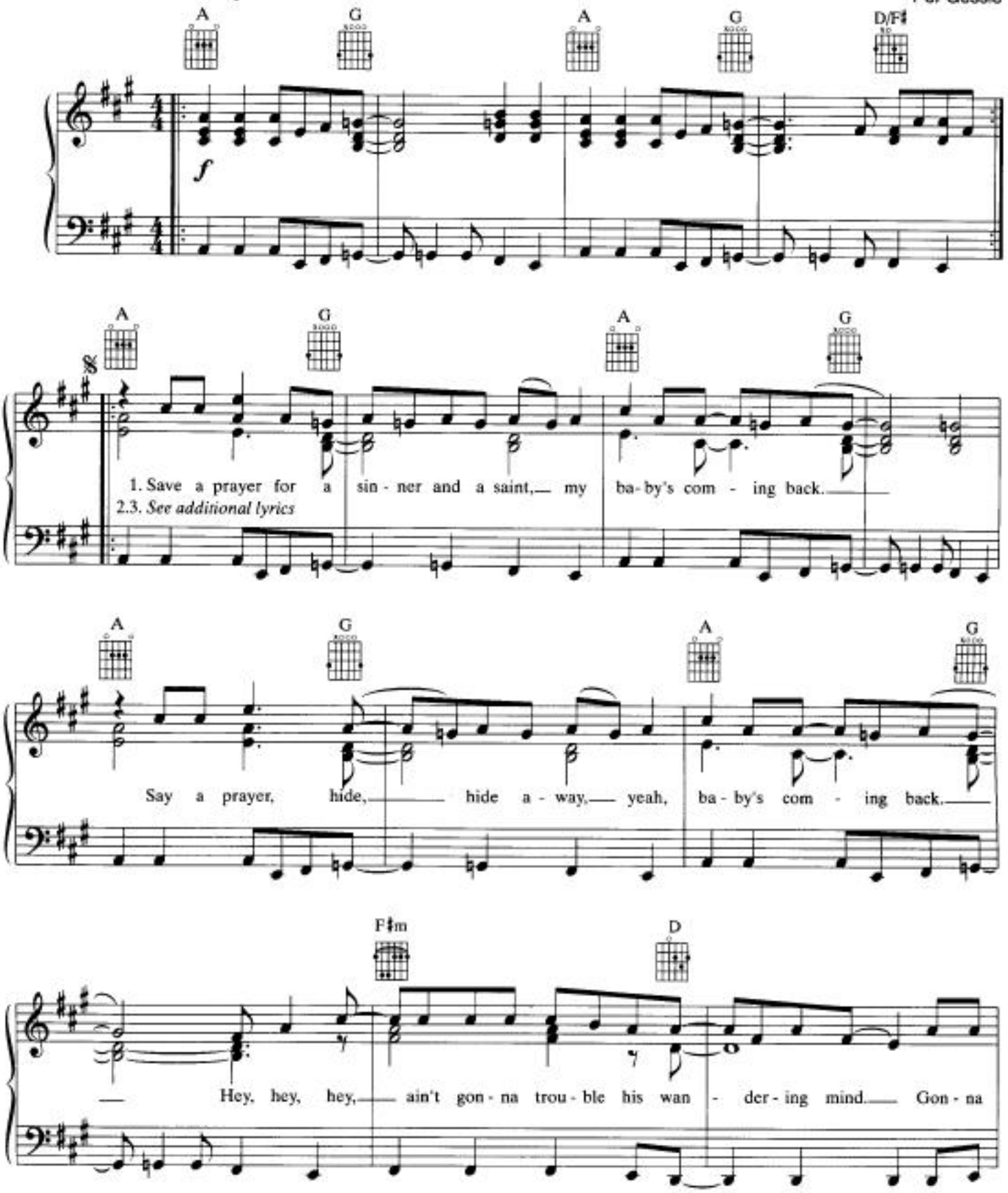

C♯m 4fr.
B
A
C♯m 4fr.
B
A
E
fly - ing, yes it does.
In - for - ma - tion, heart and soul, a
A
E
A
B
To Coda
whis - per, a word, con - fes - sions that have to be heard. Small, small
D
A
E
B
talk, small, small talk. Come on now, come on now,
A
E
come on, you make it rock so heav - en - ly. Come on now,


D
A
E
D.S. al Coda
𝄋
come on— now, come on,— you seem to talk so heav-en-ly.—
Coda
𝄌
D
A
E
A
Bsus4
2fr.
A
talk,— small, small...
E
A
Bsus4
2fr.
A
E
A
Big words,—
Repeat and fade
Bsus4
2fr.
A
C♯m
4fr.
B
A
C♯m
4fr.
B
small talk.—

Soul Deep

Words and Music by
Per Gessle

Moderately



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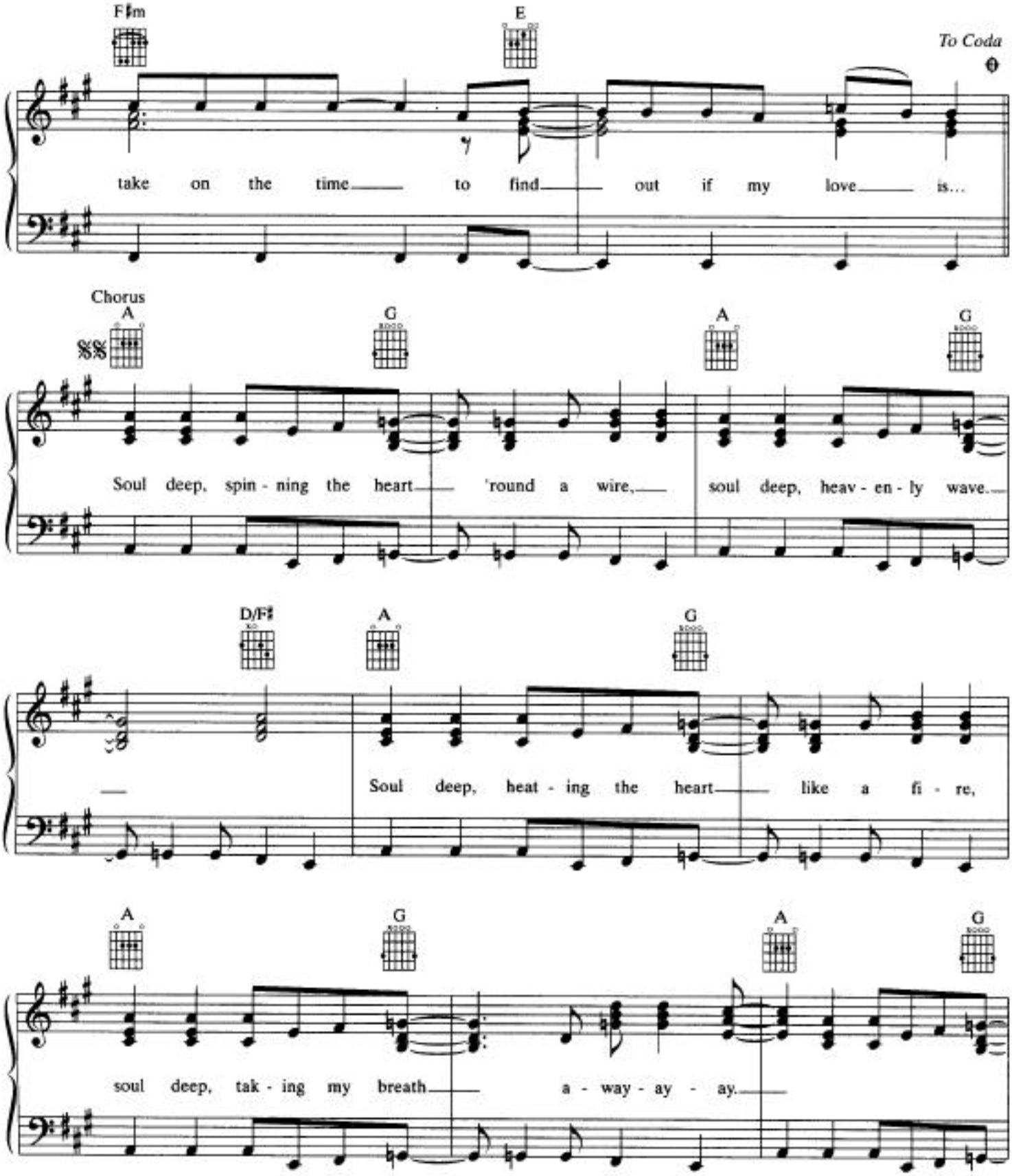
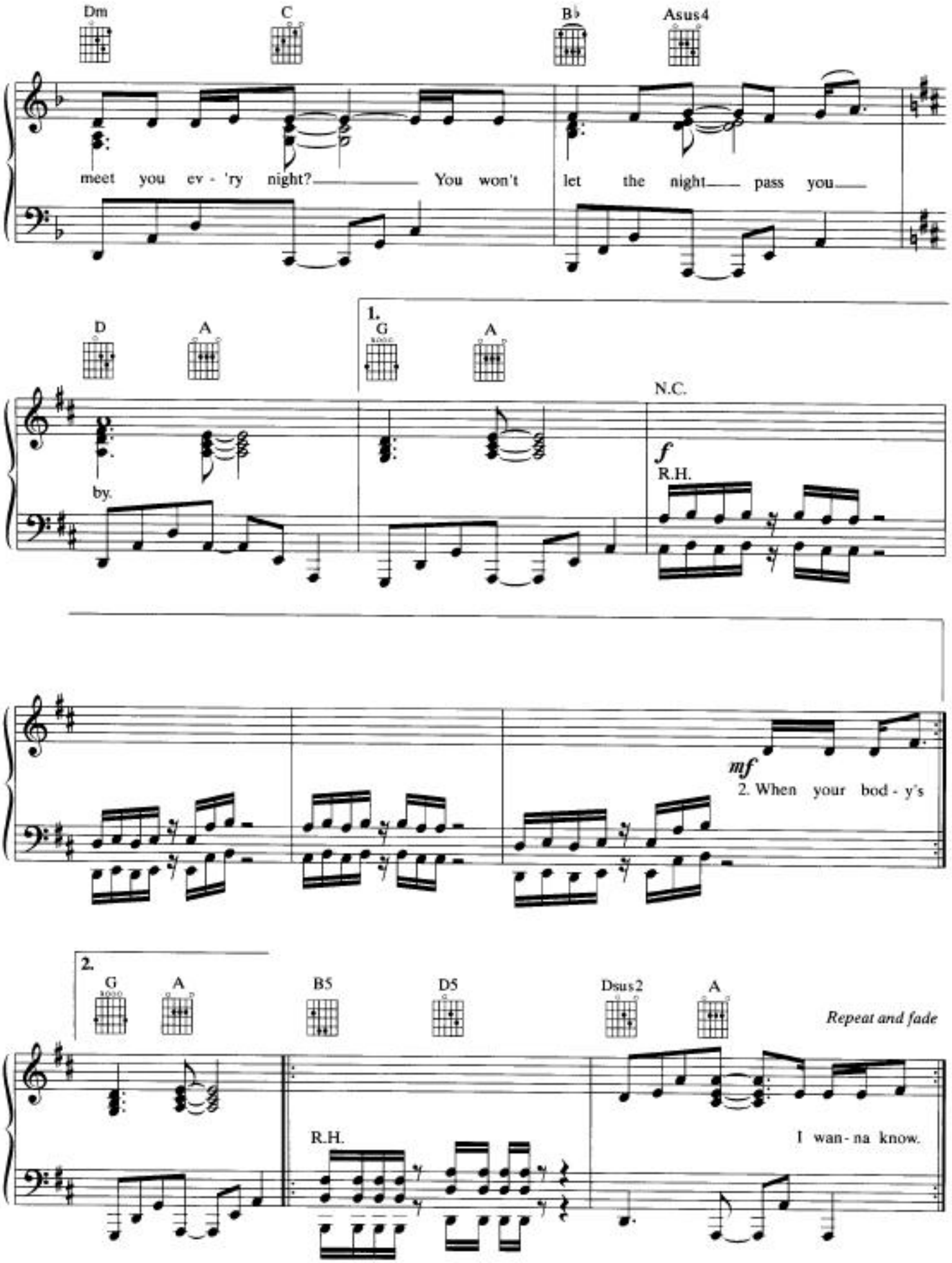
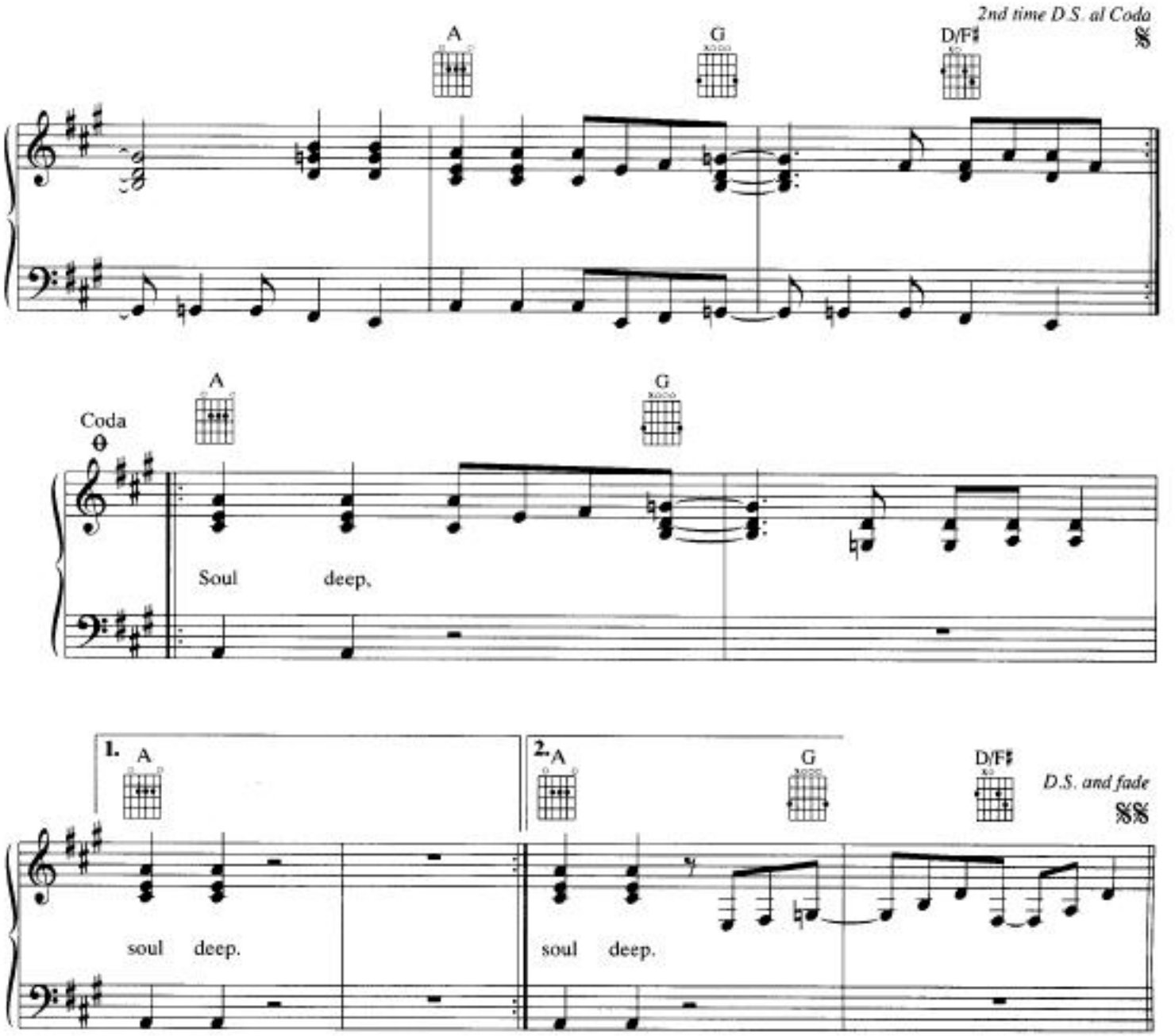

F♯m
E
To Coda
take on the time to find out if my love is...
Chorus
A
G
A
G
Soul deep, spin - ning the heart 'round a wire, soul deep, heav - en - ly wave.
D/F♯
A
G
Soul deep, heat - ing the heart like a fi - re,
A
G
A
G
soul deep, tak - ing my breath a - way - ay - ay.


Dm
C
B♭
Asus4
meet you ev - 'ry night? You won't let the night pass you
D
A
1.
G
A
N.C.
f
R.H.
by.
mf
2. When your bod - y's
2.
G
A
B5
D5
Dsus2
A
Repeat and fade
R.H.
I wan - na know.

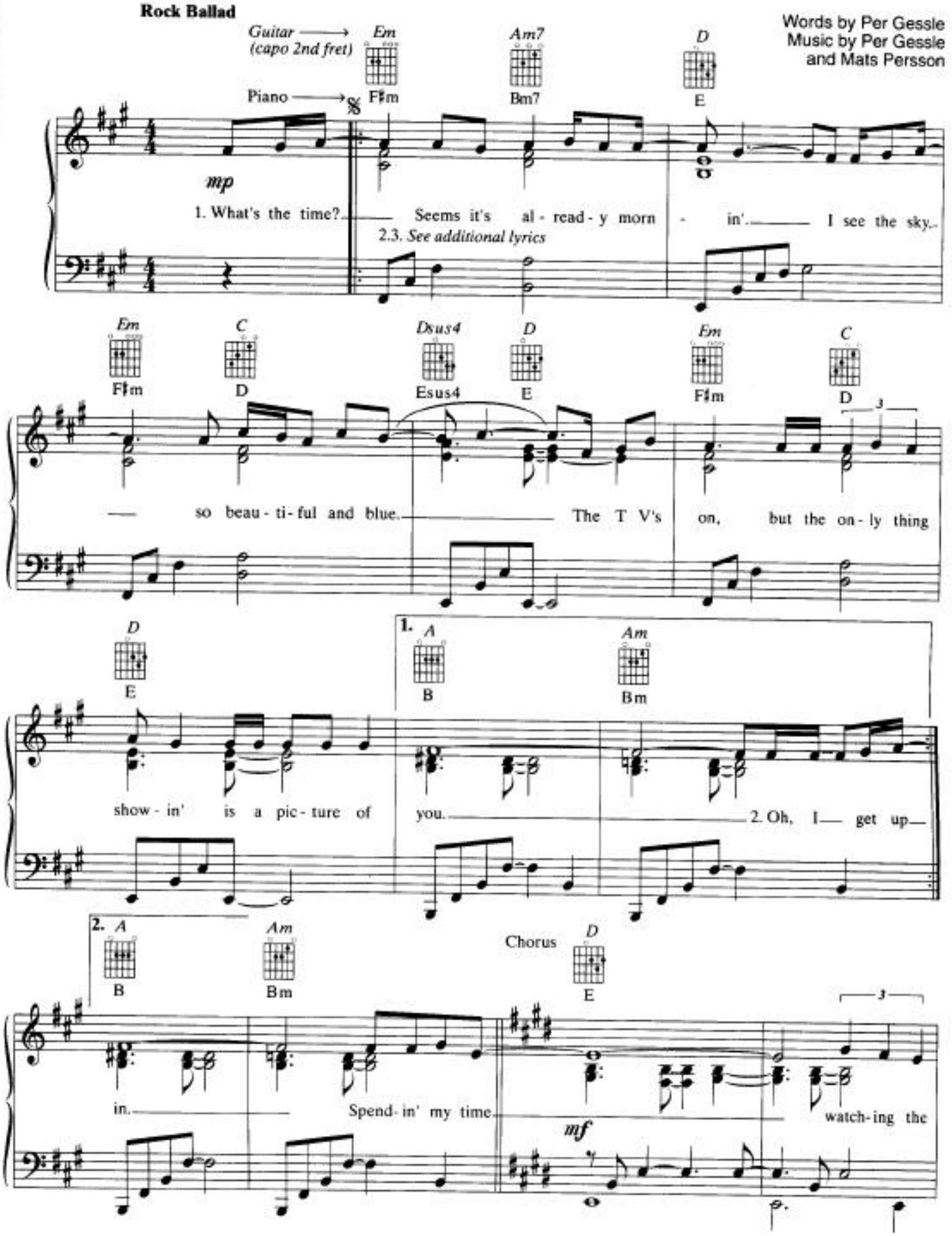


Additional Lyrics

2. Save a tear till the curtain will fall,
Well, I'm saving them all for you.
Knock on wood, is it understood
That I'm saving it up for you?
Hey, hey, hey,
Love is a hustle, just a moment behind.
Gonna walk on the line to find out if my love is… *(To Chorus)*

3. Save a prayer for a sinner and a saint,
My baby's coming back.
Say a prayer, hide, hide away,
Yeah, baby's coming back.
Hey, hey, hey,
Ride on the soul train, now I'm too close to hide.
Gonna take on the time to find out if my love is… *(To Coda)*

Spending My Time



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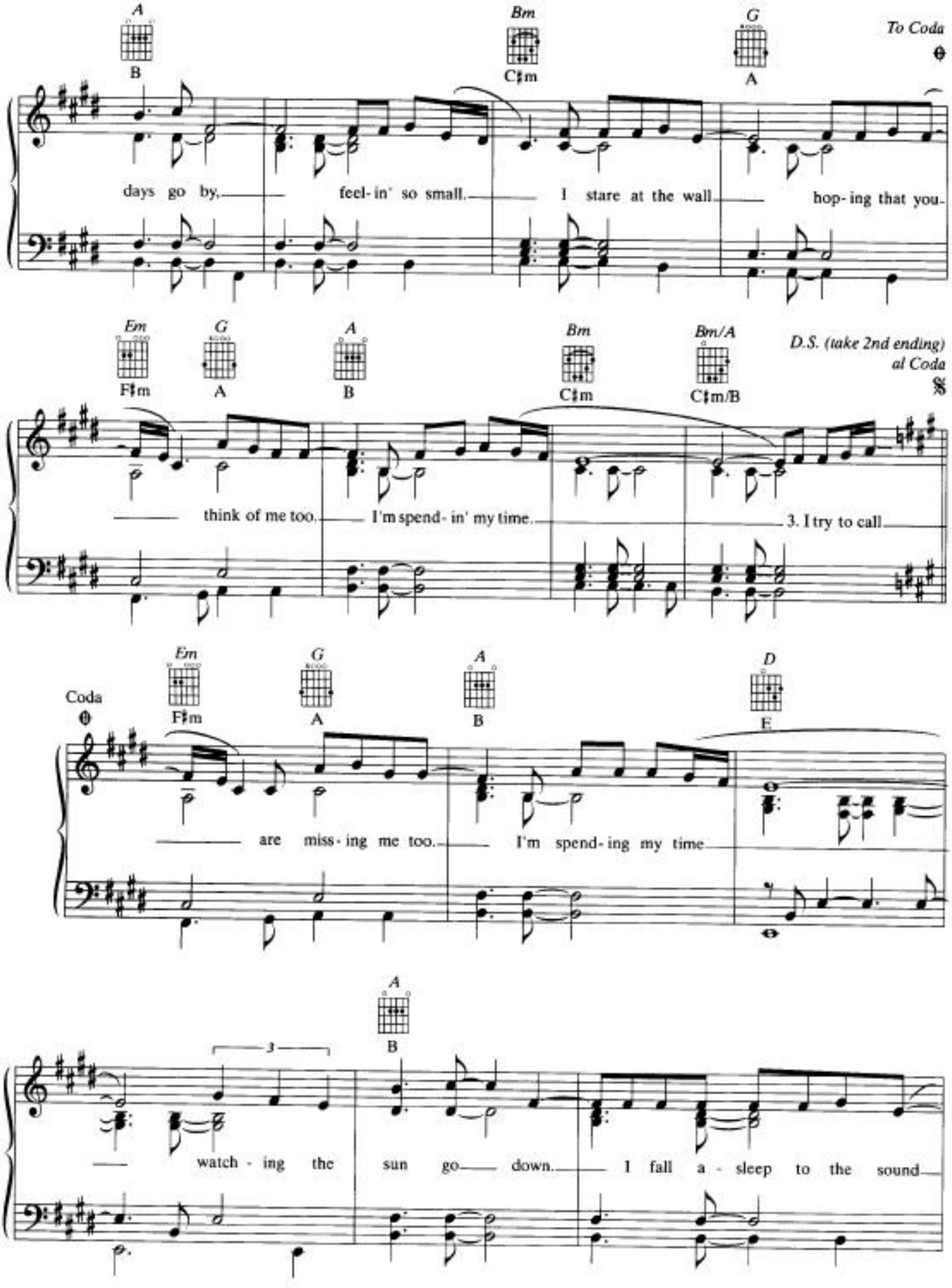
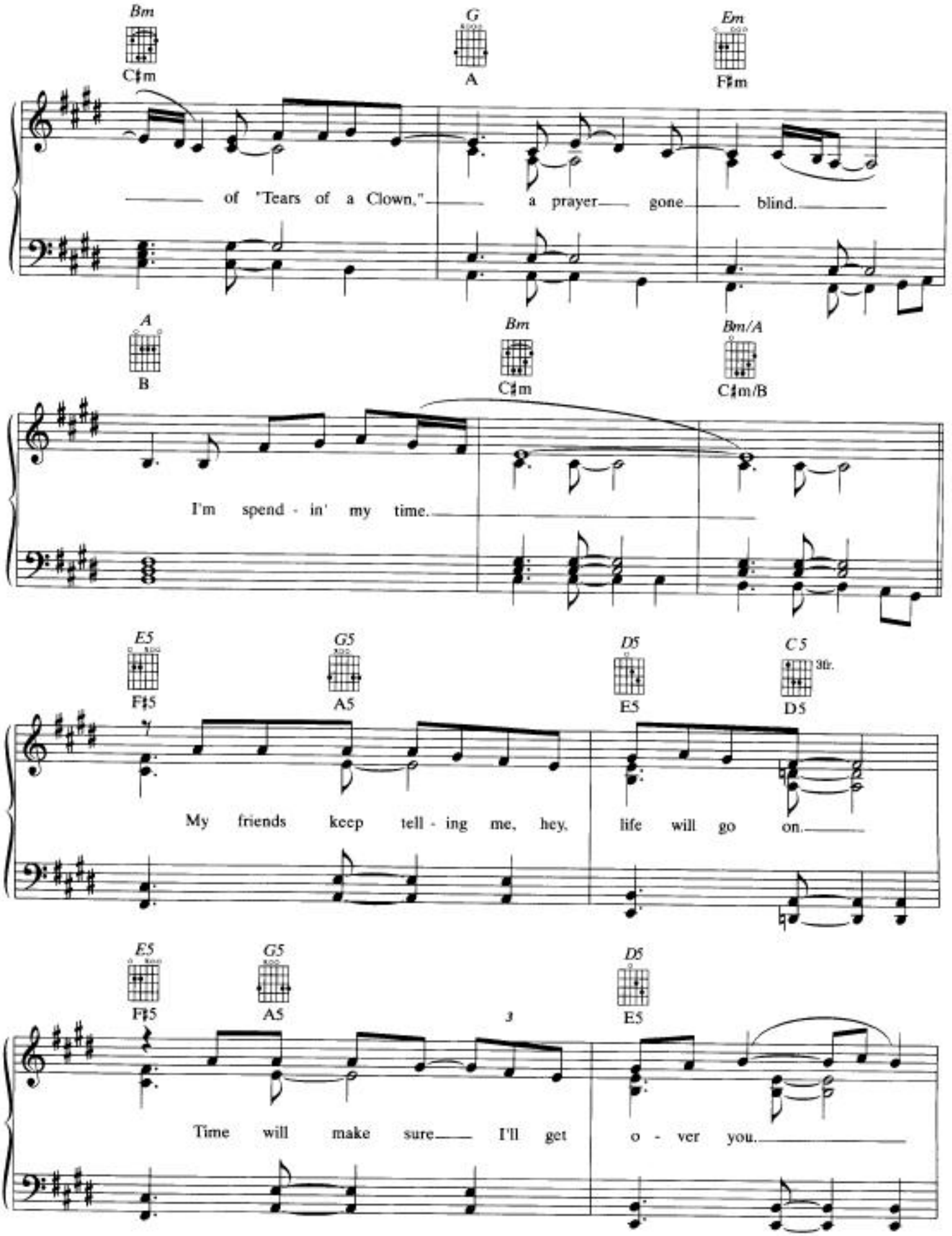
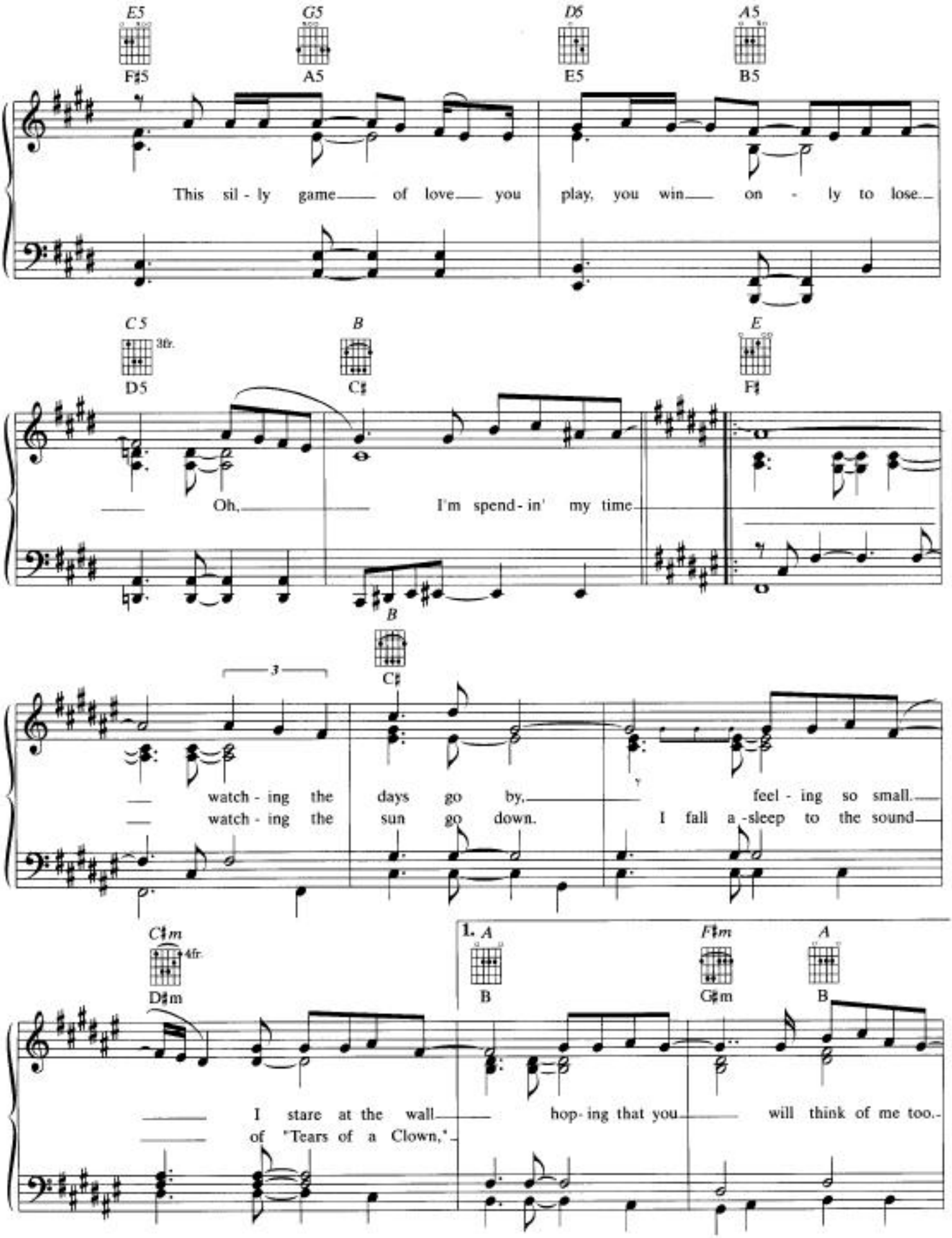
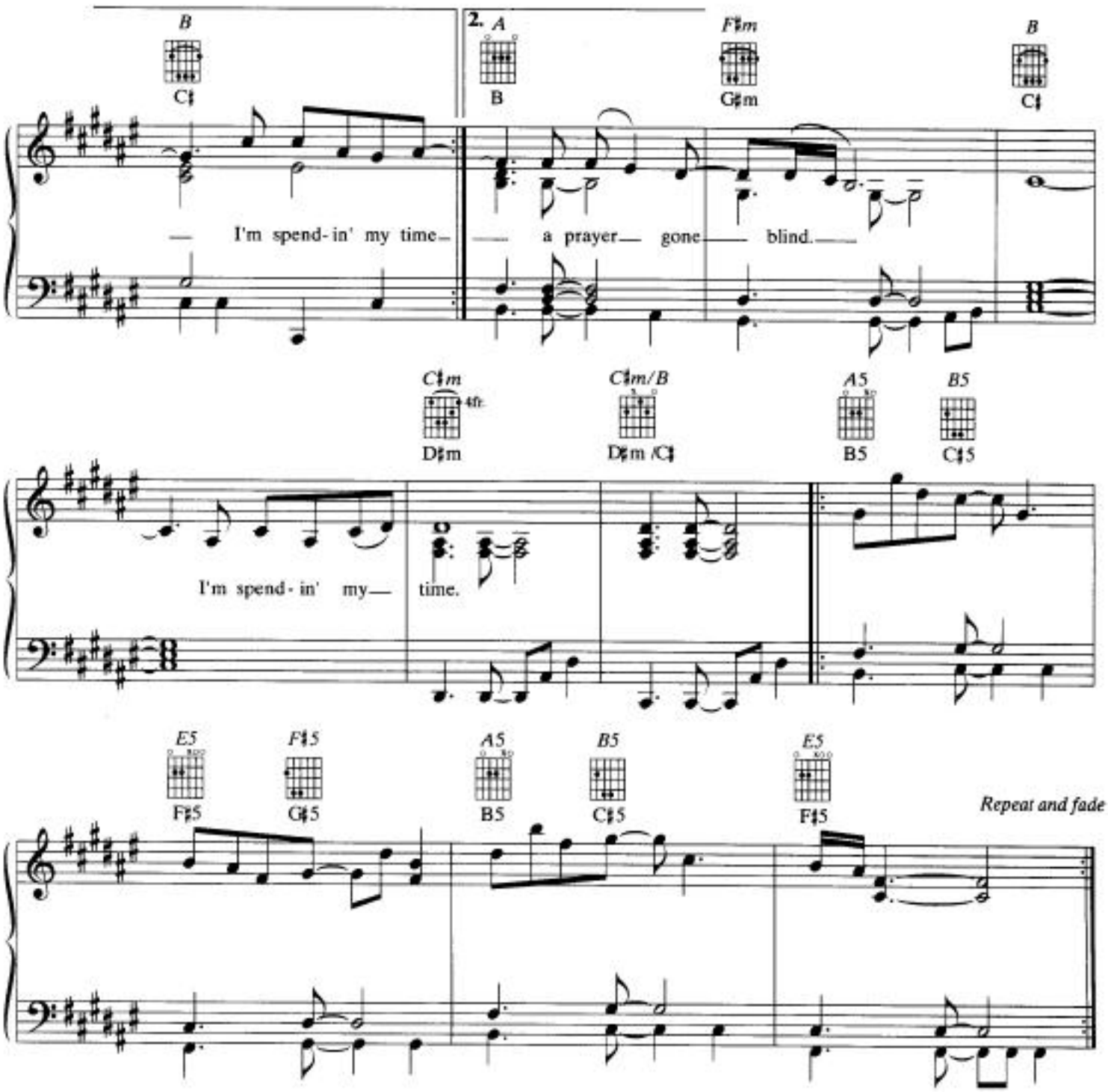

A
B
Bm
C♯m
G
A
To Coda
days go by, feel-in' so small. I stare at the wall hop-ing that you-
Em
F♯m
G
A
A
B
Bm
C♯m
Bm/A
C♯m/B
D.S. (take 2nd ending)
al Coda
think of me too. I'm spend-in' my time. 3. I try to call
Coda
Em
F♯m
G
A
A
B
D
E
are miss-ing me too. I'm spend-ing my time
A
B
3
watch-ing the sun go down. I fall a-sleep to the sound


Bm
C♯m
G
A
Em
F♯m
of "Tears of a Clown," a prayer gone blind.
A
B
Bm
C♯m
Bm/A
C♯m/B
I'm spend - in' my time.
E5
F♯5
G5
A5
D5
E5
C5
D5
3fr.
My friends keep tell - ing me, hey, life will go on.
E5
F♯5
G5
A5
3
D5
E5
Time will make sure I'll get o - ver you.


E5
F♯5
G5
A5
D6
E5
A5
B5
This sil - ly game of love you play, you win on - ly to lose.
C5
3fr.
D5
B
C♯
E
F♯
Oh, I'm spend - in' my time
B
C♯
3
watch - ing the days go by, feel - ing so small.
watch - ing the sun go down. I fall a - sleep to the sound
C♯m
4fr.
D♯m
1. A
B
F♯m
G♯m
A
B
I stare at the wall hop - ing that you will think of me too.
of "Tears of a Clown,"



Additional Lyrics

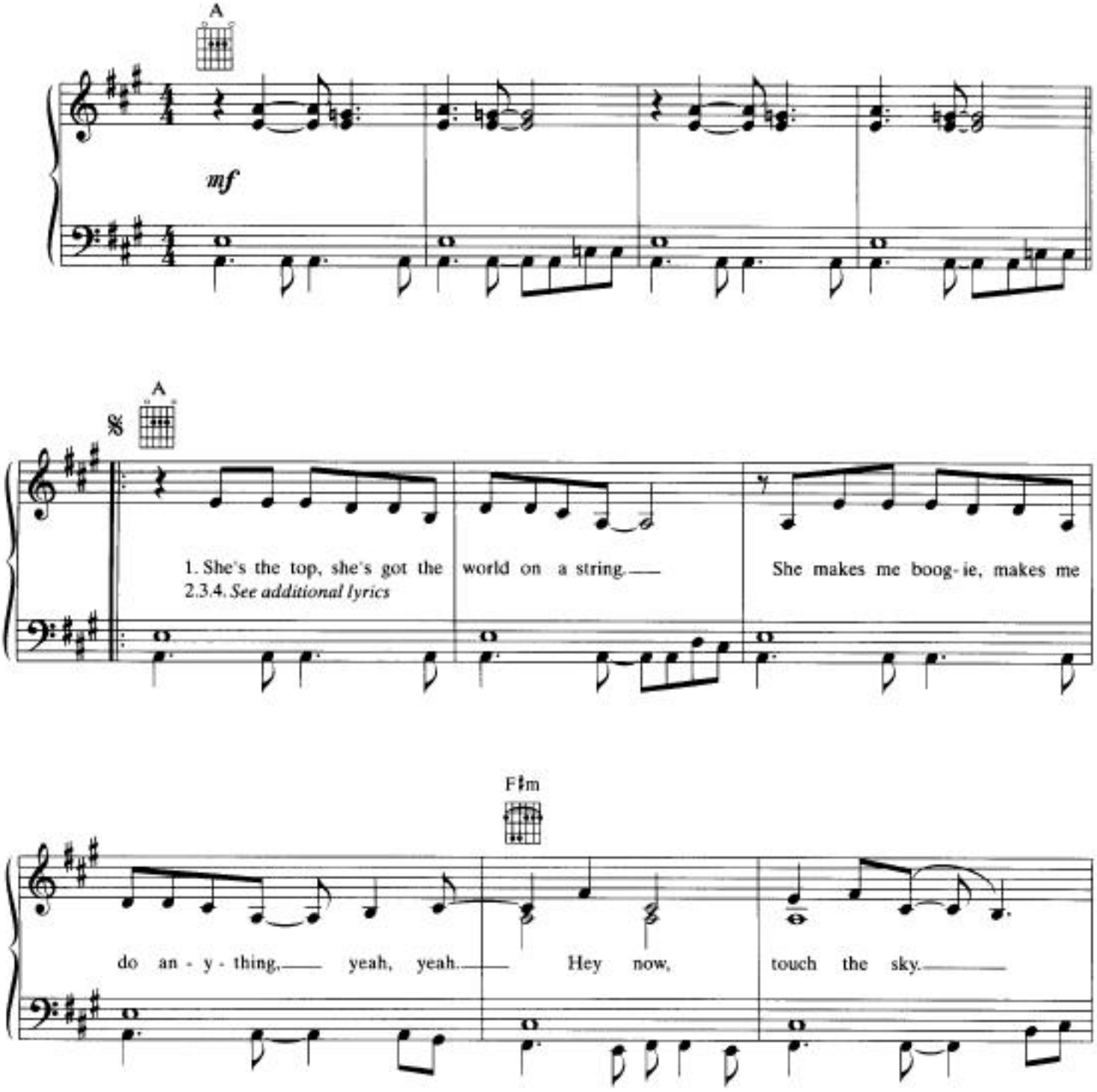
2. Oh, I get up and make myself some coffee.
I try to read a bit, but the story's too thin.
I thank the Lord above that you're not here to see me
In this shape I'm in. *(To Chorus)*

3. I try to call but I don't know what to tell you.
I leave a kiss on your answering machine.
Oh, help me please; is there someone who can make me
Wake up from this dream? *(To Chorus)*

The Big L.

Words and Music by
Per Gessle

Bright Rock



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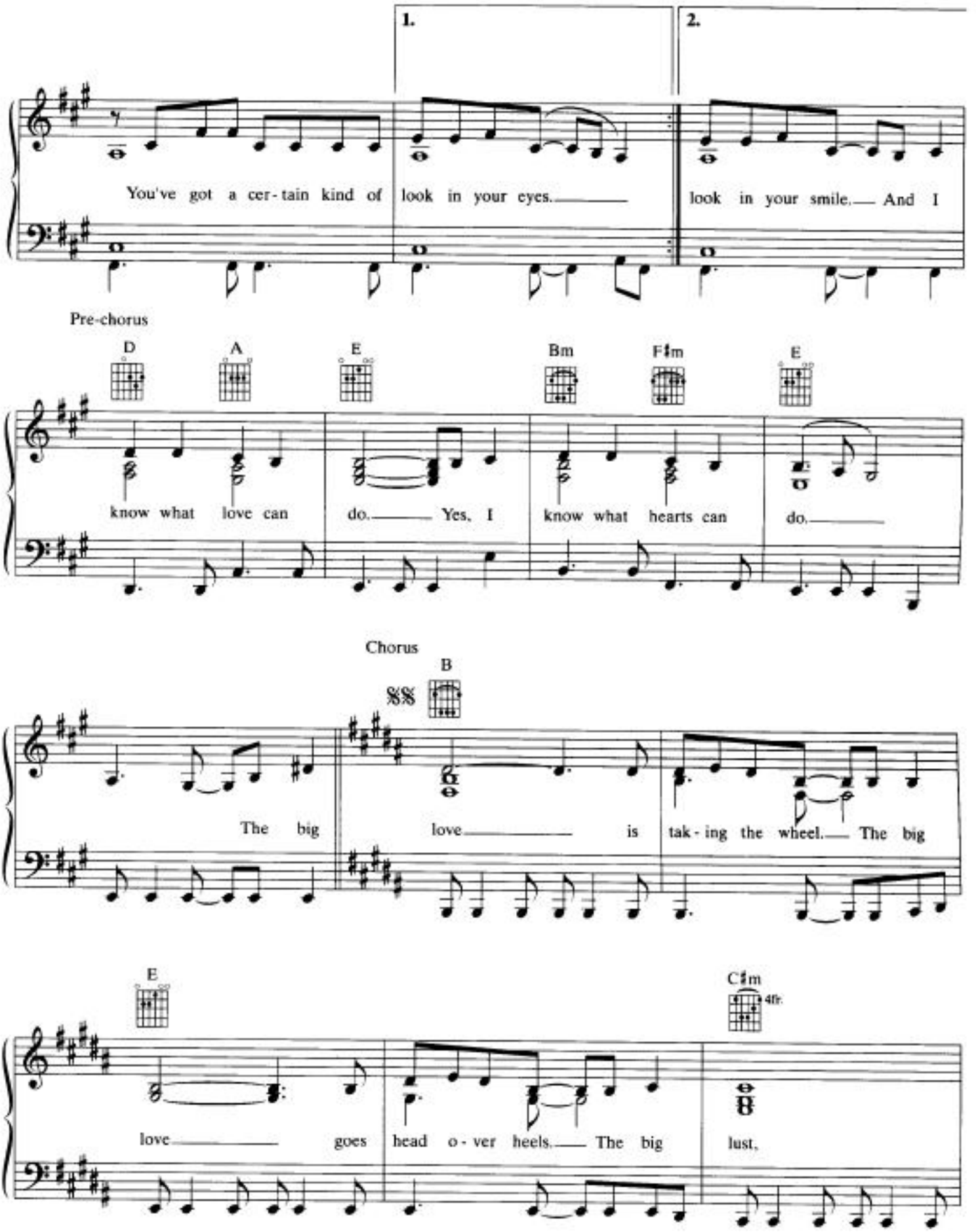
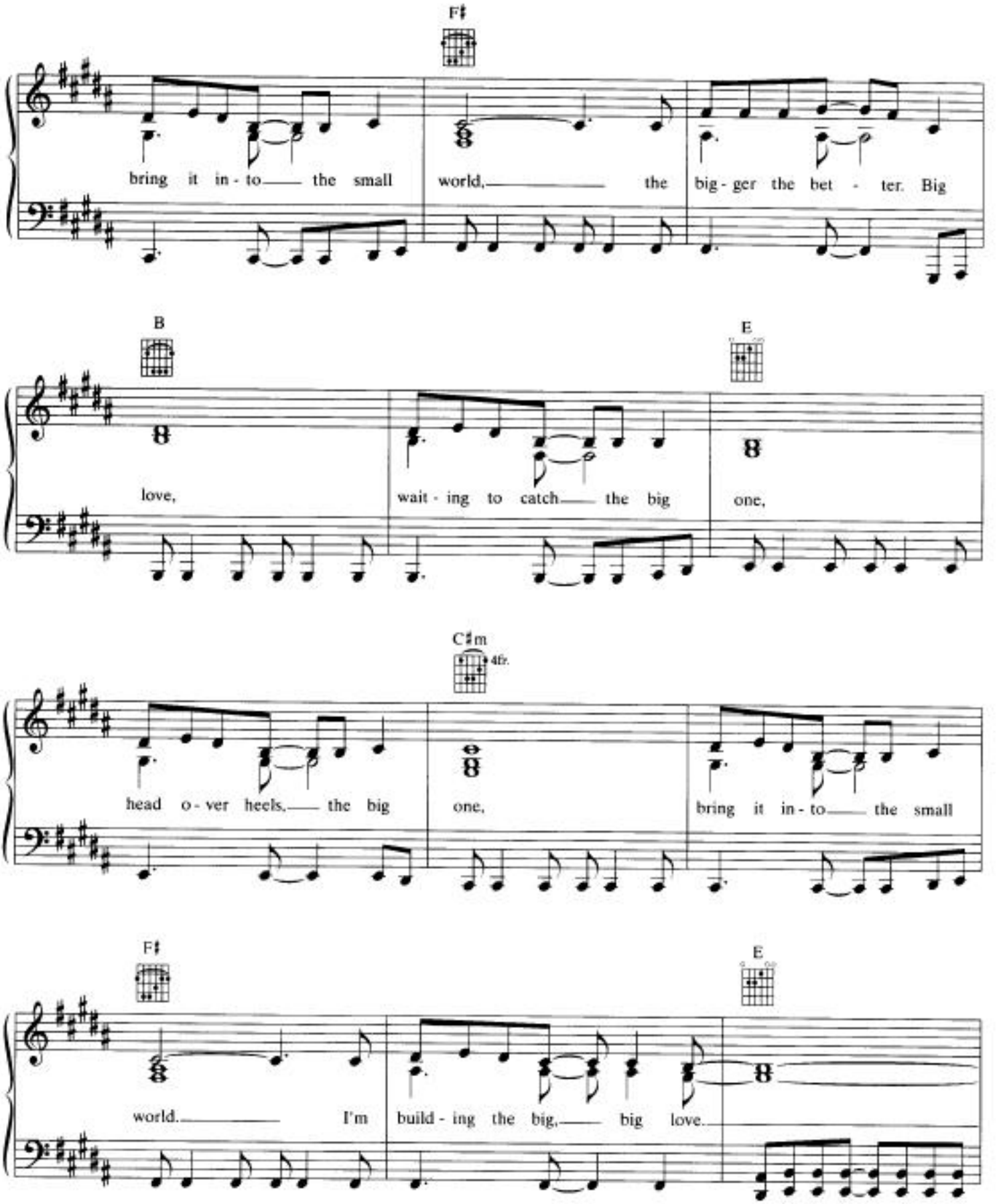
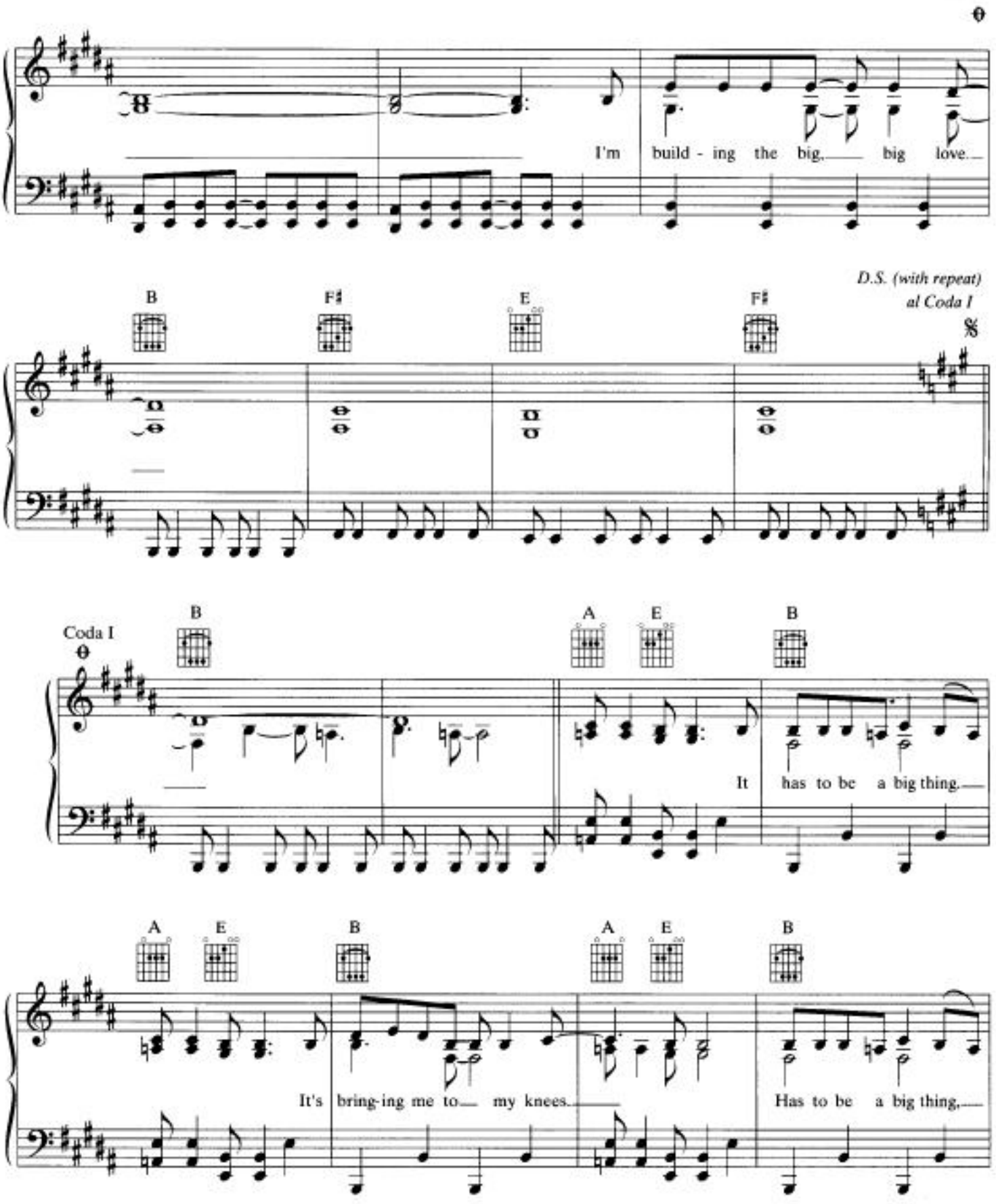
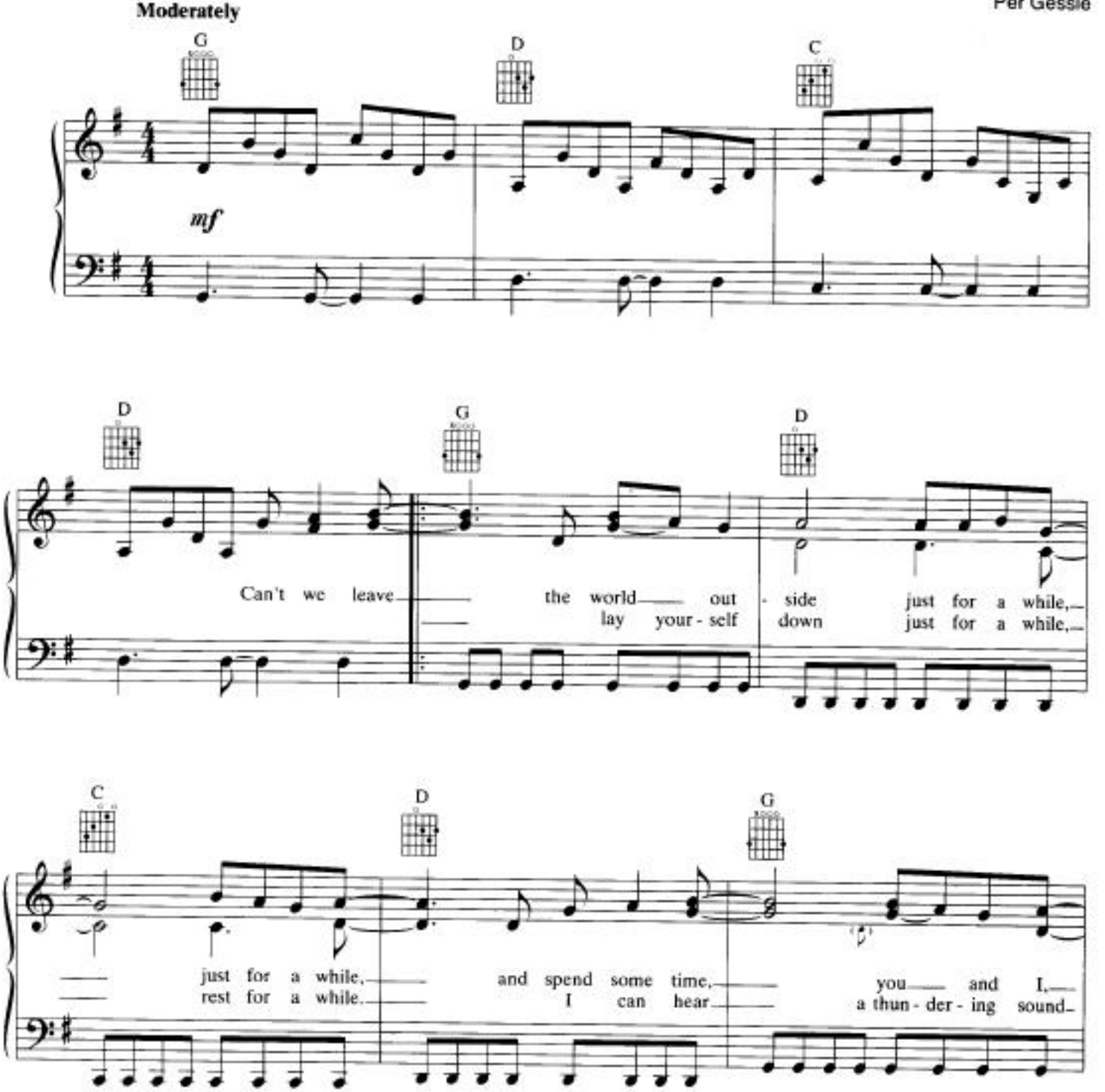

1.
2.
You've got a cer - tain kind of look in your eyes.
look in your smile. And I
Pre-chorus
D
A
E
Bm
F♯m
E
know what love can
do. Yes, I
know what hearts can
do.
Chorus
B
The big
love
is
tak - ing the wheel. The big
E
C♯m
4fr.
love
goes
head o - ver heels. The big
lust,


F♯
bring it in - to the small world, the big - ger the bet - ter. Big
B
E
love, wait - ing to catch the big one,
C♯m
4fr.
head o - ver heels, the big one, bring it in - to the small
F♯
E
world. I'm build - ing the big, big love.


2nd time to Coda I;
3rd time to Coda II
I'm build - ing the big, big love.
B
F♯
E
F♯
D.S. (with repeat)
al Coda I
Coda I
B
A
E
B
It has to be a big thing.
A
E
B
A
E
B
It's bring-ing me to my knees.
Has to be a big thing,

Church Of Your Heart

Words and Music by
Per Gessle



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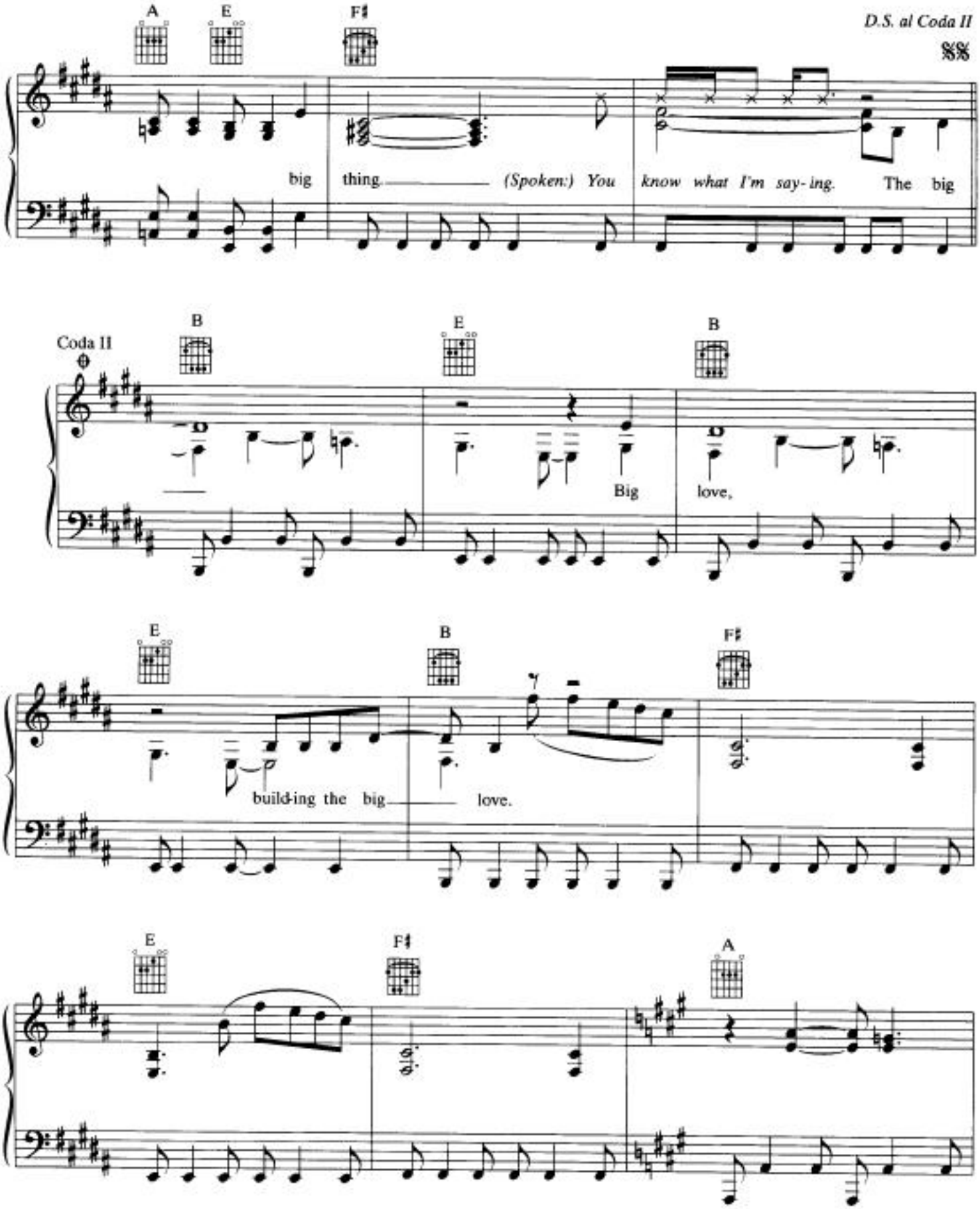
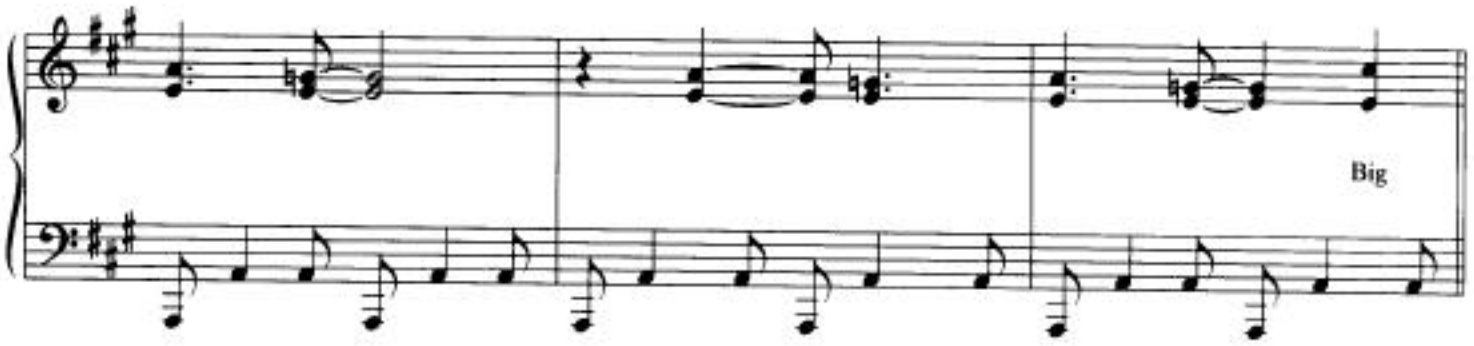
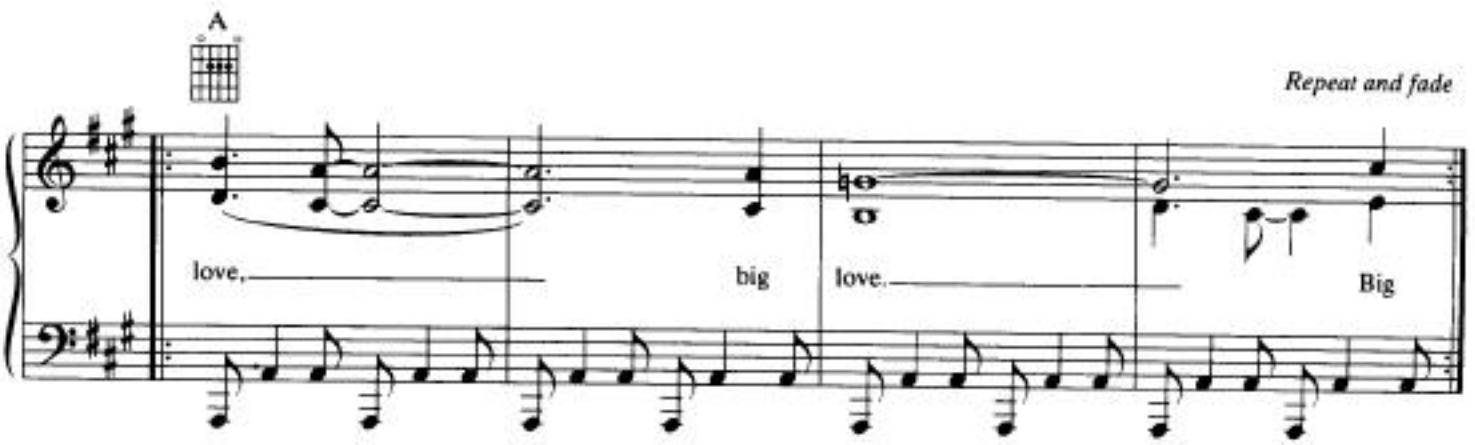

A
E
F♯
D.S. al Coda II
𝄋𝄋
big thing. (Spoken:) You know what I'm say-ing. The big
Coda II
B
E
B
Big love,
E
B
F♯
build-ing the big love.
E
F♯
A





Additional Lyrics

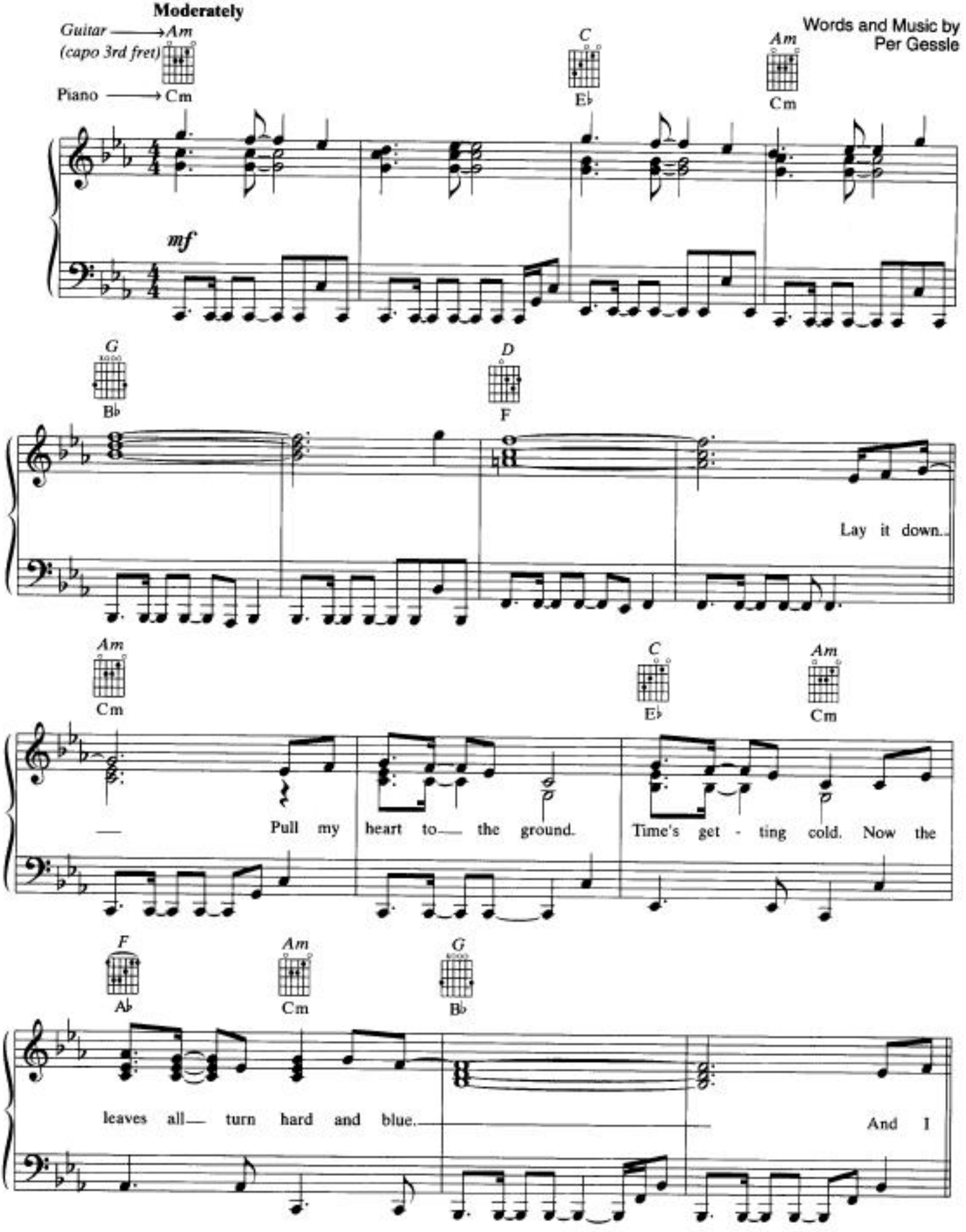
2. Well, she's a miracle, she's all that I need,
Like the water and the air that I breathe, yeah, yeah.
Hey now, reach the sky.
There's a certain kind of look in your smile. *(To Pre-chorus)*

3. It's kinda strange, a bit mysterious.
I gotta take it oh so, so serious.
Hey now, touch the sky.
You've got a certain kind of look in your eyes.

4. It used to be so hard, so lonely at night.
Well, she's my baby and I'm feeling alright.
Hey now, move the sky.
There's a certain kind of look in that smile.

2nd Pre-chorus:
When I'm making love with her.
When I'm making love to her, yeah. *(To Chorus)*

Things Will Never Be The Same



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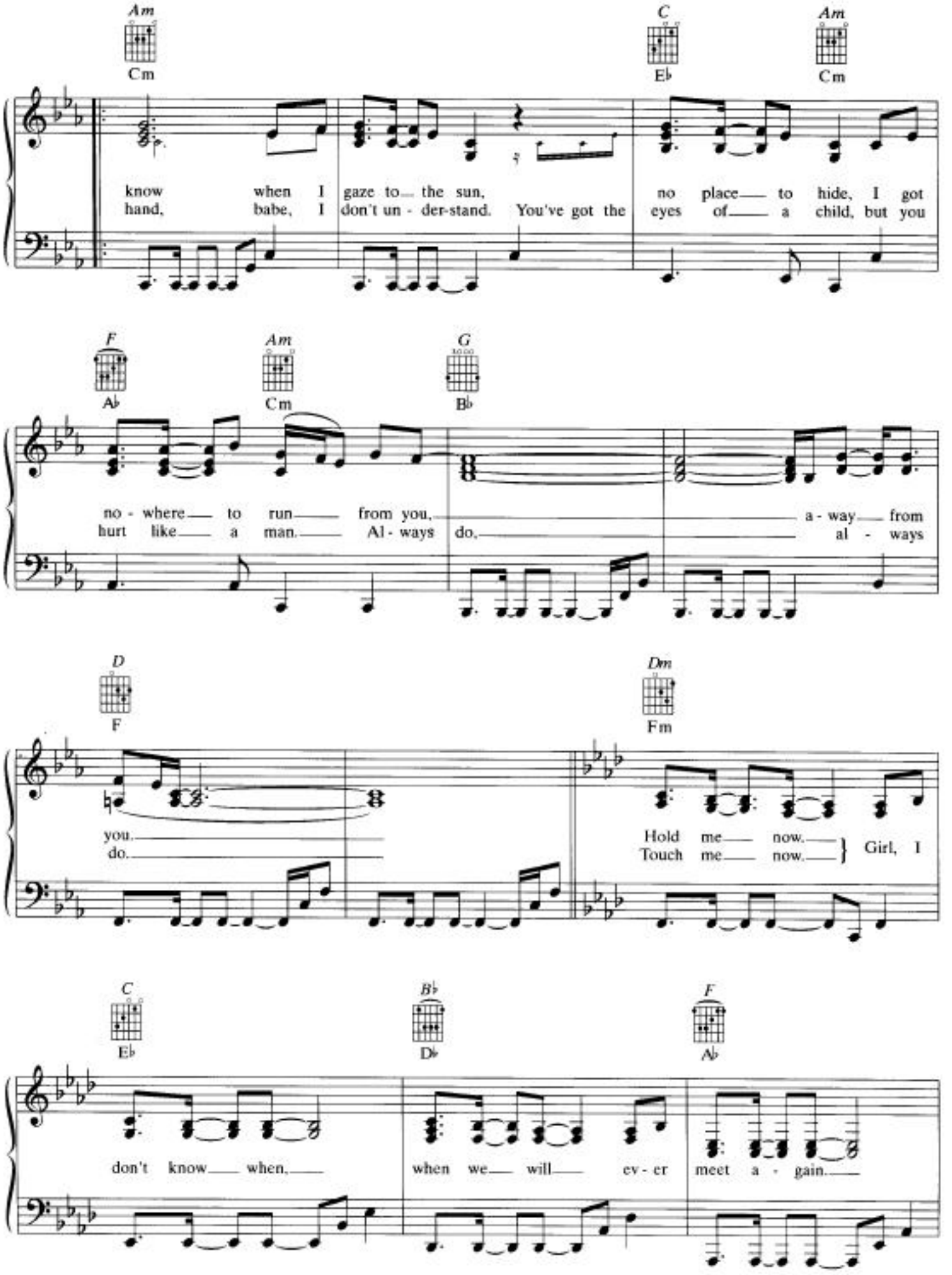
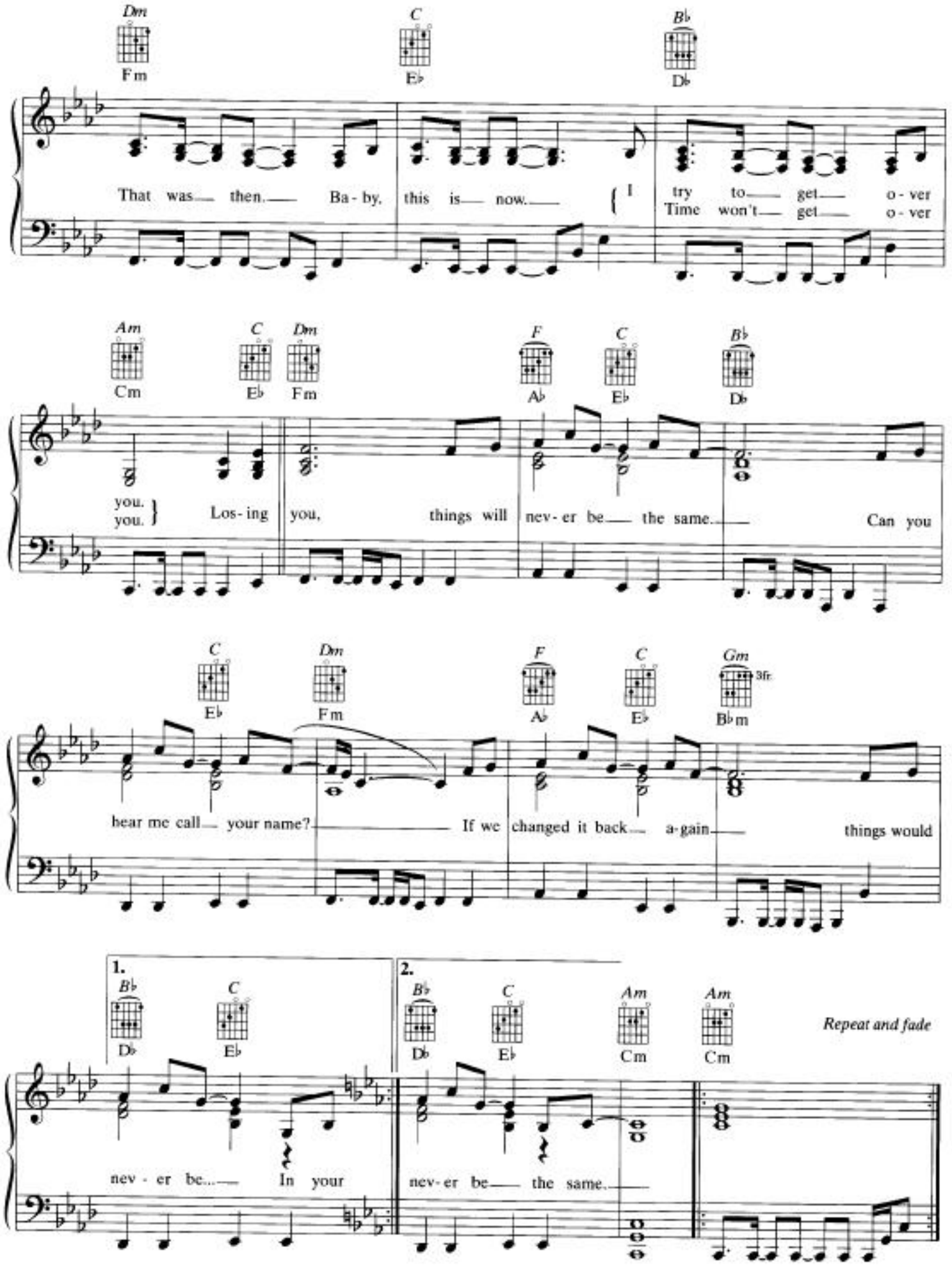
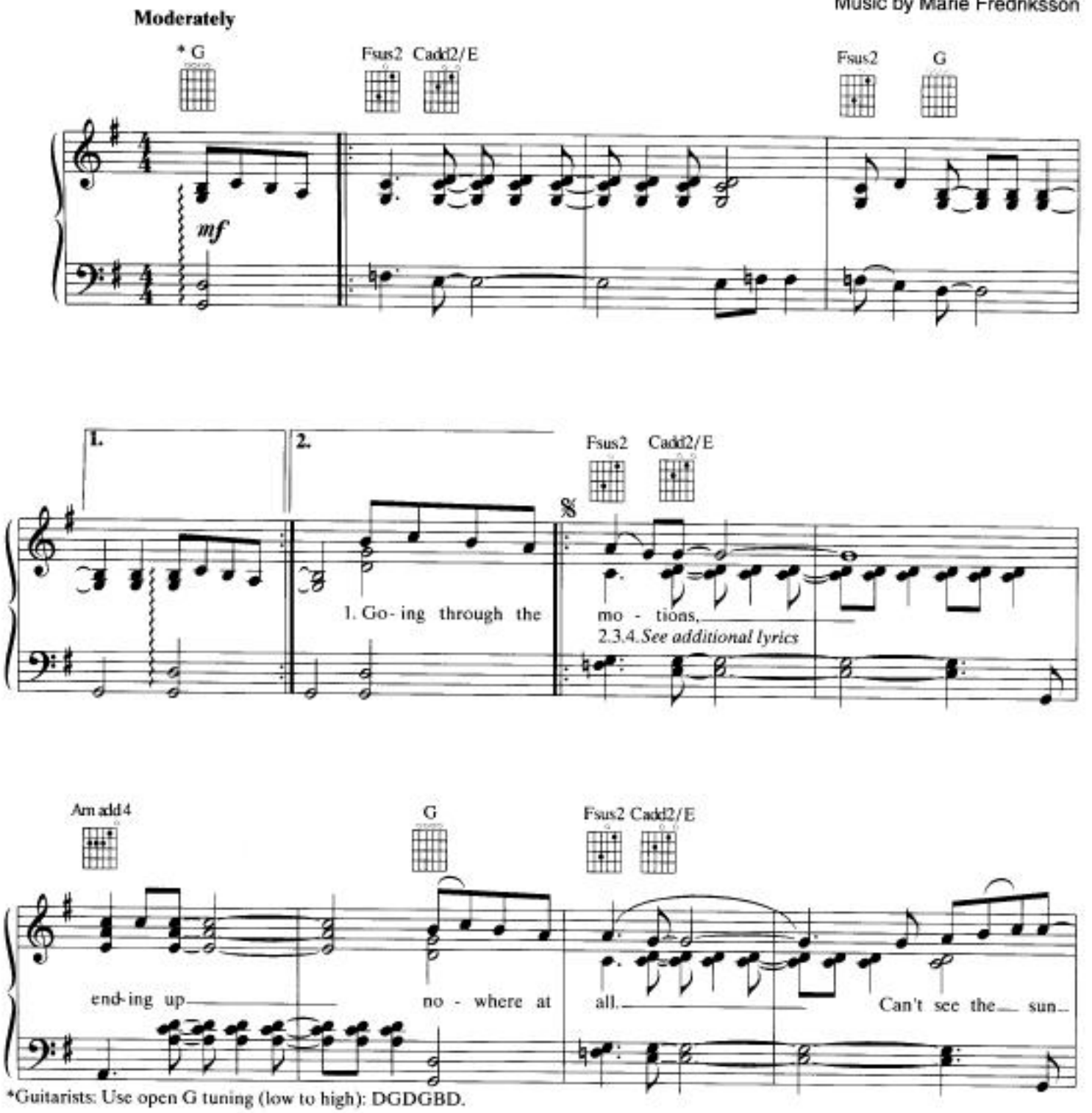

Am
Cm
C
E♭
Am
Cm
know when I gaze to the sun, no place to hide, I got
hand, babe, I don't un - der-stand. You've got the eyes of a child, but you
F
A♭
Am
Cm
G
B♭
no - where to run from you, a - way from
hurt like a man. Al - ways do, al - ways
D
F
Dm
Fm
you.
do.
Hold me now.
Touch me now.
Girl, I
C
E♭
B♭
D♭
F
A♭
don't know when,
when we will ev - er meet a - gain.


Dm
Fm
C
E♭
B♭
D♭
That was then. Ba - by, this is now. I try to get o - ver
Time won't get o - ver
Am
Cm
C
E♭
Dm
Fm
F
A♭
C
E♭
B♭
D♭
you.
you.
Los - ing you, things will nev - er be the same. Can you
C
E♭
Dm
Fm
F
A♭
C
E♭
Gm
3fr.
B♭m
hear me call your name? If we changed it back a - gain things would
1.
2.
B♭
D♭
C
E♭
Am
Cm
Am
Cm
Repeat and fade
nev - er be. In your
nev - er be the same.

Watercolours In The Rain

Words by Per Gessle
Music by Marie Fredriksson



*Guitarists: Use open G tuning (low to high): DGDGBD.

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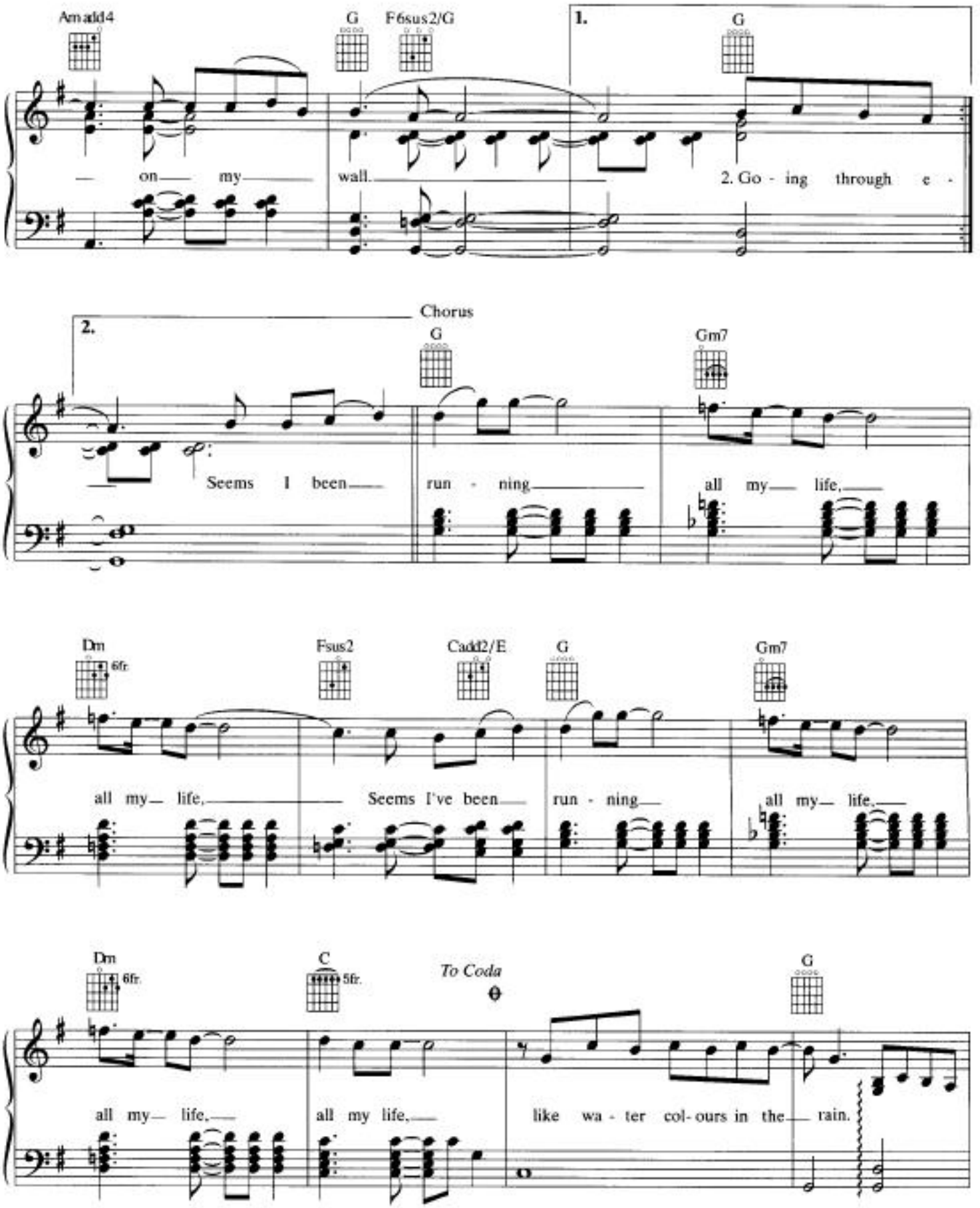
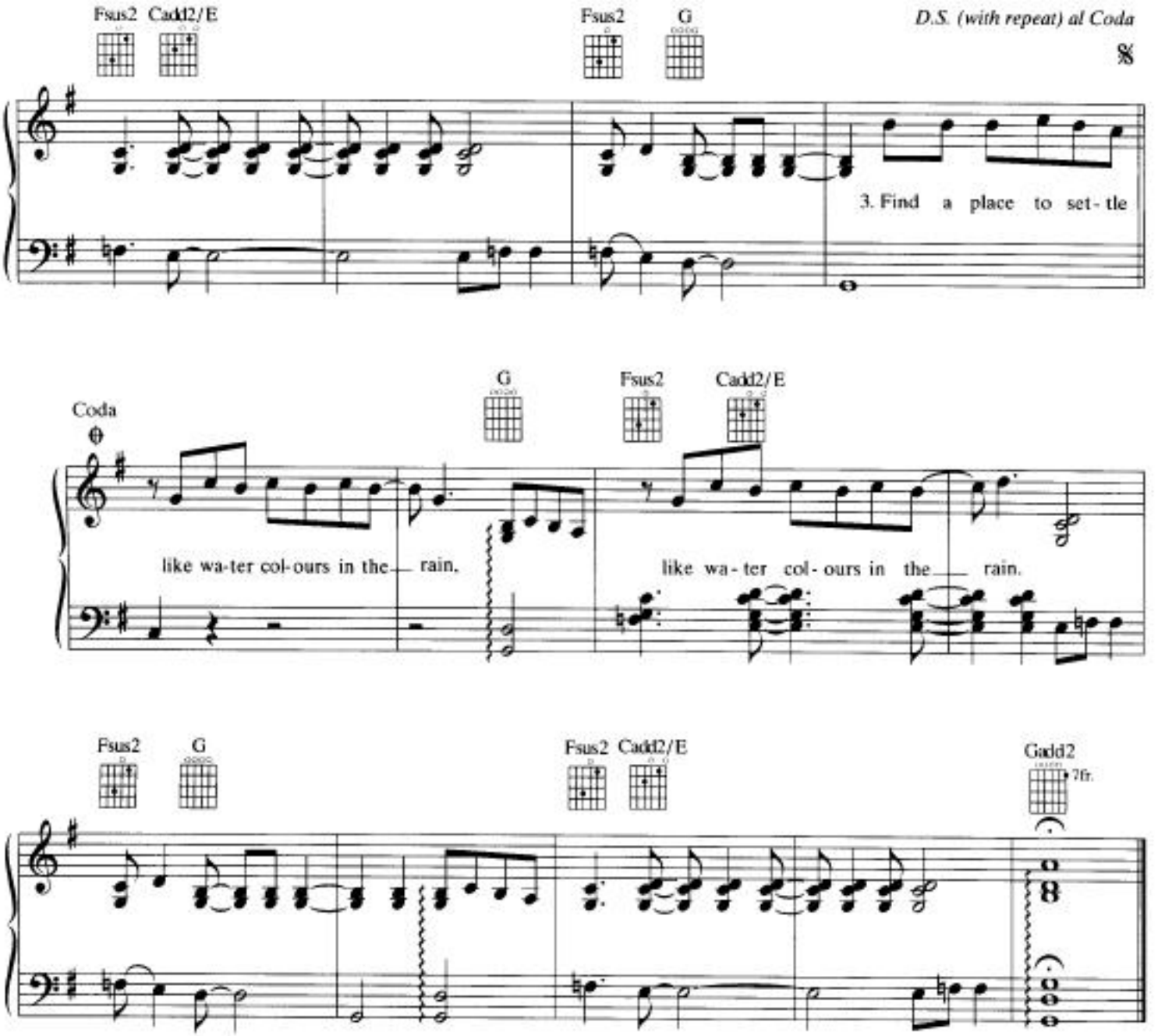

Amadd4
G
F6sus2/G
1.
G
— on— my— wall.—
2. Go - ing through e -
Chorus
2.
G
Gm7
— Seems I been— run - ning— all my— life,—
Dm
6fr.
Fsus2
Cadd2/E
G
Gm7
all my— life,— Seems I've been— run - ning— all my— life,—
Dm
6fr.
C
5fr.
To Coda
G
all my— life,— all my life,— like wa - ter col- ours in the— rain.

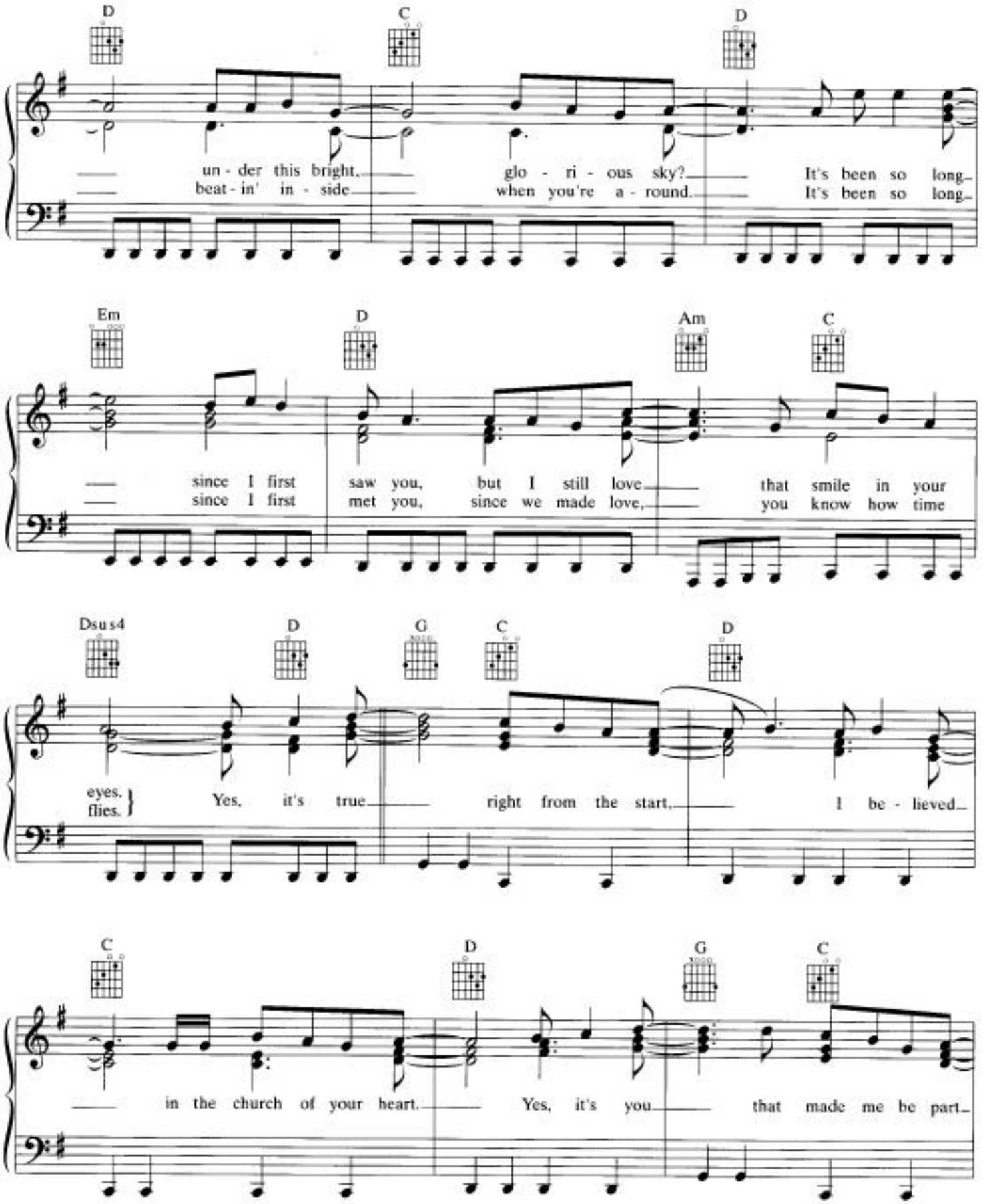


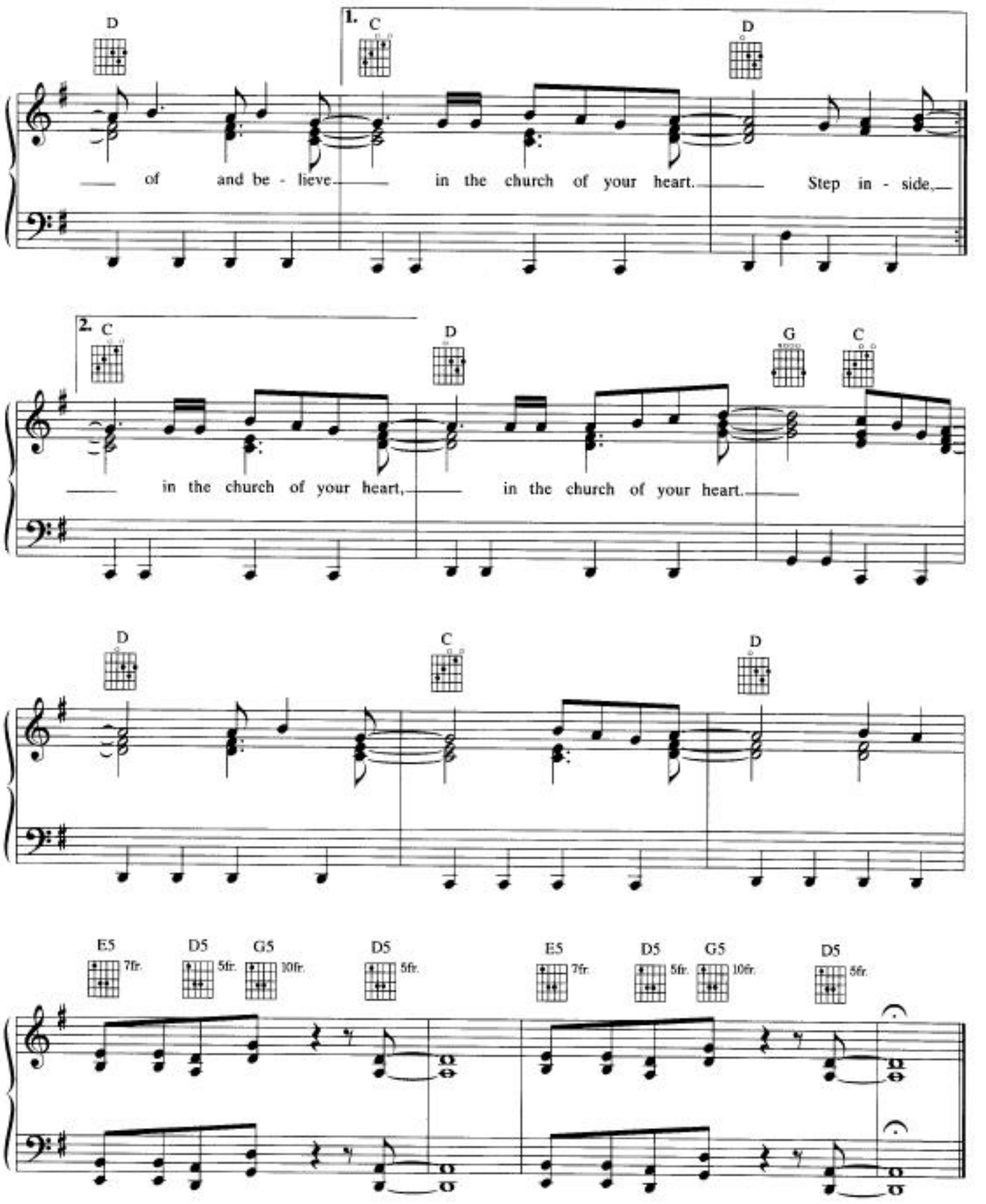
Additional Lyrics

2. Going through emotions,
Ending up on a frozen morning
With a heart not even broken. *(To Chorus)*

3. Find a place to settle down,
Get a job in a city nearby
And watch the trains roll on by.

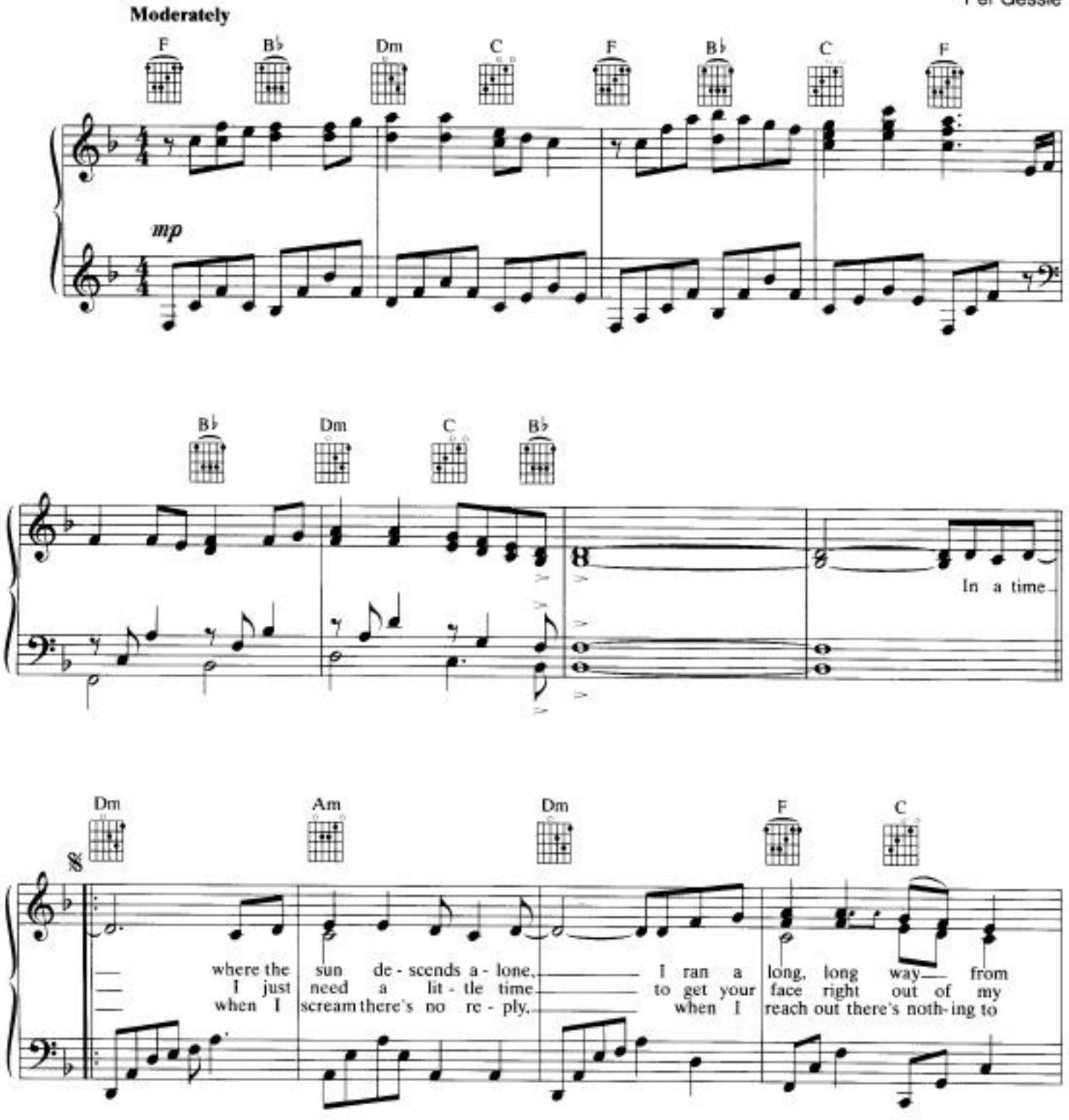
4. I'll find the falling star.
I'll fall in love with the eyes of a dreamer
And a dream worth believing. *(To Chorus)*


D
C
D
un - der this bright, glo - ri - ous sky? It's been so long
beat - in' in - side when you're a - round. It's been so long
Em
D
Am
C
since I first saw you, but I still love that smile in your
since I first met you, since we made love, you know how time
Dsus4
D
G
C
D
eyes.
flies.
Yes, it's true right from the start, I be - lieved
C
D
G
C
in the church of your heart. Yes, it's you that made me be part


D
1.
C
D
of and be - lieve in the church of your heart. Step in - side,
2.
C
D
G
C
in the church of your heart, in the church of your heart.
D
C
D
E5 7fr.
D5 5fr.
G5 10fr.
D5 5fr.
E5 7fr.
D5 5fr.
G5 10fr.
D5 5fr.

Fading Like A Flower
(Every Time You Leave)

Words and Music by
Per Gessle



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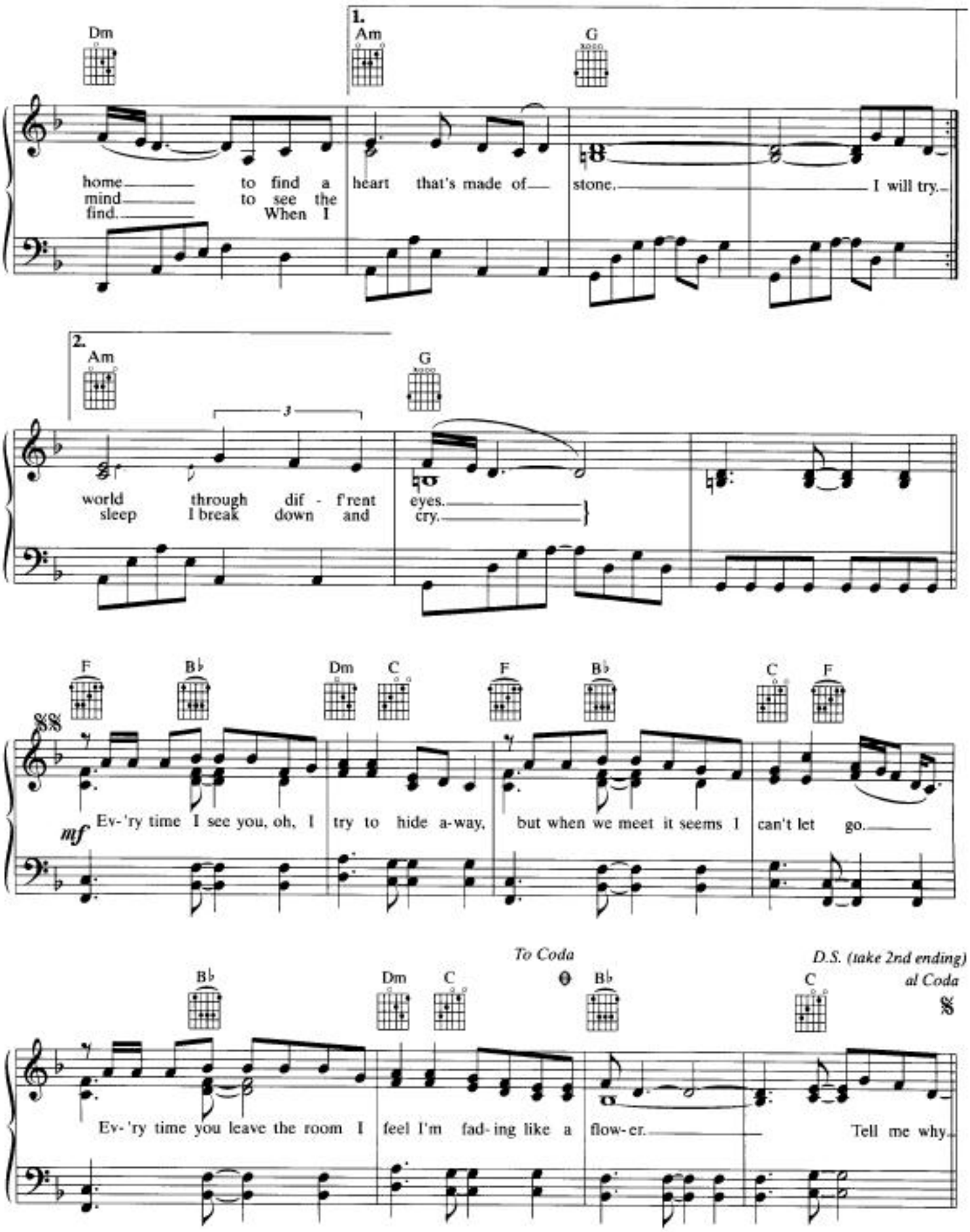
Dm
1.
Am
G
home to find a heart that's made of stone. I will try.
mind to see the
find. When I
2.
Am
G
3
world through dif - f'rent eyes.
sleep I break down and cry.
F
B♭
Dm
C
F
B♭
C
F
𝄋𝄋
mf
Ev-'ry time I see you, oh, I try to hide a-way, but when we meet it seems I can't let go.
To Coda
D.S. (take 2nd ending)
al Coda
B♭
Dm
C
B♭
C
𝄋
Ev-'ry time you leave the room I feel I'm fad-ing like a flow-er. Tell me why.